

Ozzy Osbourne:

Shining Light On
THE PRINCE OF DARKNESS

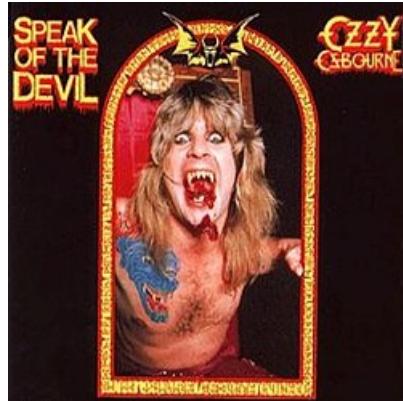


by Sean Mac Sherry

December 27, 2025

Miles' additions in green

It has been around five months since Ozzy Osbourne kicked the bucket. I didn't buy it then, and I still don't buy it today. Not that "The Prince Of Darkness" has much time left by any means. He may be able to cling on to life for a few more years with the help of some middle school blood drives. Quite the title for an alleged Christian, don't you think, sharing a moniker with Satan, the great deceiver and concealer of truth? No, I'm not saying Ozzy was a Satanist, but he sure as hell was promoting the idea of it. The title is more or less a joke, hinting at him being yet another cloaked noble hiding in the shadows, as you will see below. That is what the shush gesture is for in the title picture, by the way. Ozzy is signaling to all his fellow Phoenicians to refrain from trimming the wool from the eyes of all the sheep.



Ozzy was hitching a ride on the satanic panic Intelligence project. If you are yet to lay eyes on [Donny's paper](#) blowing up that psyop, I highly recommend the read. In fact, I would pause this paper for it. Ozzy isn't exactly the most interesting person, to me at least, which is why this paper has been on ice for the better part of five months. The last time I had taken a second to think of him was in middle school when I taught myself how to play "Iron Man" on the electric guitar my parents had bought me for Christmas. Have you ever actually read the lyrics to the song? Me neither, until now.

**Has he lost his mind?
Can he see, or is he blind?
Can he walk at all?
Or if he moves, will he fall?**

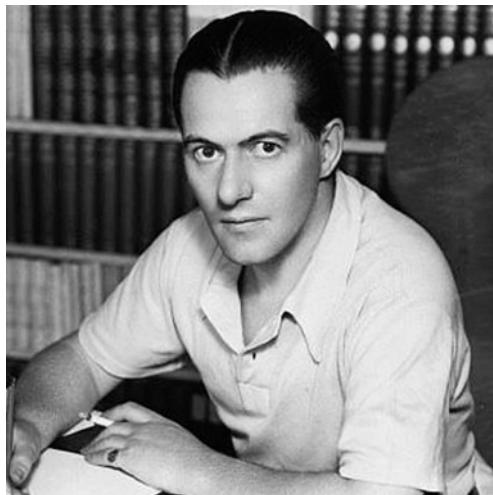
**Is he alive or dead?
Has he thoughts within his head?
We'll just pass him there
Why should we even care?**

The song is supposedly about a self-fulfilling prophecy, a big iron bloke walking about warning people of an apocalypse; however, the lyrics come off as a cabal of Phoenicians assessing their subjects, do they not? Those who have grown accustomed to their chains, the big thick-headed blokes wandering through life with no rhyme or reason, consuming rather than thinking. Do you think Black Sabbath wrote those lyrics? I remind you, the Sabbath is a Jewish holy day, a day of rest. Black is often used in clandestine Intelligence operations to indicate **the truth is redacted**. Think Black Ops or Black Death or Dark Age. So we can translate "Black Sabbath" as Intelligence laying you to rest. Don't believe me? Have you seen the song titles in their first album? "Sleeping Village", "Behind the Wall of Sleep" (think of H. P. Lovecraft's Beyond the Wall of Sleep), "The Wizard" (Intelligence fancies themselves as [magicians casting spells](#)), "N.I.B." All the usual jokes. The acronym N.I.B is said to be a mystery to this day, though it's probably something simple like "National Intelligence Band". **More likely "Narcs In Black".** The album's title track was of course "Black Sabbath," which was allegedly brought forth by a demonic apparition.

According to the band, the song was inspired by an experience that [Geezer Butler](#) had in the days of [Earth](#). Butler, obsessed with the occult at the time, painted his apartment

matte black and placed several inverted [crucifixes](#) and pictures of [Satan](#) on the walls. [Ozzy Osbourne](#) gave Butler a black occult book, written in Latin and decorated with numerous pictures of Satan. Butler read the book and then placed it on a shelf beside his bed before going to sleep. When he woke up, he claims he saw a large black figure standing at the end of his bed, staring at him. The figure vanished and Butler ran to the shelf where he had placed the book earlier, but the book was gone. Butler related this story to Osbourne, who then wrote the lyrics to the song based on Butler's experience.

So we can see they are desperately trying to paralyze you with fear in order to better control you. It is not an accident nor coincidence the band's second album was titled [Paranoid](#). I'll point you in the direction of [Miles' paper on the Occult](#) showing its connection to British Intelligence, including the original 007, John Dee, protégé of Sir Francis Bacon. In fact, "Black Sabbath" is also said to have taken inspiration from the works of occult horror and adventure-story author [Dennis Yates Wheatley](#), a big time spook who was considered an authority on Satanism, the practice of exorcism, black magic, and the paranormal. His Gregory Sallust series following a debonair British spy is considered the forerunner for Ian Fleming's James Bond stories, which were inspired by the likes of John Dee.



Wow, looks a lot like F. Scott Fitzgerald. Wheatley was of course Phoenician Navy, if the nose didn't already poke your eye out. His father owned the Wheatley & Son wine business in Mayfair, London, and his mother was the daughter of ironmaster William Yates Banker. Oops! My mistake, the "n" is dropped: Baker. The daughter of William Baker, who would later marry [Sir Louis Newton](#), 1st Baronet, Lord [Mayor of London](#). Yes, linking us to Sir Isaac Newton. Wheatley became a British Merchant Navy officer cadet following his expulsion from Dulwich College for forming a "secret society". He was fully integrated into MI6 sometime during WWII, where his literary talents were sought out to plan the Normandy invasions by the London Controlling Section, a British secret department under directive of Oliver [Stanley](#), the second son of [Edward Stanley](#), 17th Earl of Derby. The LCS was responsible for coordinating Allied strategic military deception during WWII, being formed within the Joint Planning Staff at the offices of the War Cabinet, which was presided over by Winston Churchill. Your next question should be why did the military require a fictional author? Well, that's easy for regulars since they know all the wars are manufactured fakes, existing mostly on paper. More importantly, we have

connected Ozzy to Military Intelligence. But wait there is more! Wheatley was also a buddy of [Aleister Crowley](#), an English occultist, ceremonial magician and admitted British spy, who is the topic of Ozzy's song "Mr. Crowley". The usual, Intelligence paying homage to past agents.



Black Sabbath is surrounded by all the earmarks of Intelligence, suggesting they were simply a manufactured group of wealthy flunkies, a mere creation of the industrialists and bankers in order to sell their various projects to the public, as is the case with all famous promoted bands. But I know that won't satisfy the masses so let us analyze Ozzy more closely. He supposedly died on July 22, just 17 days after being wheeled out to his last concert billed as "Back to the Beginning". 18 would have been too obvious, I guess, though we still get 8: $1+7=8$. The concert was to be his final bow with his old bandmates in his hometown of Birmingham, England, a love letter to his loyal fans. This script is already a little too poetic, for my taste at least. You can be sure the fans were an afterthought, as they always are. Ozzy's last hurrah looks to have been merely a cash grab, the usual money laundering extravaganza disguised as a charity event, a Phoenician classic. This was Ozzy's retirement from a lengthy and successful career in Intelligence, a grandiose send-off to boost sales one last time by milking all those bothersome fans who are still yet to realize it was all an act. I suspect that is what is meant by "Back to the Beginning". Ozzy is going back to an era where he was just rich and not famous, a much simpler time. It was just last year that his wife Sharon was in the news complaining about how he couldn't go to the doctor without people taking pictures of him and publishing articles saying he's dying (though I guess that could have been foreshadowing).

Some will proclaim Ozzy grew up poor and that he loved his fans, after all he did say "the crowd was the greatest drug he ever took". However there is a significant difference between caring for someone and simply seeking their admiration. Ozzy simply loved attention—nothing more, nothing less—attention he otherwise would have never received if he hadn't been born into the right family. So before we jump down this rabbit hole, getting into the nitty-gritty of it all, I feel it is important to peer in from the outside first. Ask yourself: does Ozzy's fame make sense? Think about it: on what bounds was he picked to be a singer? Ozzy was stricken with a severe case of dyslexia, making it hard for him to read, let alone speak, and when combined with his "hesitant Brummie" accent, you should wonder why he was chosen to be the

lead singer of anything. If this world were fair and just, Ozzy would have been that one janitor you knew at your high school always mumbling away the lyrics of some hit song while mopping the floors. He just wasn't a talented singer, and anybody worth their salt will tell you that. Ozzy himself admitted this in a *Rolling Stone* interview: "I'm not a serious fucking singer". He often expressed a sense of luck and surprise when looking back on his career stating, "You couldn't have written my life story if you'd been the best writer in the world." A little tongue in cheek humor from our lovely residents at Intelligence, being as Ozzy's life was quite literally ripped from a script, and certainly didn't require a talented author.

Ozzy saw his fame as an inspiration to all the underdogs, showing that you don't need to be the best to make it big. So go purchase a bunch of expensive equipment and give it a go, yeah? This is what the Phoenicians do. They promote their dumb, talentless cousins and reinvent them, selling all their inadequacies as unique and desirable, hoping you then go and model yourself around them. Ozzy's vocals were iconic but they were never anything special, often enhanced with pitch correction and studio effects, which was even more prevalent during his solo career. Ozzy couldn't even remember the lyrics to his own songs, requiring a teleprompter for his performances, something Bruce Dickinson, the lead singer of Iron Maiden, ridiculed him for later on in life. Not that the teleprompter offered him much help since Ozzy couldn't read all that well, which is why he resorted at times to making up lyrics during his live performances. He famously substituted the lyrics of "Old MacDonald Had a Farm" during a concert. The improvisation is said to have later become a "legendary anecdote" in Ozzy's live shows. Are you laughing yet? You should be. Ozzy was a big joke, a clown. He couldn't even land a spot at Lollapalooza, requiring him to create his own music festival, Ozzfest. Nobody took him seriously, but he had the money, connections, and rank to make people take him seriously or at least act like they did. In this current world order, that's all that matters.

Ozzy's blunders are ultimately blamed on his excessive drug use; however, I believe his promoted drug abuse was a clever cover for his deficiencies and stupidity, a convenient excuse for the script writers. His son Jack all but admits it was an act, stating more than once that his father was one of the most deliberate people you'd ever come across: "**He knew what was going on all the time. People may have thought he was checked out, but most of the time he wanted you to think he was checked out. He was very aware, always.**" They got too cute with it in 2010, when Ozzy became one of the first to have his entire genome sequenced. The project was allegedly conducted to study how Ozzy managed to survive decades of intense substance abuse. The results determined he was a "genetic mutant" with several genetic variations that contributed to his high tolerance for drugs and alcohol, which supposedly granted him hyper efficiency at breaking down alcohol and opiates. This study couldn't have been backed by the pharmaceutical industry, right, a perfect pretext to up your dosage? You might be a genetic mutant, too, you know. Be sure to ask your doctor during your next check-up.

Now, that's not to say Ozzy didn't do drugs. I'm sure he experimented with all sorts of nasty things. It was part of his job description to promote substance abuse, and even the hatchlings forget at times they're part of a play, getting high on their own supply. The Phoenicians don't care about their own. They are just another means to an end, used for profit, something most hatchlings fail to realize until it's too late. Sooner or later they will have to start considering if the manufactured fame is really worth it in the end.

