

The Olympics Looks Faker Every Time



by Miles Mathis

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I was going to boycott the Olympics due to the opening ceremonies—and for other reasons—but it is always on at the pub, so it is hard to miss. Today I was unfortunate enough to see the women's 400m hurdles, which has been hyped for months. Sydney McLaughlin versus Femke Bol. I know about Bol since she looks vaguely like my ex-wife. I have seen some of her races on youtube and know the scoop. It should have been a great race, but it wasn't. Bol is a great runner but a terrible actress, and she really blew this one, probably on purpose. I think she was paid to stand down, but she was probably instructed to lose narrowly, making it look real. Instead she quit before the last hurdle and didn't even get second, slowing into the finish line.

I will be told she bonked, being a bad finisher. Right. When has that ever happened? She is one of the greatest finishers in history, and [passed the other world-class girls](#) in the 4x400 mixed relay in this Olympics in the last 30 meters like they were standing still. I thought she might have been sick, but in comments after the race she didn't mention anything, just saying she had gone out too fast. Bad lie, Femke, since she didn't go out too fast. If anything, she went out slow, since McLaughlin had caught her by the third hurdle. Bol ran a 50.95 just a few months ago, close to McLaughlin's WR, but today she ran a 52.15, 1.2 seconds slower. And that while racing McLaughlin, which should have speeded her up. So this whole thing looked staged to me. I think Bol was giving us the clue by finishing third and not even trying. Did anyone but me get it?

And why would they pay her to stand down? Because McLaughlin can make them much more money in the US than Bol can make them in Holland. Bol is a poor investment. Plus, this isn't the time of the blonde white girl, as you know. With McLaughlin's admittedly smashing good looks, the sky is the limit on shoe sales, track gear, etc. They weren't about to let Bol jeopardize that gravy train.

In researching this, I was quickly taken down the usual rabbit hole. Most searches on Bol lead to a video of her talking like Minnie Mouse, and even [Sports Illustrated has republished it as genuine](#). But it's not. It's fake. She doesn't talk like that, as she proved [in her Paris interview](#) after this race. She has a nice normal voice. So why would *Sports Illustrated*, Bing, MSN, *The Mirror*, *The Sun*, *The New*

York Post, and Google promote this fraud? I just told you: Bol is a bad investment and they don't want you pulling for her.

Did we see the same thing with Karsten Warholm of Norway and Rai Benjamin? It was less obvious since Warholm is a slightly better actor, but I have never seen Warholm die like that at the end of a race. He pretends to hit the wall but it isn't very convincing. Warholm ran a 47:06, which is way off what he ran in Tokyo: 45:94. And again, you would expect Rai to win in a squeaker, not to trounce Warholm by .6. It is immediately suspicious to see all these small-country runners dying to Americans, in races they have never before died in.

The bad loss by Ingebrigtsen of Norway in the 1500m was also suspicious, since he also allegedly hit the wall—something he never does. He fell to fourth, out of the medals, which I again see as a clue he left for us. In an interview afterwards, he said he went out too fast, but he has run hundreds of these big races and never done this before. You can see him watching the clock early in the race, so what happened? He forgot how to tell time? Plus, if Ingebrigtsen couldn't finish at 1500m, explain to me how he won the 5000m a few days later, destroying everyone in the final lap? The way he lost at 1500m was also suspicious, since we see short, bandy-legged American Cole Hocker pass Ingebrigtsen on the inside, something Ingebrigtsen should have never let him do, and which is illegal anyway. A runner isn't allowed to push through on the inside like that and is expected to pass on the outside. In passing you aren't allowed to slap arms, so there has to be a large enough gap there to pass with doing that. But for some reason Ingebrigtsen *moves over* and let's Hocker pass him on the inside on the final straight. I couldn't believe it. There had to be a pay off for that. Is Hocker Jewish? Of course. He is dating Sarah Levy, managing editor at *Hey Alma*, a Jewish culture mag.

[**Added August 22:** Just two weeks later, Ingebrigtsen blew Hocker off the track in a rematch in Lausanne, winning pulling away at the end, by 10 meters or two full seconds. They are trying to explain that because there was a pacer in the event, but I ain't buying it.]

