

Sharon Tate and Rose Byrne



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Just my opinion, and all photos are fair use as part of an investigation

I am not the first to notice Rose looks just like Sharon (Sharon was a bottle blonde whose hair was naturally light brown like Rose), but it has so far been dismissed as a just a spooky coincidence. Women sometimes look alike, especially pretty women. Plus, Rose is from Australia, so end of story.

But is it the end of story? No. Let's continue the story, shall we?

Some things to consider:

Rose is the perfect thing for Sharon to name a daughter, since we would then have **Rose of Sharon**. Rose of Sharon is another name for Hibiscus, but it is also a Biblical saying meaning “flower of the field” or “lily of the field”. It was the name of a character in *Grapes of Wrath*, the one who famously suckled the old man at the end. She was the sister of Tom Joad.

We are told Rose was born in 1979, though I have seen no proof of it. They change these things. But at any rate, she is of the right age to be a daughter of Sharon Tate. [I have proved Tate faked her death](#)—in what has been called the gold standard of Manson/Tate research—so the possibility is wide open. She would have been 36 in 1979.

I have also proved that Sharon pretended to be her non-existent second sister Patricia Tate after faking her death. One thing I didn't hit in that original paper is that Sharon's last movie in 1969 was *The*

Thirteen Chairs. What was her character's name? Pat, or Patricia. Rose starred in *Damages*, where Glenn Close played her mother . . . Patty. Sharon was still pretending to be Patti in the 1970s and 80s, so if we are right, Rose's real mother was named Patti at that time.

Wikipedia lists no parents for Rose, which is odd since they normally do for movie stars. Ethnicelebs lists her father and his family, but lists her mother only as Jane, with no family. This is what it says there, verbatim:

She is the daughter of Jane, a primary school administrator, and Robin Byrne, a statistician and market researcher. Rose's paternal grandfather was named John Harold Byrne. John was born in Rose Park. Rose's paternal grandmother was Berenice McLay (the daughter of James Hugh Fraser McLay and Florence Mabel Orchard). Berenice was born in Murray Bridge. James was the son of Scottish parents, Mclay John Reid and Jessie Fraser, who was from Dornoch, Sutherland. Florence was the daughter of William Henry Orchard, who was from Crowan, Cornwall, and of Elizabeth Ann Gartrell, whose parents were also Cornish.

You can tell that is all garbage without even looking it up, just from internal clues. Why are we being told where her grandfather was born but not where her mother or father were born? Why three names for grandparents but two names for father and one name for mother? Plus, [the source for that](#) isn't any genealogy site, as is normal, it is a deadlink to entertainment.ie. Again, why scrub it, and why would Ethnicelebs use an Irish entertainment site as a source instead of a genealogy site? As you see, Byrne is not Irish, she is allegedly Scottish and Cornish.

But let's look it up anyway. McLay John Reid is of course John Reid McLay, and he was an important early Australian. His grandson Andrew was a captain and MBE, meaning he was knighted Most Excellent Order of the British Empire. He married a Sumner, possibly linking us to Sting, Gordon Sumner. We are told Sting's father was a milkman, but that is the usual malarkey, his Sumners coming from both Cummings and Cowans. In other words: **Cohens**. Rose Byrne's Sumners also come from Pfeiffers and Heppners of Silesia, proving her Jewish blood. So possibly Sharon Tate *did* marry a Byrne in Australia in her 30s. These Byrnes are throwing up the right red flags, pointing us at the peerage, so I now just need to link them to Tates of the peerage.

The Orchards are also peerage, closely related to the Campbells, Baronets of Airds Bay. However, the names given at Ethnicelebs aren't collating. For instance, I found Elizabeth Gartrell of Cornwall, but no evidence she married William Henry Orchard. I found a William Henry Orchard of Crowan in the right period, but he was not married to Gartrell. I found no Berenice McLay. I found no Jessie Fraser married to a McLay. I found no Robin Byrne of Sydney, statistician. Very strange, since her parents must be prominent and connected for her to have made it in cinema at age 15. I found pics alleged to be her parents, but neither are the least bit attractive. So none of this is adding up.

Since Sharon lived on, she had to live somewhere, and Australia would be good place to hide out, wouldn't it? I have shown she was probably hiding out at her old address in the caretaker's house in Los Angeles, living with her lover Christopher Jones in 1970, but after that flame died out, who knows, maybe she went to Australia to lay lower for a while. Did Patti Tate have any connections to Australia?