Ozzy was allegedly interred on the grounds of his private family estate known as Welders House in

Jordans, Buckinghamshire, England. So, he was buried at his Georgian mansion? That's conveniently strange, no? You will say they have a family grave site on the property? Nope. Ozzy is said to be the only one buried at Welders. They provide us with a birds-eye view of his final resting place.



You honestly have to laugh. All it needs is some lawn chairs. Note the **purple flowers**, Ozzy's favorite color, as well as a favorite of all Phoenicians.

The Osbournes purchased Welders from Academy Award winning James Bond Special Effects producer John Stears and his wife Brenda **Livy** in 1993, and is said to have been specifically chosen by Sharon due to its extreme distance from any public houses. In other words, the perfect place for Ozzy to live out the rest of his life unnoticed by the general public. In *Sharon & Ozzy Osbourne: Coming Home*, the recent documentary leading up to Ozzy's final performance, Sharon has a bit where she has to Google the origin story of Welders. Really, she doesn't know the history behind her multi-million dollar home? Doubtful. I would imagine an estate such as Welders would have been kept in the family and passed down. Seeing as Brenda is a Livy, some eyebrows should be raised. Did you know Sharon was born a **Levy**, one of the priestly caste? Of course Livy=Levy. So did Sharon pick out Welders for Ozzy to purchase or did it fall into her lap via inheritance, and then she booted out the residents?

Naturally Sharon leaves out all the juicy details surrounding Welders, only mentioning the estate had been part of a mental institution at one point, which plays nicely into Ozzy's alter ego. They all have a good laugh at your expense, where Ozzy says that only his wife would buy him an insane asylum. The mental institution Sharon was speaking of is St Luke's Hospital for Lunatics, which was later acquired by Bank of England to become St. Luke's Printing Works. The institution opened its doors in [1818](#), [along with various other public mental institutions](#), following the County Asylums Act (Wynn's Act) of 1808, giving county magistrates the right to levy a rate to build extravagant asylums for pauper lunatics. Ahh, yes, we can't have all those poor crazies running about potentially killing people. Give us money to protect you! We are told the "difficult" patients admitted to these institutions were kept in the basement, while the upper floors housed the more passive individuals. It is very convenient that the crazies were kept underground, don't you think? One might ask themselves if these so-called problematic patients (the ones depicted in horror films) existed at all. I would guess not. There had to be some law in effect that prevented such cruel confinement. This smells like an Intelligence front, utilizing a loony bin as a

deterrent for wondering eyes.

In 1910, the governors of the St Luke's Hospital for Lunatics bought the entirety of Welders, a 100-acre estate with a nearby 35-acre farm located in the village of Jordans, in hopes of using it as a convalescent home for women with mild nervous maladies (or so we are told). Jordans is a well known center for Quakerism, being the burial place of William Penn. Which is all the more interesting when we find out that St Luke's sold off the Jordans Farm to the Religious Society of Friends. That being the aforementioned Quakers and their Jewish leader George Fox. Which connects us to [Miles' paper exposing them as a British Intelligence front](#).

Welders was originally built for politician Charles Thomson **Ritchie**, 1st Baron Ritchie of Dundee, the son of the head of the firm of William Ritchie & Sons, of London and Dundee, East India merchants, jute spinners and manufacturers. So, Phoenician/Jewish. [Linking us forward to Guy Ritchie, of course](#). The Riches were the Earls of Warwick, and notably close cousins to the Foxes. Ritchie married Margaret Ower. That might be a fake name. I suspect it is supposed to be Owen. They just cut the "n" in half. Ritchie and Ower's daughter Elizabeth wed Mervyn **Macartney**, a British architect and Surveyor of the Fabric of St Paul's Cathedral, who is the one that built Welders. That links us to the Foxes again as the Earl Macartney had been a protégé of Henry Fox, 1st Baron Holland and British Secretary of War. The name of course connects us forward to The Beatles singer Paul McCartney, ne Macartney, [who is of the peerage](#). He is also an Owen through his mother. This becomes all the more eerie when we are told Ozzy was a huge fan of the Beatles, the ones that inspired him to become a musician, claiming they made him realize that "[He] was going to be a rock star the rest of [my] life," a vow he seemingly fulfilled against all odds. Note *going to be*, not wanted to be. It's almost as if he knew success was in his future, it was just a matter of time.

While Sharon was born a Levy, her legal name is **Arden**, a name that should ring some bells. [Such as the horse-faced Jacinda Ardern, Prime Minister of New Zealand during Covid who locked everyone down like a Jewish Witch. Arden=Ardern.](#) William Shakespeare's mother was Mary Arden. She was the second cousin of Edward Arden, an English nobleman and head of the Arden family of Warwick. They were the largest Anglo-Saxon landholders in Warwickshire at the time of the Domesday survey, not only maintaining their holdings after the 1066 invasion of England by the "Normans" of France, but increasing them. The Ardens notably married into the **Beauchamp** family, Earls and Duke of Warwick, first creation, through [Edward Arden's 6th great grandmother](#). The family also claims descent from "the moneyer" Turchil (Churchill?) de Arden, who was minting English pennies during the reign of William the Conqueror. The Ardens supposedly had the Earldom of Warwick stolen from them due to a feud with Robert Dudley, 1st Earl of Leicester, and a trumped-up plan to assassinate "Queen" Elizabeth I ([see the reason for quotations here](#)). Edward was hanged, drawn, and quartered with his head set atop the London Bridge beside the skull of the Earl of Desmond for all to see. That of course never happened. They simply desecrated the bodies of some poor corpses lying in the morgue, effectively faking the deaths of these actors and scaring the peasants into submission, as they did during the [staged English Revolution](#) with Charles I and Cromwell, who was related to the Shakespeares though his mother. So I would guess these moneyer Ardens, aka banker Ardens, simply wished to go underground. Out of sight, out of mind.

The Arden family is also closely related to the **Throckmortons, Somervilles, Hills, Nevilles, Percys,**

Cliffords, Berkeleys, Despensers, Ros, Devereux, Constables, and Verons. Quite a few big peerage names there. The Veron family are known to have married into the **Stanleys**, Earls of Derby. They also married into the . . . **FitzOsberns**. Edward Arden's 15th great grandmother was [Emma FitzOsbern de Vernon](#). She was the sister of William FitzOsbern, 1st Earl of Hereford, Lord of Breteuil, a close relative and counsellor of William the Conqueror. That of course connects us to the FitzAlans, Earls of Arundel, and **Stuarts**.



Sharon's father Don Arden (Harry Levy) was known as the "Al Capone of Pop". Which is all we really need to know since [Al Capone was a work of fiction](#). So we may assume Levy's career was also a fictional tale. He supposedly changed his name in order to avoid encountering anti-Semitism from bookers. You mean the bookers who were (and still are) Jewish? They only promote their own, you know. Levy became the manager of Black Sabbath following the band discovering their former manager Patrick Meehan was ripping them off. They were allegedly paid \$250,000 for a performance, yet received only \$1,000 each, which subsequently led to them finding out all of their property, including houses and cars, at the time were owned by Meehan. Did they also realize that the sky is blue and grass is green? How do you not know whether or not you own your car or house? The fact that they're trying to sell this obliviousness just goes to show how little they think of your intelligence. Of course they didn't own all those things, and they knew that was the case. The mansions and the exotic cars are all supplied to help sell the act. Actors don't own the movie props, you know. Ozzy was handed a subpoena live on stage for the switch in management that resulted in two years of litigation, but seeing as Meehan's father, a former stuntman, was a previous associate of Levy, this "change" in management was likely smoke and mirrors. It happened on stage, after all. So it's probably safe to assume it was . . . well, staged.

Levy tells us he was born in a "Jewish ghetto" to a family of "good Yiddisher folk - poor but very hard-working". Sure they were. Following a brief stint at The Royal College of Music, Levy walked into the world of show business when he was just 13 years old as a stand-up comic and singer on the vaudeville circuit entertaining the troops. As you do, as you do. Something tells me his father **Lazarus** wasn't the lowly factory worker we are told he was. By the way, the Royal College of Music was erected via royal

charter in 1882. The school is headed by King Charles, a position formerly held by the Queen Mother, and currently has a 43% acceptance rate based entirely on musical merit alone. Levy clearly had some serious connections, but unfortunately his lines and thus his daughters are mostly scrubbed. We are only given his paternal mother, Sarah “Sally” Black. Which probably links us to Jack Black, son of pseudo aerospace engineer **Judith Cohen** who played a role in the [fake Apollo moon landings](#). Jack Black is also the one who inducted Ozzy into the Rock and Roll Hall of Fame. Just a Cohencidence, I’m sure.



Sharon is a firm believer that her maternal side is seeded in Ireland, supposedly fleeing to the “New World” during the Great Famine. She sought out the help of Nick Thorne over at [TheGenealogist](#) to dig up all these so-called Irish women, who she claimed suffered dearly. *Oy vey*, how will they spin this one? Sharon’s maternal grandparents were Arthur and Hope Shaw, a ballet dancer. We find Arthur over at Geni to be the son of Hannah “Annie” O’Donnell of Fall River, Massachusetts. That connects us to the [fake Lizzie Borden ax murders](#), as well as to [fake Salem Witch Trials](#). Now that’s a theme that fits Ozzy to a tee, no? They don’t allow us to dig any deeper on these O’Donnells, only telling us they were employed at one of the historical textile plants in Fall River, where most of the family succumbed to tuberculosis due to the nature of being raw cotton combers. But given we know Sharon’s current status, we may assume her family owned in whole or in part the hell hole known as Troy Mill. Her family didn’t move to America, they moved their business to America in order to take advantage of the limited oversight in the colonies, one of the major reasons why the East India company favored them.

Seeing as Sharon pretends to be Irish, The O’Donnells in question may lead us to the O’Donnell dynasty, descendants of the High King of Ireland. They are the current Dukes of Tetuán. Additionally, these O’Donnells might turn into Donnellys at some point. As we know, Ignatius Donnelly was a major promoter of the Bacon-as-Shakespeare theory, again linking us to the Ardens. From [Miles’ paper on Shakespeare](#):

“We also find a James Donnelly, whose daughter married Francis Baring, 5th Baron Ashburton, in 1906. We will see the Barings again below, of Barings Bank and Northumberland. His grandmother was a Fox-Strangways (Earls of Ilchester), and they were related closely to the Murrays and Digbys. We also find a John Donnelly of Fall River, MA, in the 19th century. Of course that links us to the Lizzie Borden hoax again. No clue why he is in the peerage, since he is otherwise scrubbed. The Donnellys were also related to the Stuarts and Cecils, whom we will see below.”

The connections get all the more sweeter when traveling down Hope's lines. Her mother was Doris, a vaudeville choreographer and petrol can filler. The latter likely requires us to read between the lines, meaning she probably owned gas stations. Which would tie us to Standard Oil and the Rockefellers. If you recall, John D. Rockefeller's father was Dr. William Livingston (See [Miles' paper on the Rockefellers](#)). Livingston=Levy, of course. We also find a [Henrietta Livingston](#) of Virginia marrying into the Osbornes in the early 1800s. Sharon tells us she often found her grandmother frightening due to her having lots of white hair and red lipstick, stating she always thought she was a witch: "Probably I come from a load of old witches that were burnt at the stake or something—that would be fabulous!" You have to laugh. Look at them, they can hardly contain themselves, bursting at the seams, taunting you with the truth.