Another one that looked fake was the 400m men's race, where Quincy Hall won in an obvious stand down. He falls down on the track afterwards, looking up at the Lord as if the Lord gives a shit, and when the camera comes over to him, he points to his shoes like one of the ladies on the Price is Right. I couldn't believe it. I am just surprised they didn't have a Home Shopping Network picture-in-picture, or a link to Amazon. In this one it was Jareem Richards of Trinidad who was the worst actor, since he was running away with it at the midway point. Hall was five meters back and wagging his head like he was about to puke, but suddenly in the last 50 meters everyone but Hall slowed to a crawl. Hall, still wagging, passed them in the most unbelievable manner imaginable. The announcers are left trying to cover but fail. I can't believe anyone bought this.

In the men's 200m, we didn't see a stand down, though I suspect it was ordered. Tebogo of Botswana was probably ordered to pull up, but didn't. Lyles of the US—who had predicted a win—pretended to have been sick, **leaving the track afterwards in a wheelchair**, but Tebogo ran a 19.46 and would have beaten him anyway. Lyles hasn't run that fast since 2022. Lyles' best time in 2023-4 was 19.52. Tebogo was priceless in the interview afterwards, giving a tacit F-you to the Phoenicians. When asked if he was the new face of the 200, he said he didn't think he could be the face of sports, since he wasn't arrogant or loud enough. You have to laugh.

We already saw Alex Walsh screwed in swimming in favor of Kaylee McKeown, though we aren't sure why. A bronze isn't worth much for merchandizing purposes, since audiences are used to being wowed by fake golds. Besides, McKeown already had two golds and a silver, so this bronze would seem to be

meaningless. I suspect the **Kohens** simply can't let any opportunity pass.

You will say "What?" Well, Keown=Kohen, my friends. Wikipedia tells us McKeown comes from the Irish MacEoin, which is pronounced like McOwen. But it is also pronounced like McKohen, and the Mac prefix is Scots, not Irish. The Irish prefix is O'. This indicates they came over to Ireland from Scotland, and Wikipedia admits some other researchers have proposed the same thing. So I looked up the McKeowns in the peerage. They are there but exceedingly well scrubbed. In several instances Darryl Lundy has hidden them in marriage results, not listing them as spouses, but then admitting in fine print that so-and-so lady was named McKeown after her first marriage. [See Jane Guest here.](#) This is confirmed with more research, where we find the McKeowns of Canada in the 1800s married to the **Campbells**. See the sister of New Brunswick judge Harrison McKeown. Another clue is that his father was named **Hezekiah**. Though most of these McKeowns have been scrubbed, we can take a few of these families back to Ireland, where we find they were linen weavers or **silk** workers. Indicating Jews. As we have found again and again, we are told they were weavers when they were actually owners of the mills. The earliest I have found so far is [John McKeown](#), aka John Keown, b. 1775. So the Keown is stand-alone, proving it is not a variant of Eoin or Owen. The K sound goes with the name, not the mac.

But it doesn't matter since we know the most prominent Owens and Eoins are *also* Kohens/Komnemes. [In my papers on the Tudors](#), we have seen the Tudors and Owens are the same family, and they come from the Kings of Mann, who later called themselves Stanleys. Mann was settled by the purple Vikings, who were also Phoenicians, and they seeded the Kohens in Great Britain, as well as the Cummings, Comines, Cohens, Cohns, etc. So it is the same people down through the ages, whether you are in Scotland, Ireland, the US, Australia or New Zealand.

[In about 1850 we find McKeowns in London and Middlesex](#) marrying Hamiltons of Scotland. And not just any Hamiltons. These are the Hamiltons of Hamilton town, Lanark, related to the Stirlings. Confirming all my guesses here. [We also find the McKeowns of County Tyrone](#) marrying the Scotts in 1863, and these Scotts are also Hamiltons. The McKeowns of County Down married the Forsyths in 1862, also Scottish. [See the Forsyth daughters of that time and family who went back to Scotland to marry.](#)

So, when [Wikipedia says](#) there is no evidence the McKeowns were Scottish, they are just lying:

This claim is difficult to substantiate, due to poor church or state records during the plantation period.

You mean the poor records I just pulled up on an easy free websearch?