The mainstream is lying about Patti to this day. For instance, IMDB says she has one sister, Sharon. No, even according to the mainstream story, she has *two*, Sharon and Debra. IMDB says Patti had a tiny part on *Ally McBeal* in 1998 as the bailiff swearing in a female black client. I just watched it (and boy was it painful!). It isn't Patti, it is Debra. So they are desperately trying to create confusion.

Doing a search on Patti Tate now goes to a lot of 403ed and 404ed pages, including her CNN obituary from 2000 entitled “Patti Tate loses her battle with breast cancer”. Why would that be forbidden?

Plus, Rose doesn't just look roughly like Sharon, she looks almost EXACTLY like Sharon. These families lie, but genes don't lie. You can not only see Sharon in Rose, you can see her sister Debra in Rose. If she isn't Sharon's daughter, she would have to be Debra's daughter.



Here's another one where you can see both Sharon and Rose's aunt Debra in her face:



Or we can compare an older Rose to an older Patti, now that we know Patti was really Sharon.



Like her mother, Rose's face got longer as she got older, as is usual. But their faces lengthened in exactly the same ways.

One of the things that makes them look so alike is the eyelids. Look closely at the line above their eyes, between the eyes and eyebrows. Extremely distinctive. But everything else is the same as well, except for the eye color, and we have already established that Patti is wearing blue contact lenses, to hide Sharon's hazel eyes. So could Rose be doing a similar thing, wearing brown contacts to break the resemblance? I checked and I would say so. I started out by noticing her eyes aren't just brown, they are very dark brown, almost black in many photos, which looks odd. A person of her skin and hair color shouldn't have eyes that dark. But finally I found this one that they missed:



They did try to delete it from famousbirthdays.com, replacing it with another one, which is a clue in itself. But the thumbnail survived. Looks like she forgot to put in the dark contacts, since we can see her eyes are light brown or hazel, like her mother.



Here's a comparison where Sharon isn't blonde and both are smiling. You can see they are almost carbon copies. Rose has been very careful to almost never make up her eyes in that 1960s fashion, with heavy eyeliner even below the eye, since it would be a dead giveaway. She also avoids going blonde, except for one early part where it was short and punk, breaking the resemblance. And except for this one I found:



Yeah, that was a mistake. We're done.

[And in other news,](#)

US Tests Thermonuclear Bomb Without Warhead In Nevada Desert

I'm sorry, what? How can you test a bomb with no warhead? That is the same as “testing a bomb

without a bomb”. Without a warhead, the thing is just a shell, and you don't need to drop one to test it. You just knock on it with your knuckles and go, “yep, that's a bombshell alright!”

Sandia officials noted that the series included the most comprehensive B61-12 flight testing in a single year and featured a first-of-its-kind thermal preconditioning of the bomb before carriage on the F-35.

These steps ensure the weapon meets environmental and operational requirements under real-world conditions. The effort involved coordination among Sandia, NNSA, the U.S. Air Force, and multiple agencies.

So apparently this bomb did actually fall due to gravity during the test, astonishing everyone concerned.

Obviously this was reported just to keep tensions high and act as more fear porn for you. But it just made me laugh, since ALL the nuclear weapons are just empty shells, paraded around for the same reason (and to steal your taxdollars). This includes all the expensive ICBMs in silos, which are just dummies.

I send you back to 1984's *War Games*, with a young Matthew Broderick and Ally Sheedy, which I rewatched recently. I had forgotten the long opening scenes were from these ICBM silos, and they take you into Hollywood mock-ups, where pairs of soldiers are monitoring screens. You get to be there as launch orders are sent in. It turns out it was just a test, but the whole point of the movie was to sell fear of nuclear war and the reality of these silos and missiles. I can tell you I no longer have any such fear. It is all just a joke, like the Whopper (WOPR) computer that nearly destroys the world. The computers were about to destroy the world even back in 1984. This was one year after *The Day After*, created to drive you under the bed and capture your taxes. It is what *Fat Man and Little Boy* was about in 1989. It is what *Oppenheimer* was about two years ago. Plus 110 other dramatic films and 50 documentaries, the full list of which you can see [here](#). All the usual agitprop.