Sharon was spot on with the hag description, but it's not the hair or lipstick that completes the look—it's that big Jewish nose of hers, with the droopy septum. She also kinda looks like Hillary Clinton around the eyes, in my opinion. Sharon did endorse Clinton during her 2016 presidential run. At any rate, her full name is given as Doris **O'Shea** (née Almgill) on Wikitree. The O'Shea name is particularly interesting as it is left a complete mystery. The surname is just there with no explanation. Not even a "[spouse(s) unknown]" is provided. Contrary to popular belief, O'Shea isn't an Irish name. Oshea or Hoshea is Hebrew, being the original name of the biblical leader Joshua, the one who succeeded Moses and led the Israelites into the Promised Land of Canaan. See King Hoshea, the last king of the northern kingdom of Israel. But you are probably more familiar with O'Shea **Jackson**, better known as Ice Cube. Miles outed him in [his paper on Rodney King](#). Which brings us to Doris' maiden name, Almgill. It looks to be a fake. [Forebears](#) can only locate 22 users, much too low to be a real name. I would guess her actual name is Magill. Why do I say that? Because it is the fourth result spat out by Google when entering in "Almgill name". See [Alan Magill](#), former Program Manager at DARPA before joining the Bill & Melinda Gates Foundation as Director of Malaria Programs. Which reminds us that Daryl Gates was the police chief at the time of the Rodney King debacle.

Google also provides a [Geneanet result for Almgill](#), leading us to 4 of the 22 bearers. All four are relatives of Sharon, stemming from Doris Almgill. Upon whose tree do these Almgills reside? That's right, you guessed it . . Tim Dowling, proud first cousin to the Stuarts. I should probably take a step back to mention Hannah O'Donnell's mother was listed as Catherine **Dowd**, a shorthand form/variant of Dowling (or so I am told by their Google "AI"). A quick search reveals both [Sharon and Ozzy](#) to be hanging from Dowling's tree, meaning Ozzy is a Stuart. We already saw indication of that above and will see more below.

Further studying Doris, we find she is a Burton on her paternal side. These Burtons likely connect us to the [Baron Burtons](#) of Burton and of Rangemore in Staffordshire. Ozzy is known to have lived in Staffordshire during the 1970s and early 1980s, where he had been a regular at the local pubs. The peerage title was created for prominent brewer, philanthropist and Liberal politician Michael **Bass**, 1st Baron Burton. He was the great grandson of Mary Gibbons and William Bass, the founder of Bass Brewery, now the largest brewery in the world. So we can now see where the idea and incentive to promote Ozzy as a raging alcoholic came from. But the real kicker is when we find out Michael Bass' mother was Eliza **Arden**. Indicating I was right about the Burtons.

Doris' maternal side yields us Kimberleys and Pallisters. The Wodehouses are the current Earls of Kimberley, and before that they were baronets of Wilberhall dating back to the early 1600s. The 4th Baronet wed Mary Fermor, daughter of William Fermor, 1st Baron Leominster, who went on to marry Lady Sophia **Osborne**, daughter of [Thomas Osborne, 1st Duke of Leeds](#), by his wife Lady Bridget Bertie, a daughter of **Montagu** Bertie, 2nd Earl of Lindsey. That means Ozzy was related to [George Washington](#), who was a Montague. But of course we already knew that thanks to Tim Dowling.



That's Thomas Osborne, 1st Duke of Leeds. So that's where the rocker hair style comes from:

Aristocrats? The nose naturally draws your attention as well, no? That thing would require a “permitted reason” to carry around in the UK today, being greater than three inches in length. The Osbornes are of course Jewish. The duke was a leading figure in the English government during the reign of Charles II, though he allegedly fell out of favor due to corruption and was subsequently impeached and imprisoned in the Tower of London until James II acceded the throne. He was one of one of the “Immortal Seven” during the Glorious Revolution. Again, you may wish to start with [Miles’ paper on the English Revolution](#).

Other names connected to the Wodehouses include **Gurdons (Gordons)**, **Corbets**, **Hunsdons**, **Boleyns**, **Norris**, **Livingstones**, **Kings**, **Pagets (Marquess of Anglesey)**, **Hamiltons**, **Chambers**, **Macdonalds**, **Berkeleys**, **FitzGibbons (Earls of Clare, third creation)**, **Montagus (Earls of Manchester)**, **Howards (Dukes of Norfolk)**, **Leghs (Lees)**, **Newtons**, **Armines**, **Belasyse, and Bacons**. Sir Armine Wodehouse, 5th Baronet, married Letitia Bacon, daughter of Sir Edmund Bacon, 6th Baronet, of Redgrave. Which links to Sir Francis Bacon, thus Shakespeares and Ardens, yet again. 1st Baronet Sir Nicholas Bacon was the half-brother of Sir Francis Bacon, 1st Viscount St Alban.

The [current Earl of Kimberley](#), who married the daughter of Raymond Cecil Palmer, 3rd Baron Palmer, son of Marguerite **Osborne**, was a computer systems programmer and Fellow of the [British Interplanetary Society](#). BIS are the ones who devised the moon landing hoax back in the late 1930s, some 20 odd years before Kennedy’s famous speech proposing the goal to the American public. The Earl was also a chemist employed at GlaxoSmithKline, British pharmaceutical and biotechnology company who holds the record for largest health-care fraud case to date in the US and the largest settlement in the industry at \$3 billion. Pretty impressive to beat out Pfizer for that. GSK is also responsible for developing the first malaria vaccine, accomplished via a joint project with PATH vaccines initiative and the Bill and Melinda Gates Foundation, a major contributor to malaria eradication. So he was probably pals with the aforementioned Alan Magill. **GSK later merged with Pfizer to combine their consumer healthcare divisions into a single entity, producing 60 million doses of the COVID-19 vaccine and another 100 million doses to be shipped over here to the US, costing you \$2.1 billion and the lives of your loved ones.** Was Ozzy pro-vaccine? Yep. He helped sell it like the rest of his criminal cousins in Hollywood and elsewhere.

What about the other name, Pallister? Well, let’s see, are there any famous Pallisters inserted into the history books? Wiki thinks we should know about Canadian politician and former premier of Manitoba Brian Pallister. Also USAF officer David **Stanley** Pallister. Also self-described “Socialist propagandist” and **Purple Plaque** awardee Minnie Pallister. Also British investigative journalist David Pallister (born David Pallister **Clark**). The latter worked for *The Guardian* for many years, where he covered topics such the arms trade, mercenaries, and terrorism and terrorist financing. His notable stories include the [fake] death of Socialist Workers’ Party Blair Peach and the [fake] Birmingham pub bombings of which were attributed to the IRA. The IRA is a British Intelligence front ([see Miles’ paper on Michael Collins](#)), and we can see that Pallister is a British Intelligence journalist. He won a **Project Censored** Award from Sonoma State University on the failure of the FBI to investigate the [Bin Laden family](#). Intelligence names their projects as if they are Bond girls.

The Pallisters were also Baronets under the spelling variant Palliser. See Admiral Hugh Palliser, 1st

Baronet, who was the son of Mary **Robinson**. That name should still be fresh in your head, linking us to the shooter in the [fake Charlie Kirk assassination](#). Also see William Palliser, professor of divinity at Trinity College Dublin, then successively Church of Ireland Bishop of Cloyne and Archbishop of Cashel. St. Patrick's Rock or the Rock of Cashel was the capital of the Éoganachta dynasty, hosting many kings of Munster. William Palliser married twice: firstly, Elizabeth Hoey, daughter of William Hoey, M.P. for Naas, Ireland, and secondly, Mary Wheeler, widow of William Greatrakes, who was the son of well-known Irish faith healer Valentine Greatrakes. He toured England in 1666, claiming to cure people by the laying on of hands, gaining a reputation as "The Stroker". I'll let your mind run wild with that one. Greatrakes was the son of English Protestant Mary **Harris**, daughter of Sir Edward Harris, Chief Justice of Munster. That of course links us forward to former vice president [Kamala Harris](#). He was the husband of Elizabeth Pomeroy of the ancient Anglo-Norman de Pomeroy family, feudal barons of Berry Pomeroy, connecting us to the Dukes of Somerset. They link us again to the Verons through the marriage of Henry (Pomeroy) de Pomeroy to Alice Redvers (Reviers), daughter of William Veron, Earl of Devon, and Lord of the Isle of Wight. William Veron of course was the great grandson of the Emma FitzOsbern de Vernon mentioned earlier.

By his second wife, Palliser had a son that married a Jane **Pennefather** (Penne=Penn, as in William Penn). He died childless. However, Palliser's daughter Jane married John Bury of Shannon Grove, and their eldest son became High Sheriff of County Limerick and was father of Charles Bury, 1st Earl of Charleville. His second son, John, assumed the name and arms of Palliser and was the ancestor of the brothers, Sir William Palliser, M.P. and Captain John Palliser. John led the British North American Exploring Expedition and was instrumental in "ending" the Hudson's Bay Company's (Phoenician Navy) ownership of Rupert's Land via the Deed of Surrender, granting Canada most of the land it has today. William was a member of the "Inner Temple" and appointed a Companion of the Order of the Bath and in 1873, later knighted by Queen Victoria at the Osborne House. He saw active service in the Crimean War after the fall of Sevastopol, and was transferred to the 18th Light Dragoons in 1858 with the rank of Lieutenant, being promoted captain the following year and major the next. Traversing the ranks is but a hop and skip when it comes to Phoenicians. He also patented 21 ordnance-related inventions, including the armor-piercing Palliser shot, meaning he was part of the defence racket.

Ozzy's real name was John Michael Osbourne. He was born within the county of Warwickshire in a village now known as Marston Green on December 3, 1948. He was one of the first babies to be born at Marston Green's maternity hospital that began operations under the newly founded National Health Service (NHS). The hospital itself sat on the grounds of a former Canadian Air Force Base that was active during WWII. So, Ozzy was more or less born on a military base. He spent most of his youth in the Aston area of Birmingham, where he tells us he often played at a place called "the bomb site". They expect us to believe Ozzy spent his free time playing in a dirty bombing site? Surely, they must be joking.



That's supposed to be a young Ozzy in a group photo taken in Lodge Road, Aston, Birmingham, England. He lived in a ghost town, I guess. The right image is allegedly his childhood home, where he tells us he had no plumbing and had to shit in an outhouse like a dirty peasant. Right. As we know, people don't go from living in a hole in the wall to living at Welders. That is a drastic and dare I say unbelievable leap in living conditions. The BBC had Ozzy film a [trip home segment](#) where he shows he carved the phrase "Iron Void" into the brickwork, which is conveniently painted over in purple at the time of the show. He says, "I was just thinking about band names. I thought, 'Iron Void.' That's a good name for a band!" Chicken scratches in some old bricks prove nothing because they could have been etched by anyone at any time. The whole segment reeks of a gaslighting event. This becomes apparent when Ozzy's interviewer Gary Hudson asks him: "Were you poor or was that just. . ." Just what, Gary. . .a lie? Ozzy eventually picks up on the cue and says, "Oh, yeah, oh absolutely, absolutely. . .we had absolutely nothing". Ozzy wouldn't lie to his fans, right?

Ozzy's birth house was sold to the **Zaman** family soon after his band took off. Could that name link us to Zaman Shah Durrani, third King of Afghanistan? Osama bin Laden and the fake terrorist did just come up a couple paragraphs ago. Bin Laden was of course a noble himself connected to the innermost circles of the Saudi royal family, a ghost used to explain the 9/11 staging and the molestation of the treasures for the fake wars that ensued in the Middle East thereafter.



The Zamans were (and still are) Jewish, as you can see. The Durrani Empire was one of the largest Islamic empires in the world, encompassing parts of Northern India, Afghanistan, much of Pakistan, and Iranian Khorasan. Which ties them to Iran's rulers, [who are Jewish](#) as well. The Zamans supposedly lived two doors down from the Osbournes, and are said to have always heard Ozzy playing his guitar. How thin were these walls? It's also odd that this Zaman family bothered to move all their belongings two doors down. These are row homes, after all, meaning every home is essentially the same layout. The house is allegedly still in their position all these years later, according to their son Mohabbat Ali. Is that a Muhammad Ali reference? Since Ozzy's death, the Zamans have set up a dedicated email for fans to leave their tributes. They allegedly received 800 emails from fans paying tribute to Ozzy. Eight, of course!