Kaylee McKeown comes from Queensland, so she is a descendent of Samuel McKeown, who came over in about 1860. You may be interested to know that he married Laura **Dahl**, Dahl being a Jewish name, think Roald Dahl. She later married Thomas Quirk, who just happened to be from. . . Isle of Man, b. 1841. Kaylee's father is named Sholto, which is a big clue here. It links them to the Sholto Douglasses of Scotland, Barons of Kirtleside. The 1st Baron William Sholto Douglas was Marshal of the RAF during WWII, becoming Commander of the British Occupation after the war. He wasn't raised to the peerage for that, since the Sholto Douglasses were peerage before him. Unfortunately thepeerage.com scrubs them, refusing to tell us where they came from. With a bit more digging, [we find they come from West Sussex](#) in the late 1700s, where they were closely related to the Douglasses, Marquesses of Queensbury. In the early 1800s they moved to Hobart Town, which gets us close to

Queensland. We can also look at Edward Sholto Douglas-Pennant, 3rd Baron Penrhyn and brother-in-law of Edward Fitzroy, a descendant in direct line of Charles II. He is most interesting for his portrait:



Obviously Jewish. Kaylee also looks Jewish, and her Mom has a Habsburg jaw, so it would be interesting to know her maiden name.



But let's move on. I saw a bit of women's gymnastics, and they have ruined that as well, by drugging up these little girls. The girls used to be graceful tiny waifs, since the smaller they were the easier they flipped through the air and the lighter they fell. But now they are all juiced to the gills, looking like little fire hydrants. All dance and beauty is gone from the sport, and the girls now look like robots waving their arms around in a sad mimicry of what used to be dance. They still call it artistic gymnastics, which is a joke. There is no artistry, it now just being a flipping contest. If you don't know what I mean, watch films of the older contests. [As recently as 2008 Nastia Liukin](#) was still

competing old-style, without most of the drugs. She may have been on something, most of them were, but it wasn't steroids or Nitrix or whatever the new girls are on, since she wasn't bulked up. This is why we can't let the Russians compete anymore: we want to hog all the medals, and if the Russians and Romanians are allowed to compete, we don't have a chance. We had to kill those programs by starving them of attention and therefore funding.

Which brings us to that. Why has Russia been banned from the Olympics for years? We are told it is because they invaded Ukraine, but we have invaded half the world since 1990. Afghanistan, Libya, Iraq, Kuwait, Kosovo, Rwanda, most of Central America, and of course Ukraine. We invaded Ukraine before Russia did: who do you think installed the actor Zelensky?

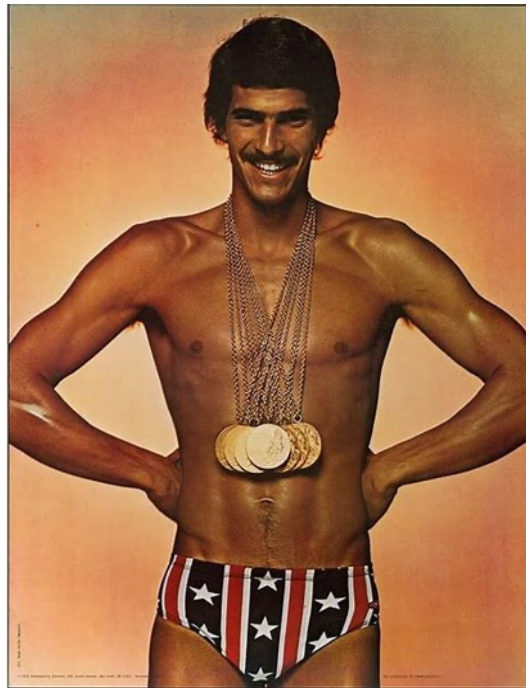
We are told it is because Russians use drugs. Really? And we don't? We are supposed to believe our athletes in all fields have bulked up only from weightlifting and protein shakes, like Bryson DeChambeau? It isn't only the little girls, it is the swimmers and divers, who have no need for these huge muscles, but now look like Jack Reacher. A swimmer should look like Alex Popov looked in 1992:



That's what the best in the world looked like from swimming all day. So why do they look like this now:



That is body manufactured by drugs. Swimmers never had biceps or veins like that. Compare to Mark Spitz:



Also notice that Dressel is screaming. Swimmers like to scream now. Why? Because they are hopped up on HGH, testosterone and steroids. That is what they do to you. That is why everyone in all sports is screaming, fist-pumping, and strutting, even the ladies. It is the drugs talking.

