

# New York Jails=Disneyland?



*by Miles Mathis*

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A reader sent me [a link today to a story at the New York Post](#), where we find Tucker Carlson allegedly interviewing Sam Bankman-Fried from a New York jail cell in Brooklyn's Metropolitan Detention Center. Not sure how that works. Do jails now have special press rooms, or is each cell now fitted with computers and Skype? Why shouldn't prisoners have their own podcasts, right?

It is all the usual absurdity, and even Tucker looks like he can't figure it out. "How can this be happening?!" he is thinking. Sammy boy is telling us how he is hanging out with fellow prisoners P Diddy, Luigi Mangione, and the Alexander triplets in a "15-man dorm" separate from other prisoners, due to their "high profile" status. Because that makes sense, right? Throw all the famous fake prisoners together in isolation, so the real prisoners can't claim they weren't there. When those real prisoners later say they didn't see those guys there at all, they can claim they were in a separate dorm, with their own showers, cafeterias, and no doubt their own movie studios and golf courses.



That's the only pic I could find for Puff in jail. Except he isn't in jail there.

I only have one further question: who are the other nine inmates there? Jimmy Hoffa? Amelia Earhart? The Loch Ness Monster? Minnie and Mickey Mouse?

We also learn this chestnut:

**By a strange coincidence, the attorneys for Combs and Mangione are husband and wife.**

Really? Just a coincidence, is it? It isn't because they are a CIA vaudeville team, like Stiller and Meara or something?

This is also where R. Kelly and Ghislaine Maxwell were allegedly housed, by the way, telling you what to think of that. One of my guest writers [already proved the R. Kelly thing](#) was faked from the ground up. And you have seen many times in my papers that many top jails, including most famously ADX Supermax, have these pretend units to house their high profile actors like Manson, Kaczynski, the shoe bomber, and many others. No one is there, and the whole story is just on paper. They bring these actors in a couple of times a decade for a photoshoot on some prison set in Studio City or somewhere, and most people buy it because. . . why not? It looks real and your government wouldn't lie to you, right? Right?