CERTIFIED COPY OF AN ENTRY OF BIRTH

GIVEN AT THE GENERAL REGISTER OFFICE

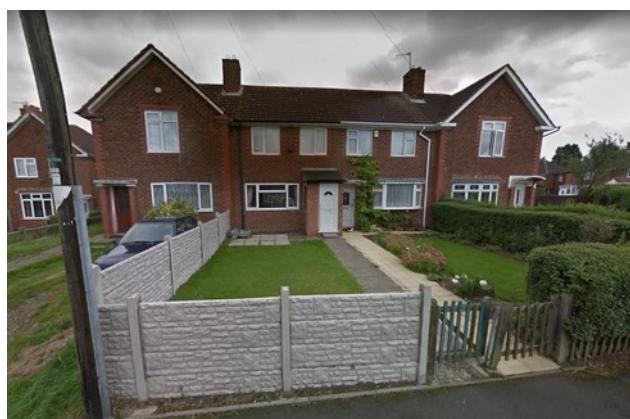
Application Number W175410

REGISTRATION DISTRICT Meriden

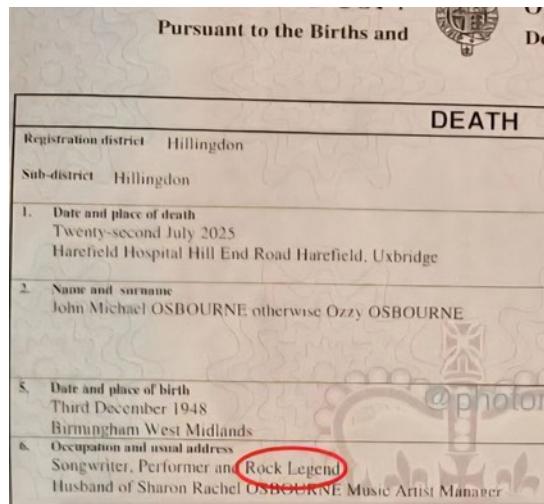
1948 BIRTH in the Sub-district of Coleshill in the County of Warwick

Column:-	1	2	3	4	5	6	7	8	9	10
No.	When and where born	Name, if any	Sex	Name and surname of father	Name, surname and maiden surname of mother	Occupation of father	Signature, description and residence of informant	When registered	Signature of registrar	Name entered after registration
415	Third December 1948 The Hunter Green Banbury Hospital Bolthole R.D.	John	Boy	John Thomas OSBOURNE	Lilian OSBOURNE Formerly UNITT	Tool maker of 5 Swains Grove Bunley Road Kingstanding Birmingham S.D.	J. Osbourne mother 5 Swains Grove Bunley Road Kingstanding Birmingham S2	16th December 1948	J. S. Goldby Registrar	

It turns out the house purchased by the Zamans is not listed on Ozzy's birth certificate, meaning it wasn't his birth home. That would be No. 5. Swains Grove, in Kingstanding, the new location now thought to be Ozzy's first home.



While it is a slight upgrade, I still don't believe it to be true. Why should I believe it? Even they say "thought to be". It either is or it isn't. So, which is it? They lied about the first house so I assume they are lying about this one. As we saw with Obama, they can and will alter birth certificates to fit their needs. As a matter of fact, we find them meming around on [Ozzy's death certificate](#), listing his occupation as "Performer and Rock Legend".



It should simply be "Performer," aka actor. "Rock Legend" is not a valid job title (or at least it shouldn't be) as it is an opinion. You can't put opinions on official government documents as that would be falsifying legal documents, and thus illegal. Which means Ozzy's "confirmed" death certificate is a fake. The "Songwriter" bit is also a lie, part of the joke. Ozzy was notorious for not writing his songs, having others compose them. He could barely read, remember? So if he can't read—he can't write. Do you follow me? So the conclusion we must come to thus far is that they really don't want us to know what Ozzy's childhood home looked like, and that is likely because such information would shatter the illusion they have created.



The above is Ozzy's school picture. I wonder how much those threads set his parents back? He's supposed to be a poor boy, no? Surely, a little boy's suit would have been on the nonessentials list for

lower class families? Ozzy attended Prince Albert Junior and Infant School. The establishment is part of the Prince Albert Community Trust and is currently overseen by a board of trustees chaired by Dr Paulette **Osborne** MBE. You might want to get your coincidence notepad out, you're gonna need it. We are told Ozzy hated school, spending most of his time smoking in the boys' room. This disinterest is mainly attributed to his undiagnosed dyslexia during his adolescence, which resulted in him being labeled as a slow child. However dyslexia has been known since the 1870s, so how did this learning disorder go unnoticed for so long? Also dyslexic people are able to pass their classes just fine, unlike Ozzy who consistently received poor grades and was considered the class dunce. He did, however, take interest and participate in school plays such as Gilbert and Sullivan's *The Mikado* and *H.M.S. Pinafore*. You could say this was the beginning of his acting career.



While his parents were out working, a woman by the name of Margaret Edwards is said to have stepped in to babysit the young to be rockstar. They provide us with the above photo of Edwards with her daughter Lynne [Lines in this article](#). One problem: they are in two different lights. Compare the lighting on their faces. No match. Edwards' face is almost pitch black while her daughter is squinting due to how bright it is outside. It is a paste, they should both be in the same light as they are both standing right next to each other.

We aren't given any further information on Edwards or these Lines, though they might be part of the Lines family of Birmingham. See landscape painter [Samuel Lines](#), a prominent figure in the development of art in the area during the early 19th century. He is said to have pioneered the teaching of drawing and painting in the town and was one of the founders of the life drawing academy that would eventually evolve into the Birmingham School of Art and Royal Birmingham Society of Artists, which is based in the Jewellery Quarter in Birmingham, England, where it owns and operates an art gallery. They don't divulge much about Lines' parents, besides that his mother was a schoolmistress, but a Birmingham Civic Society blue plaque was attached to an Old Joint Stock pub on the site of his home and drawing academy. The pub was formerly a bank, likely explaining why Lines served as RBSA's treasurer.

Do we have a link to Osbournes through Lines? Actually, yes. Lines secured an apprenticeship as a

designer to Thomas Keeling, a firm of clockmakers and enamellers, which led to him finding work as a sword decorator, designing and engraving to the highest standard. There he was employed by Messrs **Osborn** of Bordesley. [The Osborns of Bordesley](#) were also firearms manufacturers. Birmingham then being a centre of the car and aircraft building industries, its metal-working industry turned out all manner of industrial goods, not least guns of every sort.

On a side note, a quick search shows the Osborne family has a rich history in defense, which might explain Stan Lee's (**Stanley**) Marvel character Norman Osborn, aka Green Goblin. In that story, Osborn heads Oscorp Industries, one of the largest defense contractors in the United States. Do you get the joke? Since we know all the wars are fake. . .Green Goblin runs the largest defence racket. Green is in accordance with the color of money. Goblins are in reference to the Jews, seeing as they often depict themselves as such. You remember the hook-nosed, goblin bankers that run Gringotts Wizarding Bank in [Harry Potter](#), right?

Anyway, Ozzy dropped out of school at the age of 15. His parents let him do that? He is said to have dabbled in various trades for two years until he stumbled upon another realization. . .he hated getting up to go to work every morning. You don't say? Welcome to what we peasants call the 9-5, Ozzy. I doubt he worked a day in his life. His backstory is simply used so that the wage slaves have something to relate to, helping them cope with sending money to a millionaire: "He worked hard for what he's got and deserves it!" The gullible always fall for rags to riches stories as if it's some sort of guilty pleasure for them. Ozzy then decided to try his hand at being a criminal, robbing the tailor shop behind his house owned by Mrs. Clarke. So he robbed his Jewish neighbor and cousin? The robbery landed him in prison for six weeks as he couldn't afford the pilfering fine. Right. What about his father, Mr. Moneybags? Supposedly he was determined to teach Ozzy a valuable lesson and refused to pay the fine. *Oy vey*, give me a break! Do you really think he allowed his son to go to prison over petty theft? Not believable in the slightest. Tough love stories such as these are told so that you treat your own kids harshly, dividing families. It is the same bullshit story as these millionaires not leaving their kids any inheritance in order to teach them the value of hard work. Bleh!

Ozzy was sent to Winson Green Prison. The facility has a history of high profile incarcerations as well as executions. It has also been the location of various theatrical events such as the 2016 prison riot, which looks to have been staged in order to secure more funds for the prison. So, at a quick glance, this looks to be one of those Hollywood penitentiaries. You know, the ones that serve martinis by the pool side or allow inmates to go on leave to tropical island paradises. [Or one of the ones that has a fake wing.](#)

No, really. The prison has been criticized by its own Board of Visitors for being soft on prisoners following the discovery that an inmate had gone on a two weeks' holiday to Minorca. Must be nice, eh? We also find the prison to have been under ownership of British multinational private security company [G4S](#), the world's largest private security company. One of G4S' more intriguing contracts may be securing Homey Airport, better known as [Area 51](#). Which means the British. . .are guarding our Air Force bases in the US? Let that one sink in for a moment. [Actually Miles already hit this one as well, in his paper on Jack London.](#) G4S' ownership lasted until August of 2018 when Peter Clarke, the Chief Inspector of Prisons, announced the government was taking the Birmingham prison back because it was in "a state of crisis". Our tailor Mrs. Clarke wouldn't happen to be at all related to this Clarke, now would

she? Fun fact: Clarke notably headed the Protection Command between 1997 and 2000, a role which placed him in charge of royalty protection at the time of the death of Princess Diana. [Which of course was fake](#). So if Ozzy did spend any time at this “prison,” it was to receive his Intelligence training/briefing. The prison does offer a variety of educational programs, including training in the performing arts. This would explain why his father didn’t help him pay his fine as he would have already paid to get him in, you see.



So what can we learn about Ozzy’s parents? Anthony [Adolph](#) over at [TheGenealogist](#) published a deep dive into the “humble” origins of the “Godfather of Heavy Metal” back in 2014. He claims earlier generations of Ozzy’s family were forced to work extremely hard for relatively little reward, and that he was vastly better off than any of the forebears whom he has traced so far. Really? Adolph must be diving into a kiddy pool, bumping his head. It takes all of two seconds to discover Ozzy is a cousin of Tim Dowling, meaning he is a descendant of the Stuarts/Stewarts, Kings of England and Scotland. This of course links Ozzy to [Hitler](#), explaining the occurrence of our fake genealogist’s surname. Hitler was closely related to the Stuart-Houstons, who in turn were closely related to the Dowlings. So there is no conceivable way that Ozzy’s relatives were slaving away in some factory. No, it is more likely they were higher ups, owners or board members.

Further salting in the above, Ozzy allegedly spent £12,000 on a state-of-the-art DNA test where it was found, “to his disbelief,” that [English and Russian royalty lay in his blood](#). [Same as Brad Pitt](#). So what did Anthony Adolph have to say about that? Nothing, of course. Osborne is a distant relative of German King George I of England, and Russian Tsar Nicholas II, the father of the mysterious Anastasia. Which connects Ozzy to the Romanovs and [Miles’ paper on Natalie Wood](#). These regal connections also explain why Ozzy was the honorary recipient of the Commander of the Order of the British Empire (CBE). CBE is considered one step under Knighthood, an honor Ozzy chased for a majority of his life to no avail. However, after his passing, [we are told his case remains under consideration](#) by the UK government. How does that work, exactly? Is Charles going to roll up to Welders in his Bentley, pull up a lawn chair and tap each side of Ozzy’s grave stone? You can’t knight a dead guy, unless of course. . .he isn’t dead.