So why have the promoters and advertisers let drugs into sports at such fantastic levels? Because they need world records to be broken as part of the sales pitch. You can't have world records constantly being broken without upping the drugs every year and discovering new ones. The human body has to be morphed into this grotesque mockery of physiology in order to impress the idiotic audience, who I

guess really is impressed by this travesty of Nature. But for any sane person it should be the opposite of entertaining, since we are once again watching human beings be crushed and deformed to suit the profit margins of their handlers. It isn't a miracle of training or science, it is an ongoing and accelerating tragedy, where these previously healthy young people are pressured to by Mammon to take these dangerous drugs, just so they can win a medal and make money for chronically unhealthy speculators and greedheads who will soon be dead themselves from smoking, alcoholism, diabetes, or a thousand other preventable diseases. The New World Order in a nutshell.

Beyond that, I am now skeptical of the entire show, since it just doesn't look right anymore. Everything looks CGI. You will say it is just the new screens and digital cameras, which make everything look fake, but I am not convinced that is the entire answer. To test that, I watched a few events on my computer, which doesn't have that technology. I still got that weird CGI feeling, especially when looking at events on large fields. Many of them look green-screened or otherwise computer processed. Nothing looks like it did back in the 1970s and 80s. Figures no longer fit naturally into backgrounds, they now seem to sit on top of backgrounds. My feeling is that although these events are obviously real, being run in Paris in this instance in front of live crowds, they are then fed into computer programs where they can easily be altered. In that way, small changes can be made if necessary, as long as they are changes that wouldn't be obvious to people in the stands. Think of it like autotune for sports. I think they have been doing that in tennis for years, since they have the technology to make out balls look in, or the reverse. How would you know if they were manipulating those graphics? You wouldn't. Same thing in golf, where their ball trackers can be manipulated any way they like. The most common fudge there is telling you the ball is going 30 yards farther than it is. Why? To sell you the new equipment and balls. You rush out to buy more expensive clubs like the pros, so that you can hit it farther. Well, we must assume they do similar things at the Olympics, to manage outcomes and promote the most salable athletes.

If you still don't think the Olympics are staged and fixed, you may want to watch the breakdancing competition, especially Australian competitor Raygun. She's a 36-year-old PhD teacher of hip-hop culture or something who somehow scored a bye here. She is so bad it is painful to watch. Much worse than any Jamaican bobsledders. It would be like watching a woman whose personal best was a 20-minute mile compete against sub-4 milers. Or like watching someone with a personal best long jump of two meters compete against girls jumping seven meters.



Even worse? Although she is getting obliterated in social media, the [mainstream media is trying to sell](#) her as fascinating for “living her dream and spreading joy around the world. She is exactly what the world needs now?” Really? The world needs really bad performers being sold as best-from-their-countries? Australian officials are claiming she won qualifying events, but does anyone believe that? If so the judges were paid off.

Let me guess, this Raygun is Jewish? Yep, her name is Rachael Gunn, and her husband is Samuel Free. No one else could buy this sort of promotion. Her PhD thesis was on *Deterritorializing gender in Sydney's breakdancing scene: a B-girl's experience of B-boying*.

Oivay!

One of her publications since then starts out like this:

This chapter is an exploration into how breakdancing can be a vehicle for understanding the inherent tension and dualities of the night, or what I term the “nocturnal paradox”. It moves beyond hegemonic discourse and regulations of night-time culture that are increasingly focused on its economic valorization to show how breaking—an activity in Sydney that exists outside economic transactions—can offer a means to experience and navigate the nocturnal city in new way.

Aren't you glad her university is paying her to write stuff like that? And since this Macquarie University is a public university, that means Australian taxdollars are funding this activity.

Real athletes should be very fearful, since this may just be the first drop in a flood to turn the Olympics into another equal-access expression fest for the Families, like Modern art. After all, the Olympics is obviously prejudiced in favor of the young and very abled, being a glorification of physical perfection, which is inherently regressive. Why should young, fast, strong, or talented people be the only ones to get medals and sponsorship, after all? Besides, white men are somehow still getting medals, and that certainly shouldn't be allowed, being regressive by definition.

Just noticed something gross in the men's 10m platform diving competition. To start with, China needs to learn how to shave at least the edges of their public hair. Very untidy. But that wasn't the worst of it. Noah Williams won bronze and stuck his tongue out for cameras. He shouldn't have done that because we saw he has pornstar white tongue, and if you don't know what causes that I won't be the one to tell you. However, I can tell you what is no secret: almost everyone in men's diving is gay. But it isn't just gays who get white tongue. Miley Cyrus famously has it, and it is caused by the same thing, which isn't smoking or dry mouth.