Ozzy’s father John Thomas “Jack” Osbourne allegedly worked night shifts as a tool and die maker at

General Electric Company. You know them as the British industrial conglomerate and defense arm, later purchased by Britain Aerospace to form BAE Systems, the largest defence contractor in Europe. Birmingham's BAE is one of the six largest suppliers to the US Department of Defense, manufacturing our Bradley IVFs and various artillery systems. They are also a key element of the United Kingdom's nuclear weapons capability, producing missiles and submarines. However, both [nuclear missiles](#) and [nuclear submarines](#) are fake. So the Brits are being billed for thin air, as are we. So we can now see Ozzy's song "Thank God for the Bomb" was no accident nor coincidence—it never is.



Ozzy's paternal grandfather Charles Joseph **Moses** Osborne was born in 1868, and is said to have migrated into central Birmingham from nearby Aston, where he was born at a typical back-to-back address (pictured above) built in the 19th century to accommodate industrial workers families. Surely, they jest. They really are hellbent on selling us this rags to riches story. If you believe Ozzy's family were jammed into some disease ridden hole, sharing an outhouse with their neighbors, you might make balloon animals at your day job. Ozzy's relatives were no ordinary blokes, and we know this because if they had been... you would have never heard of Ozzy Osbourne. Joseph is listed as a "metal polisher" in 1901, although his career was mainly spent in a subsidiary working with pearls to create ornaments and buttons. So he was a **JEWeler**, if the name Moses wasn't obvious enough. He moved to central Birmingham because it is the location of the [Jewellery Quarter](#), Europe's largest concentration of businesses involved in the jewelry trade, producing 40% of all the jewelry made in the UK. In other words, Ozzy's grandfather wasn't sweating in a factory polishing steel—he was polishing gold and silver. Which likely afforded him an upmarket Georgian house, common for the Jewellery Quarter.

Joseph's parents were William Osbourne, who was also a Jeweler, and Sarah, daughter of James **Harrison**, who worked in the tin industry. That probably links us to the [Harrison Family](#), including the likes of Elvis Presley and Abraham Lincoln. Ozzy's 2nd great grandfather John was born in Chesterfield in 1825, son of Charlotte Hudson and John Osborne. Recall Ozzy's BBC interviewer was a Hudson. No relation, surely. John was a shoemaker described as a "cordwainer," a term used for high quality shoemakers who used expensive leather sourced from Cordoba, Spain. So he wasn't just a shoemaker, but a Gucci shoemaker? The trade of course being another common Jewish profession. John's father was David Osborne. The surname is said to be taken by an unknown medieval ancestor of Ozzy. Those "unknown" ancestors are more than likely the FitzOsbornes and the later Dukes of Leeds we went over earlier.

Other names connected to Ozzy's paternal side are Kirby, Roe, Smith, Gibbon, Lydall, West, Toon, and Bayley. We already saw the names Gibbon, Gibbons, and FitzGibbon, Earls of Clare. The Gibbons also have a link back to Welders, which was leased to the Bon Secours Sisters in 1942. They apparently nursed a bride back to health during her honeymoon in Paris, prompting the couple to approach Archbishop Gibbons of Baltimore to request the sisters be allowed to practice their ministry in the United States. The couple went by the name Whedby, which looks to be a fudge of **Webb**, close cousins to the British crown and big time hoaxing family. The sisters arrived in Washington, D.C., to provide healthcare during the typhoid epidemic of 1905. Which conveniently fits in the timeline of Irish cook Mary Mallon, better known as Typhoid Mary, [which was another hoax](#).

Ozzy's mother was Lilian Unitt, a non-observant Catholic. So . . . Jewish? Google tells us Unitt is a variant of Onyett or Hunett, which is derived from Huguenot. Think the French Huguenots, otherwise known as cloaked Jews. Huguenots were French Protestants who followed the teachings of [John Calvin](#). This would align with Ozzy's father who was an admitted member of the Church of England, which of course is a Protestant church. The same church Ozzy was baptized and raised in. Would a "devoted" Catholic woman allow her son to be inducted into a Protestant church? As someone who was raised in a Catholic family, I would say it is doubtful, in my opinion.

Lilian's father is a Squelch, Dawson, Joynes, and Baker (Banker). The latter connects us back to agent Wheatley. Joynes likely connects us to Alex Jones, seeing as we just found out Ozzy is a West on his paternal side. As in Kanye West, [who is related to Jones](#), and is also a Dawson though his mother. Moving over to Lilian's mother, she is a Sweetman and Gibbons. So Ozzy is a Gibbon on both sides of the family. Who are these Sweetmans? We aren't given any information on them, but there was a physicist named Joseph Sweetman Ames. He was a former president at Johns Hopkins University, which becomes slightly more interesting when you know Lilian's grandmother was a Hopkins. Ames was a descendant of the [Ames](#) and **Bacon** families of Connecticut. His claim to fame is being a founding member of the National Advisory Committee for Aeronautics and its longtime chairman (1919–1939). The NACA is the predecessor to NASA. He is the one the Ames Research Center is named after. Again, notable as we have had multiple links to the manufactured space race.

Ozzy's mother was employed at a Lucas factory, where she allegedly worked the day shift making electrical circuits on an assembly line. You would have to be extremely naive to believe that story given the information above. What if I told you Ozzy was a Lucas? It's true, over on Geni we find his 2nd great grandmother [Sarah Causer \(Lucas\)](#). Sarah Lucas is naturally scrubbed. No chance there is a relation to the Lucas in question, right? The company can be traced back to Joseph Lucas, a jobless father of six who was at one time apprenticed to H. & G.R. Elkington, Silversmiths. Jobless pertaining to him being an employer, not an employee, I presume. He is said to have sold paraffin oil from a barrow cart around the streets of Hockley, which is about a mile from the Jewellery Quarter. So we probably have links to *Star Wars* film director George Lucas, Lucas Oil, and of course Standard Oil and the Rockefellers, again. After all, Lucas did marry Emily Stephens. The [Stevens family](#) is closely related to the Livingston family. The nepotism circle jerk continues.

You may be wondering what is Lucas Industries? It is one of the world's oldest continuously trading

automotive brands, now under the brand name Lucas Automotive company. The company's main growth came about at the start of WWI with a contract to supply Morris Motors Limited. They produced shells and fuses, as well as electrical equipment for military vehicles, becoming the principal supplier to British manufacturers of magnetos, dynamos, alternators, switches and other electrical components. Post war they rapidly expanded into other areas, including the aerospace industry, eventually working with Rover for the Whittle jet engine project during WWII. Following the two fake wars, they then started a semiconductor manufacturing plant. In other words, both of Ozzy's parents were involved in defense profiteering. Black Sabbath's song "War Pigs," an alleged critique of the War in Vietnam, [which was entirely manufactured](#), makes all the more sense now, doesn't it?

After completing his acting lessons at Winson Green, Ozzy convinced his father into writing him a check for £250 in order to purchase a PA system, the alleged golden ticket to his future stardom. That £250 would amount to around £6,100 today. For my fellow Americans, Ozzy convinced his father to pen him a check for a cool \$8,100. Still think he was a poor boy? It wasn't long before the poster Ozzy had left in the music shop stating "OZZY ZIG Needs Gig – has own PA" caught the attention of bassist Geezer **Butler**. In Ozzy's documentary *The Nine Lives of Ozzy Osbourne*, it is explained that Butler, along with Tony Iommi and Bill Ward, went to his house and immediately took interest in the ragged looking Ozzy; however, on Ozzy's Wikipedia page, Iommi is said to have sung a much different tune, recalling that he knew Ozzy as a "pest" from their school days.

I have a feeling this reunion wasn't as spontaneous as we are led to believe. I also think this meeting was the other way around. What do I mean by that? Black Sabbath was built around Ozzy's rock star fantasy. Ozzy knew he was going to become a rockstar, and he knew that because he was aware of his parents' money and connections. Through them he could achieve anything his heart desired, and that he did, making it as a mumbling fool with a microphone. The other members of the band were simply brought in to support Ozzy's dream. In his *Don't Blame Me* documentary Ozzy says, "**I've got to confess it: if there hadn't been a Sabbath, there wouldn't have been an Ozzy Osbourne, and if there wasn't Ozzy Osbourne, I don't suppose there would have been a Sabbath.**" Ozzy was a rich, entitled, and spoiled little brat. Which is why Iommi referred to him as a "pest". He wasn't thrilled to work with Ozzy, but it sure beat waking up to a real job.

Geezer has a blank [Wikitree](#). Why even have one? On Wikipedia they tell us he is the son of "Irish" parents James and Mary Butler. His father served in the Royal Scots Regiment and later settled in Birmingham, where he worked for an engineering company. What company? Nobody knows. Engineering what? Nobody knows. Does anybody know anything about this guy? Geezer was supposedly hired by a Birmingham steel company and trained in their accounting department. Really, under what basis? This led him to be the band's first financial manager, contradicting Ozzy's statement that the band knew nothing about their financial situation:

"We've been ripped off by managers, we were screwed. We were just like a bunch of kids drunk all the time, you know, so we never really business minded. We never knew where the accounts were, what accountants were, what lawyers meant, what documents tax paying or any of that".

The age-old story of bands being ripped off by their record labels, all an act. Band members were given

sheets of music to play, just as an actor is given a script to read. This is why you often see the royalties of various groups going to record labels, not band members. It isn't because they "missed the fine print" in their contracts. No, it is because they never owned the material to begin with. Think Ozzy's heroes the Beatles. The rich kids are hired to front the band, to sing and dance like little monkeys, to act. They get little say in the grand scheme of things. They are nothing more than tools to be used and abused. If they don't like it, they can leave. There are plenty of their cousins waiting in line, ready and willing to strip themselves of any and all forms of self-respect in exchange for a little fame, to become a *Rockstar*. Remember that Nickelback song? The song isn't about some Joe Blow wishing they were rich and famous. Peasants don't have time for that, they have to work. It is about tempting young Phoenician hatchlings. The song features Houston, Texas, based ZZ Top Billy **Gibbons** playing the role of elder Rabbi, asking them questions on what they want, what they need, and how they're going to do it. "I'm gonna trade this life for fortune and fame, I'd even cut my hair and change my name."

Anyway, we may assume Geezer has links to the Butler dynasty of Ireland since they feel the need to hide his ancestry. The Butlers are found in the Peerage of Ireland, where they held multiple titles, including the Earls and Dukes of Ormonde. They notably married into the FitzGerald dynasty, which will become important in a second. We also find them marrying into the Osbourne family during the 17th and 18th centuries. See Sir [Thomas Osborne](#), 5th Baronet, who wed Katherine Butler. We may guess Ward, who is another blank, also takes us to the peerage. That being the Wards, Earls of Dudley. As for Iommi, he was the only child of Sylvia Maria **Valenti** from Palermo, Sicily, Italy, who was from a family of wealthy vineyard owners.



The name Valenti may connect us to Jack Valenti, liaison with the news media and part of the presidential motorcade during the president's visit to Dallas, Texas, in 1963. He was one of the individuals aboard Air Force One (huddled down on the far left) when Lyndon B. Johnson was sworn in following the fake assassination of John Fitzgerald Kennedy. Appropriate, because he ended up CEO of Motion Picture Association of America and creator of the MPAA film rating system.

Ozzy and his group of misfits managed to land an intermission gig at Henry's Blueshouse club in exchange for being paid in club t-shirts. Right. The club was run out of a pub called The Crown. For once I

wish they would leave something to the imagination. Need I tell you the type of guests welcomed to perform at *The Crown*? The club featured many bands who would later go on to gain worldwide recognition, including Status Quo, Thin Lizzy, Jethro Tull, Supertramp and Judas Priest (another zinger of a name). So this club was a launch pad on the likes of The Comedy Store we saw in the [Joe Rogan paper](#), allowing them to garner fake popularity before launching them into the stratosphere since having a band fall from the sky would look a little suspicious.

Henry's Blueshouse was promoted by Jim **Simpson** through his Big Bear Music company, now the oldest independent British record label. Simpson started out in the Royal Air Force, of course, where he served by playing a trumpet during his three year tour in Gibraltar. Oh, the sacrifices these soldiers make! I have a strange feeling Simpson may link us to the later and greater [O.J. Simpson project](#). The name is also prevalent in the peerage with over 600 results, including [George Simpson](#), Baron Simpson of Dunkeld. The Baron is a former CEO of Lucas Industries and former managing director at GEC, the two companies that employed Ozzy's parents. Surely, just another wacky coincidence to add to our ever growing list.



Jim Simpson is the one circled, sitting inside the old Embassy Sportsdrome, Walford Road, Sparkhill, where **Louis Armstrong** is singing in the aisle. As in [the Armstrongs](#): Lance, Neil, and Custer. Also to Billie Joe Armstrong of Green Day. While "Iron Man" beats around the bush, "American Idiot" just comes out and says it. Simpson admits Armstrong was his uncle, linking him to the wealthy (though they claim poor) Karnoffsksy family, Lithuanian Jews in the coal business. The Karnoffsksys are the ones that took little Armstrong under their wing after his father left him and his mother. Oh, boo hoo! Armstrong himself was the son of Mary Estelle "Mayann" Albert and William Armstrong. The "Mayann" may be in reference to the Isle of Mann or Lords of Mann. They conveniently cut the maternal lines on Wikitree, as usual. So, who knows?



What I do know is that the provided picture of Armstrong's father is fake, a laughable one at that. They gaslight you into thinking that it is a photo, but it is clearly a drawing. Louis' paternal grandmother was Josephine **Walker**, daughter of Catherine **Washington**. Need I continue? Louis Armstrong wasn't as black and poor as they lead you to believe, quickly turning white in a generation or two. In other words, Jim Simpson is related to Ozzy though the US presidents as we saw the Montagus marrying into the Osborne family above, which again links us to George Washington. Also to the Bush presidencies as they are Walkers, what the "Duba" stands for. Recall Bush invited "Ozzy Osburn" to the 2002 White House Correspondents' Dinner. Now you know why. As they say, "Birds of a feather flock together".

Simpson agreed to manage Black Sabbath following the audience's favorable impression of them, and thanks to the various contacts he had built up over the years, he was able to immediately put them on the road through UK and Europe, playing not just in clubs but also radio and TV. How convenient? Talk about a lucky break, eh? While on the road the band realized they were being mistaken for another band under the same name, prompting them to rebrand themselves to Black Sabbath, a name that came to them during a stroll past a theater providing a showing of the 1963 Italian horror flick *Black Sabbath*. Phoenicians aren't exactly the most creative bunch. Recycle, recycle, recycle. Naturally this story is bullshit. The name change was actually done at the behest of Simpson, not the band themselves. This is another clue telling us the band was made of Hollywood magic. It is interesting to note that *Black Sabbath* was directed by Mario Bava, who notably worked with his father in the special effects department of Benito Mussolini's film factory the Istituto Luce. It's a small world after all.

Why make up this origin story? Because they want you to believe the bandmates were in control of the decisions being made, that they were independent from the producers and record labels. However, that is never the case. Again, the record label owners (bankers) are the ones who create the band, having the final say on topics like names and themes. As Ozzy later stated: "We were made by Jim Simpson". It should also be noted Simpson subtly admitted that Ozzy was in fact an actor:

"All these things you read about Ozzy are totally alien to me. All the things I know about Ozzy is that he was very sensitive, he was good to be with and wasn't wild."

The group thought it was peculiar people would spend so much money to have their pants scared off,

spurring the idea to lace their music with ominous sounds, gloomy lyrics, and experimenting with the tritone known as the “Devil’s Interval”. Ozzy tells us women weren’t big fans of this new music. Really? The whole horror shtick is specifically designed to target women. While boys tend to shrug them off for what they are, nonsense, girls have a strange fascination with horror novels and films, and we can be sure this extends to music. It is Operation Chaos and Men-are-Pigs project 101. Unfortunately a lot of women fail to realize this, letting their impulses get the better of them.

The band experimented with these new sounds at Henry’s Blueshouse, which became widely acknowledged by publications as the first recording in the heavy metal genre. One problem: ***it wasn’t the first***. The American rock band Coven had been creating occult rock for two years by then. Coven formed in 1967, and were utilizing lyrics and aesthetics that explicitly dealt in themes of Satanism and witchcraft. In other words, they were a CIA front. The Brits of course deny any influence from Coven, claiming they hadn’t heard of the band at the time of their formation. Which would be somewhat believable if they weren’t being managed by a major record label owner, who would have definitely been aware of Coven as they had been touring and playing concerts with the likes of Jimmy Page’s Yardbirds, the Alice Cooper band, and Vanilla Fudge before Black Sabbath was a blimp on the radar.

Which brings us back to the band’s name change. Coven’s first album, *Witchcraft Destroys Minds & Reaps Souls* (How obvious do you want this psyop to be? “Yes!”) opened with a track conveniently titled “Black Sabbath” played by bassist Greg “Oz” **Osborne**. In the two months following the release of Coven’s album, the Brits decided to go from Earth to Black Sabbath, and John Michael Osbourne decided his stage name from then on would be Ozzy Osbourne. Butler began to employ the “sign of the horn” in music, a gesture started by Coven. The sign has been around for ages dating back to Mediterranean cultures where it implied cuckoldry. Some food for thought as supporting these bands more or less makes you a cuck. The sign was also used to ward off the “evil eye”. That being the eyes of their subjects as the sign actually represents the Phoenician god El, the bull. All in all, that’s a tall order of happy little coincidences to overlook between the two bands, don’t you think? But there is one more coinkydink: the drop-dead gorgeous **Jinx Dawson**, Coven’s lead singer. Cute name. . . jinx means to bring bad luck by spell or charm.



Now, that's a woman I'd let ruin my life. I'm sure Dawson alone brought in as many women as she did men to the scene. We saw the Dawsons above, didn't we? Ozzy is a Dawson though his maternal 2nd great grandmother [Elizabeth Dawson](#) of Derby, Derbyshire, England. The Dawsons notably became the Earls of Dartrey in the 1800s. They are related to the **Egertons, Stanleys (Earls of Derby), FitzGeralds, Ross Jocelyns, Maxwells, Grahams (Dukes of Montrose), Cahns (Khan/Cohen), and Fox-Strangways (Earls of Ilchester)**. Thomas Dawson, 1st Viscount Cremorne, married Philadelphia Hannah, granddaughter of William Penn. The 3rd Earl's daughter [Lady Una Mary Dawson](#) wed Arthur John Ross and had a daughter named Rosemary who married Beresford **Osborne**. Which implies that Jinx and Ozzy are likely cousins, as we would expect. Through studying other Dawsons around the time of Ozzy's great grandmother we find [Elizabeth \(Dawson\) Bell](#) of Wallsend, Northumberland, England, who was the daughter of Isabella **Simpson**. So it looks like Jinx and Jim Simpson are also relatives. One big happy family. Who is this seemingly random Elizabeth Bell I pulled from my hat, you ask? Well, I'll have you know she isn't random at all. Elizabeth Bell's daughter married Jonathan Rodham, who are the great grandparents of Hillary Clinton. Be sure to check out Chachi's "[Riches, Clintons, and Gores, Oh My!](#)" paper. Another fantastic read.

So what's the deal between Black Sabbath and Coven? Why did Coven fall by the wayside while Black Sabbath topped the charts? Was Black Sabbath that much better? Perhaps, but that isn't why they succeeded. Promotion is why they succeed, and when you're being pushed by Intelligence, it doesn't matter if you are good or not. So we may be looking at some handed down project of the CIA to MI6. That or the latter stole the idea from beneath the other. Who knows? Though it is interesting that Black Sabbath officially formed on August 30, 1969. As we know, the CIA were running their own occult project that same month and year. That of course being the [Manson psyop](#). Coven's album, which included a 13-minute track of chanting and Satanic prayers called "Satanic Mass," was pulled from the shelves shortly after the event blew up in the media. Supposedly it was due to a sensationalistic *Esquire* magazine issue entitled "Evil Lurks in California," which linked counterculture interest in the occult to Charles Manson and the Tate-La Bianca murders. But seeing as the counterculture was also a

manufacturing of Intelligence, it could just be that funds were redirected and funneled into the better performing Manson project. That or they decided selling an inverted-cross-wearing band during that time wouldn't have been all that profitable. So they mellowed it out, flipping the crosses back around and shipping it off to England, at least until the people forgot. Which of course never takes all that long.

Back across the pond, Black Sabbath had scored a record deal within three months of their founding. Nothing to see here, folks, completely normal! They had been signed to the newly formed Vertigo Records, which is an odd name for a record company, you have to admit. Vertigo is a disoriented sensation where you feel as if your surroundings are spinning. I will be told it is because records spin when they are played, duh! However that is way too innocent for the type of people we are dealing with. Who are we dealing with, you ask? Vertigo was an underground progressive rock label under the larger Philips Records umbrella. That's right, as in the fabulously wealthy Philips family. Philips Records was founded by the Dutch electronics company of the same name. It was established by Jewish industrialist Gerard Leonard Frederik Philips, who was the son of banker Benjamin Frederik David Philips. Benjamin's father was a tobacco merchant by the name of Lion Philips, who wed Sophie Pressburg. You may know her as the sister of Henriette Pressburg, the mother of Karl Marx. In other words, the same family that was bank rolling Marx was laying the foundation for Ozzy. I so do love when the puzzle pieces just fall into place, don't you?

Under Philips Records, Black Sabbath's first album manifested itself out of thin air. It was released on Friday the 13th in February of 1970, with it reaching number eight in the UK Albums Chart. Because of course. Despite being told Black Sabbath was testing this newly found music genre, we find no evidence of that. There are no recordings of any of the tracks or ones similar to them being performed by the band prior to their signing to Philips Records, which leans heavily in favor of Black Sabbath having material thrown into their laps by ghost writers. The songs were recorded for the first time for John Peel's Top Gear radio show broadcast on BBC Radio One on November 11, 1969, giving the band their first exposure to a UK wide audience. Philips Records is said to have allotted them two days of recording time to complete. Really, only two days for an album clocking in at 38 minutes, including mixing? Iommi recalls recording live and getting only one shot at each track. Do you believe that? I sure don't. However, I could be inclined to believe that time frame if the band had been provided material to play. It only takes a matter of minutes for even a novice to learn to play a song, especially one of the Black Sabbath flavor. A skilled one could even add their own flair to the song, making it their own. There are hundreds of YouTube musicians doing just that on a daily basis.

The band's next album, *Paranoid*, landed inside the UK Top 10 and sold four million copies with virtually no radio airplay in the US. Achieving quadruple platinum with no promotion? That sounds like some CIA shenanigans, your tax dollars being used to make Black Sabbath an international sensation. Not a month after the US release of *Paranoia*, the band hit the studio again, churning out *Master of Reality*. Get it? The album was certified Gold in the US and the United Kingdom in less than two months. The band then took their first break, citing that they were becoming "very fatigued and very tired" from working for three years straight. Oh, my, traveling the world and partying for three years. . .those poor boys!

The albums from there on out were plagued with problems with the go-to scapegoat being substance

abuse, they were supposedly too drunk or high to play. However it is more likely that funding for the project was being dialed back, leaving them with a smaller, less talented writing committee, and thus nothing decent to play. The Seventh album allegedly landed Ozzy in a mental asylum (or so we are told), and by the eighth album he outright refused to sing, which resulted in Iommi firing him from Black Sabbath, but of course that was all theatrics. As mentioned earlier: Ozzy was Black Sabbath, Black Sabbath was Ozzy. So firing him would have been like firing a pilot mid flight. Ozzy sacked himself, you see. He wanted to go Solo. He didn't want to be known as Black Sabbath. He wanted to be known as Ozzy Osbourne. He wanted his own name on it. He wanted all the credit, despite contributing the least to the project. It was no longer a band to him, it was the Ozzy Osbourne show, everyone else was to take a backseat and like it. Ozzy even hints at all of this in an interview with Howard Stern, where he agrees that he would have died if he stayed with Sabbath. Most will think he was implying that he would have died from drug usage; however, what he really meant with that statement was that his alter ego "Ozzy Osbourne" would have died, being overshadowed by Black Sabbath.

The problem was finding members that were willing to do all the work and forgo all credit, something that proved difficult as Ozzy had to return to Black Sabbath for one more album. Which is said to have been due to a last minute "change of heart". Right, sure he did. He just couldn't find anybody that was willing to forfeit their dignity for him. With Ozzy you aren't just getting an egomaniac, you were getting one with a robotic and monotone voice. He couldn't perform the one job he had. Ozzy wasn't a desirable pick, more of a hurdle, for any group that wanted to create music as you had to work around his limited vocal range. Manager Harry Levy, Sharon's Dad, initially tried to convince him to form a supergroup with guitarist Gary Moore of G-Force, but it was actually Moore that required convincing: "[Ozzy] was always hovering around trying to get me to join, and I wasn't having any of it." Nobody wanted to have to carry the weight of some talentless imbecile.



Levy eventually found a couple desperate musicians willing to support Ozzy, likely for a pretty penny, and produced *Blizzard of Ozz*, a title that had been picked out by his father. I would suggest Ozzy's father had more influence in this project than just the name. Daddy greases the wheels again. The band featured the young and incredibly talented guitarist **Randy Rhoads**, who Ozzy later claimed saved his life: "He was like a little angel sent to me". Ozzy couldn't keep his hands off **Rhoads**. Their chemistry is said to have

been explosive—onstage and. . .creatively. Whatever that means. Rhoads recalled his audition for Ozzy lasting less than a minute: “I just turned up and did some riffs, and he said, ‘You’ve got the gig’; I had the weirdest feeling, because I thought, ‘You didn’t even hear me yet’”. Ozzy wasn’t concerned with his play but rather his looks, scheduling him for a follow up additional audition the following night in his hotel room. I don’t know about you, but I’m only aware of one kind of audition performed in hotel rooms, and it doesn’t involve playing musical instruments.

You will say “C’mom, this again.” Yes, this again. We must go over it because it outs the all Men-are-Pigs project, something that Ozzy willingly promoted during his career. We are told Rhoads was straight, having had a girlfriend and even a fling with Sharon while dating Ozzy. But I wouldn’t be so sure about that. Ozzy informed a live audience that Randy was gay at a show in Chelmsford in 1980 ([See here: 6:15](#)). You will say Ozzy was just joking, though I think Ozzy was being a big loud mouth bozo, as he was. Not that Rhoads left much to the imagination, often wearing women’s clothes. I will be told that was the style of the time. Yeah. . .or they were all gay. Didn’t think of that possibility, did you? He even formed a band called “Little Women” as a teenager.



Rhoads was an obvious twink. So I don’t buy the girlfriend and love triangle story, and neither do most people as we can see in the comments of [this Facebook article](#) by Maxima Distorzion. Get it? DistorZION. Zion being a synonym for Jerusalem. They think they’re so clever, don’t they, attempting to distort your sense of reality? That is of course until the plug was pulled. The above link is no longer available upon second inspection (the very next day). Funny how that *always* happens when I try to use Facebook references. It’s almost as if they know I’m writing this paper. **THEY DO.**

Since we are here, we can quickly touch on Rhoads’ fake death following a March 18 performance. Aces and eights. Starting with the fact that Rhoads had already made the decision to part ways with Ozzy once his contractual obligations had been fulfilled. Rhoads preferred classical music, seeking out classical guitar tutors for lessons whenever possible during his tours with Ozzy. He only joined Ozzy’s troupe because he was promised some musical freedom, but once he saw that wasn’t going to last, he dipped. The last straw was when Ozzy’s record label told him he was to record a live album of Black Sabbath

songs. He despised the sounds of Black Sabbath, and rightfully so as most of it is low effort garbage. He wasn't about to be told what and how to play. Good on him. The only problem was despite his short time in the sphere, he had become a superstar with a huge fan following. He was on top of the world, a sensation in the community, voted "Best New Talent" and "Best Heavy Metal Guitarist". He couldn't just walk away from that. His fans wouldn't have let him. The only way he could have hoped for peace was through death, you see. Plus, what better place to end your career than on top? You leave all your fans wondering what could have been, even if it would have never been.

Ozzy's tour bus had to stop at Red Baron Estates to repair a malfunctioning air conditioning unit. The property was owned by millionaire twins Jack & Jerry Calhoun, who also owned the bus. The estate featured its own airfield, and it turns out that the band's bus driver Andrew Aycock was also a private pilot. Because of course he was. Aycock decided to take one of the single-engine Beechcraft F35 planes on the strip for a joy ride without permission from the registered owner, Mike Partin. As you do. Who is Mike Partin? I don't know, but you can be sure his plane had just been fully insured the day before Aycock's bright idea. In fact, they tell us the plane was 27-years-old, confirming that it was worth more in the junk heap. ***Despite his well-known fear of flying***, Rhoads agreed to go up in the dinky plane so he could take some aerial shots with his camera. Right. Once in the air, Aycock began dive bombing the tour bus, reaching speeds of 180 miles per hour. How did they clock that speed? They didn't, it's just there to get the numerology into the story. On one of the passes he got too close, clipping the wing on the bus and sending the plane spiraling into a subhouse of a nearby mansion, allowing the Calhoun brothers to collect a fat insurance check twofold. Of course all the passengers died and were burned beyond recognition. That's a shame.

Rhoads' FindaGrave tells us he was the son of Delores **Violet Kell**. Kell=Keller=Heller=Hiller=Hitler. She studied under Herbert L **Clark**, a prominent cornet player. The L stands for **Lincoln**, by the way. Clark was first seat and featured Coronet soloist of military march composer and conductor John **Philip** Sousa, aka "The March King". Dee went to San Bernardino Community College, where she spearheaded women's rights to play in the UCLA Marching Band. So, she was a plant. The band originated as a 50-piece ROTC unit under the direction of W. G. Powell, and was to be rallied during Sousa visits to Los Angeles. Dee met Randy's father William Rhoads, a band member, who served in the Army Air Force as a clarinet and sax player in the live radio unit in Santa Ana, CA, during World War II. He later transitioned into a music manufacturer's representative. As for Dee, she bought land, hired an architect, built and opened Musonia School of Music in North Hollywood, CA. Dee was only 28 at the time so where did she get all the money to do that? It probably had something to do with her [being on Tim Dowling's family tree](#), meaning she is closely related to the upper echelon of the peerage. It also means Randy Rhoads and Ozzy were close cousins. Surprise!

I hit Rhoads briefly as part of the 26-Club, [see my paper on Castro](#).



But enough of Rhoads. Let's focus on the flamboyant Ozzy. As you can see, he wasn't exactly hiding in the closet either. Not sure what the pink has to do with Satan, though it *is* close to Phoenician purple I guess. Still, for kicks, I asked the big computer what it thought of the question. Google promptly told me that my "confusion" is likely rooted in Ozzy being a well-known early ally of the LGBTQ+ community, donating large sums of money to gay causes. Which *is* a huge indicator that he was gay. So no, Google, I am not confused. You will say, "Donating to gay rights makes him gay?" Precisely, my dear Watson! No straight guy is donating to gay causes. That is just plain ol' logic, my friend. I know some will claim this was done as a joke for *Circus* mag, but Ozzy's crossdressing adventures were more frequent than you think, far more.





What's he doing there, just fooling around with the boys? Playing a little grab ass and cock?



Look how giddy Ozzy was around men in tights wearing makeup, like a little school girl with her celebrity crush. Speaking of school, Ozzy came out with a molestation story by bullies at age 11. He stated, "Two boys used to wait for me as I came home after school. It became a regular thing. They would force me to drop my pants. . .they felt me and touched me, it seemed to go on forever". Wait a tick. . .it became a regular thing for him? Why did he continue to put himself into that position? Did he like it? Was Ozzy doing more than just smoking in the little boys room? What was he smoking, exactly?

But of course we are told Ozzy was having tons of sex with women, so much so that he required a shrink to consult him on his sex-addiction. Yeah, we were told the same thing about [JFK](#) and [Clinton](#) and [Robert Plant](#) and [Warren Beatty](#) and [Tiger Woods](#) and everyone else famous. The news came about following his 33 year marriage marker with Sharon, who revealed Ozzy was hiding several girlfriends from her. The things they expect you to believe. I don't know who wrote this story, but you can be sure it wasn't anybody who has been in a relationship. Hiding something from one woman is hard enough, let alone seven. The very thought is something of fantasy land, especially when we are told he was allegedly bending over their personal hairstylist, personal masseuse (one in the US and one in England), personal cook, and of course some hot Russian teenager. Ozzy must have been strong with the force: 'No, I am not cheating on you with the girl in the other room, nor the girl currently doing my hair or the one preparing

our dinner". Sharon explained that she was just happy he "finally" admitted it. She joked through her tears: "He should call Tiger Woods for advice". Yes, I agree, Sharon. We should all read Miles' paper on [Tiger Woods](#). Also [JFK](#). Also [Bill Clinton](#). It is the same story with all of these gay divas who absolutely love the spotlight, practically jumping at the chance to promote these projects to satisfy their handlers by selling the project to women, affecting us straight guys who then have to deal with finding a girl who isn't confined to an asylum within their own head, thinking every man is a deadbeat or pervert or rapist or serial killer.



Take Ozzy's strangle event. Osbourne said of the moment he began strangling his wife "I felt the calmest I had ever felt in my life. . . I was just peaceful". The first picture with Sharon was before the alleged incident, essentially foreshadowing the event. The second picture with Danny Trejo was after the event, confirming it was a running gag.



You will say, "If Ozzy is gay, what about his kids?" What about them? Having been married with kids doesn't mean he was straight. It just means he wanted kids. Gay people have kids all the time. I know, crazy concept, right? It's amazing how many people are unable to get over that mental hurdle. People see

some celebrity with a significant other and some tots running around them and immediately think “straight,” falling for the beard and children, who might not even be theirs but those of a close cousin. I wouldn’t be surprised if Ozzy’s family is completely manufactured.

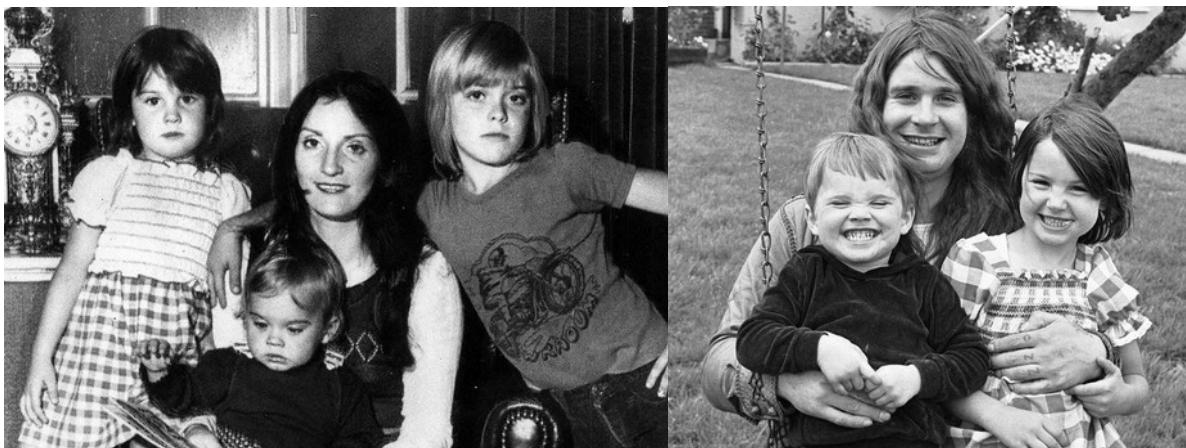
The family were *the* pioneers of reality television shows focusing on a celebrity’s family life. [The family was also pulled to cameo in Austin Powers in Goldmember](#), a parody of James Bond. Again, hinting at them being a family born out of Intelligence. You are told the show was unscripted. However, you should know better by now. Just because they put the word “real” in the genre, doesn’t make it real. It was scripted chaos, designed to make them appear like a normal family with normal problems so that you can once again relate to them, and thus buy their products and the products of their sponsors. The kids later admit to some of this staging for viewer engagement, but I would bet the whole thing was staged down to the mansion, family, dogs shitting on the floor, Sharon beating cancer with a 33% survival prognosis, and Ozzy breaking his neck on an ATV on December 8, 2003. All lies. Kinda like the movie *The Joneses*. Where do you think they got the idea for that film? I would guess *The Osbournes*. Did you know the mansion, along with all the furnishings inside of it, were auctioned off to the public after filming for the show had concluded? Do you auction off all of your belongings when you move out of your house? I didn’t think so.

Now, I’m not saying Ozzy’s kids aren’t his. They do resemble the couple in some photos, others not so much. I’m saying that it wouldn’t be all that hard for them to find someone that resembled him and Sharon, seeing as Phoenicians love to inbreed, thus making the answer not so definitive. Worse comes to worse, they could have someone go under the knife. If you think they wouldn’t go to such lengths. . . boy do I have news for you. Having said all of that, I will focus on the nuances of his relationships, rather than speaking on the intricacies of facial feature matching. That is an area better suited to Miles’ expertise. His eyes are able to spot the subtle details mine would glance over. So, let us take a closer look at these alleged love interests that Ozzy had.

Ozzy met his first wife in 1970, almost immediately after forming Black Sabbath. Her name was Thelma Riley, a single mother working as a waitress at Birmingham’s Rum Runner nightclub. Talk about a catch? But I suppose she could have been the girl of his dreams. Within a couple months Ozzy would marry Riley and adopt her kid. That’s a little fast, no? Ozzy stated, “I thought it was what you did: get some dough, find a chick, get married, settle down, go to the pub.” Yes, Ozzy, that is what a normal bloke who has been dating a girl for more than a handful of months would strive to do, not a young buck who just became a rock star overnight with groupies lining up outside his trailer. You’re telling me a 20-year-old guy turned down that experience, *that temptation*, for a single mother and the responsibility of raising her kid? Nah, sorry, G-man, I’m not buying that story. There is no reason for a young strait dude, who would have had options literally throwing themselves into his lap, to settle down with a single mother.

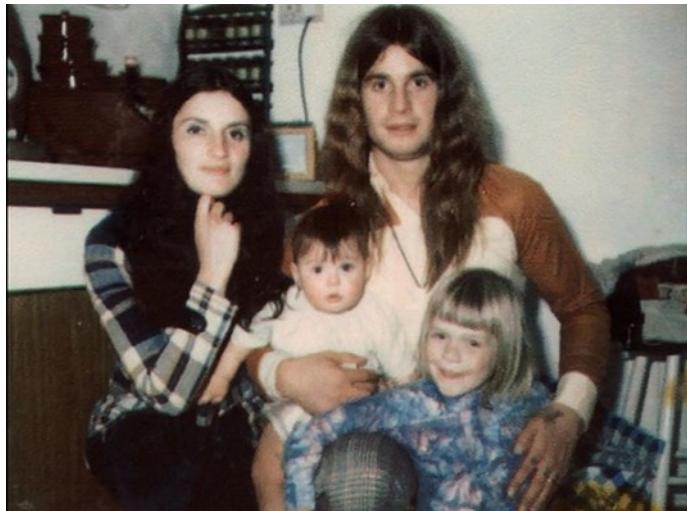


Another oddity is that the couple were wed in a registry office. In other words, they essentially had a Vegas wedding. She went for that? Did she not learn anything from her past relationship? She didn't even wear a dress, just some overcoat. Very strange. Did you know that Thelma Riley was actually born Thelma **Rees**? She was married to Anthony Riley before Ozzy came in and swept her off her feet. She now goes by the name Thelma Mayfair. Not much is given on that name, though there was a recent television series titled *Mayfair Witches* that was featured on AMC. It is an adaptation of Ann **Rice**'s *Lives of the Mayfair Witches* trilogy. All three of her novels debuted at No. 2 on *The New York Times Best Seller list*. The boys over at Langley love their Gothic supernatural horror fantasy novels, I guess. But back to the name Rees, which is a variant of Rice, by the way. You have heard that name before, haven't you? Go on, think back. Trevor Rees-Jones, remember? That would be Princess Diana's bodyguard, the one who survived her fatal car crash. She came up earlier in the paper, and **Miles** wrote about Rees **extensively in his paper on her**. Also, don't forget that Ozzy is a Jones/Joynes. Which means Thelma was likely one of Ozzy's rich cousins, not some nobody waitress. That of course leans heavily in favor of her being a beard, explaining why she didn't feel the need to attend Ozzy funeral processions.



Ozzy supposedly had two kids with Rees, though he admitted that he doesn't have any recollection of

their births. No, really—he doesn't even remember the birth of his first son. How do you not know when your children were born? We are told his drug and alcohol abuse caused memory loss. Right.



He looks completely out of his element, as if they placed these kids in his arms and said, “Smile, Ozzy, look natural!” He looks uncomfortable, stiff, distant. Rees doesn’t lean into Ozzy, she is just there charading as *The Thinker*. Maybe that is our clue? They want you to think deeply about this photo, analyze it. I don’t get mommy and daddy vibes from this picture. I get uncle Ozzy vibes. I’m thinking Rees wasn’t a single mother, and that Ozzy showed up for a photo op with another man’s kids. Someone blonder than Ozzy.

Ozzy’s second marriage with Sharon Levy is also a curious one. Naturally, her being the daughter of Don Levy, Black Sabbath’s talent manager, sends up major red flags. Levy approached Black Sabbath in 1970, initially attempting to sign them to a deal following the “unexpected” success of their first album. So he was probably involved with Ozzy from the very beginning. The then 18-year-old Sharon was working as her father’s receptionist when she met Ozzy, who is said to have been immediately attracted to her. So why didn’t he marry her instead of Rees? He later tells us he assumed that she thought he was a lunatic. Which is interesting because Sharon recalls Ozzy as one of the most sensitive, sweetest and funniest guys she had ever met. He must have missed all the signs she was sending him. Some will suggest that he met Rees first, but various articles say otherwise. Their relationship remained strictly professional for nearly a decade until Ozzy was “fired” from Black Sabbath in 1978, when it then quickly evolved into a romantic one after Sharon agreed to become his manager. After three years of dating in secret, Ozzy divorced Rees and immediately wed Sharon in 1982. The English couple recited their vows in Maui, Hawaii, on the 4th of July. Again, the lackeys over at MI6 think they’re so damn funny. It should be said that Ozzy doesn’t remember his wedding either, supposedly spending the entire day in a van shitfaced. He may have been in a van, but it was down by the river blowing his mates.

The sudden union is said to have created turmoil between Sharon and her father, who resented her for stealing Ozzy from underneath his nose. He allegedly tried to kill her, causing their relationship to become strained for 20 years. Again, the things they expect you to believe. It was Don who “dispatched” Sharon to Los Angeles following Ozzy fallout from Black Sabbath. If I had to guess, Ozzy’s father asked

Levy to help spin off his son's solo career. He agreed, pairing him with his daughter Sharon, who would become Ozzy's handler, building up her resume by showing she could manage one of the toughest acts in the business, fulfilling his wish of creating a family showbiz dynasty. It was a match made in heaven, one partially aimed at solving the dilemma of Ozzy's first marriage, his "terrible mistake" as he put it. What mistake was that? They had initially paired him with a married straight woman for a beard, which could never have hoped to last. Levy needed to find a new beard to fill the void, and what better option than his dyke daughter.



Yes, we mustn't be afraid to use our eyes. Sharon has always been a lesbian poster child. Ask yourself: is that really the best millionaire rock star Ozzy "Fucking" Osbourne could do? He could have had any woman he wanted. I will be told she was the only one that would put up with his bullshit, though I imagine many women would have tried to fix Ozzy, especially knowing his connections to El. So it's a little odd we find him having an affair with Sharon of all women. We would expect him to cheat on his wife with a younger, more attractive girl. But. . .Sharon, come on now. She resembles Rosie O'Donnell in that earlier picture, and that is likely no accident. Sharon is an O'Donnell, remember? So it remains a mystery for all the historical scholars to ponder as to what Ozzy saw in her. Sharon, in a stroke of irony, later sheds some light on this question by claiming Ozzy would "have sex with ugly people just to see what it was like". She also stated: "He could have seen a guy in a fucking frock, he would have probably fucked it." However, such events only occurred when he was loaded. Ahh, I see, he was only gay when he was drunk. But wait a second. . .wasn't he perpetually drunk?

Wikipedia tells us Sharon lost her virginity at age 17, which led to a pregnancy. Why do they feel the need to tell us that? Could it be because they want us to believe she was having sex with men? She didn't have the baby, of course, supposedly being coerced by her mother to abort the child. Right. We get a variant of the same story at the start of her marriage with Ozzy in 1982. Sharon was supposedly pregnant with the couple's first kid when she was allegedly attacked by her mother's dogs during a visit, resulting in her losing the baby. Damn shame. The couple then tried two more times to have children, each resulting in a miscarriage. Sharon was eventually diagnosed with cervical incompetence, a rare condition affecting 1% of pregnancies, subsequently requiring her to undergo an operation. She then popped out three kids in quick succession: Aimee (1983), Kelly (1984) and Jack (1985). That doctor of hers must have been a real miracle worker.



Look at Ozzy in that staged photo, he's a real family guy! Now wearing white instead of black. He plays the part better in this picture, still not to my Goldilocks liking, but much better compared to the one with Rees. You may have also noticed that all three of his kids have blonde hair. Aimee's hair looks dark in the picture but she is a dirty blonde as you can see the highlights. This can also be confirmed via a quick search. Are we to believe two dark haired people had three blonde kids? While that is not entirely impossible, the odds are highly unlikely, especially back to back to back. Dark hair is dominant while blonde hair is recessive, as you may already know. That would be a 25% chance to have a kid with blonde hair, *if* both parents are carriers of the recessive allele for blonde hair. Yes, I'm aware human hair is more complicated, being controlled by more than one pair of genes. But the point still stands: dark haired couples should be having dark haired children more often than not. Perhaps that is why the kids dye their hair. Or maybe the kids in that picture aren't the ones we know today. Who knows?



Sharon was supposedly pregnant for three years straight, yet there are no photos of her showing off her baby bump. No one managed to snag a photo during that period? The paparazzi must have been hibernating, I guess. I did find the above photo posted in 2014, courtesy of Sharon herself. I guess she realized she didn't have an answer to the question that I am now asking. She is supposed to be nine months pregnant with Aimee in that picture. Really, she is in her third trimester in that image? Where is her bump? She doesn't look pregnant at all in that picture.

Shortly after Jack's birth on November 8, Ozzy had a vasectomy. Aces and eights, indicating another fib has been told. Ozzy didn't have his balls snipped. He had no need for such a procedure as he was only having sex with men. The ball snipping news was required because Ozzy's story was losing its luster. If he truly was this raging sex addict, having crazy drunk and drugged-up sex with 100s of women—he would have had way more kids. I suppose it also works to promote the surgery to fools willing to neuter themselves. Children bring happiness and joy to your life. That's a big no-no in the eyes of the Phoenicians as it means less profit for them. I always hear people talking about how expensive kids are, but those people never take the time to calculate all the money they spend on themselves to fill that childless void. But of course that would require you to be having sex in the first place. Another no-go in the Phoenician rule book. They can't have you pleasuring each other, either. No, pleasure must be had at a cost from one of their many vendors.