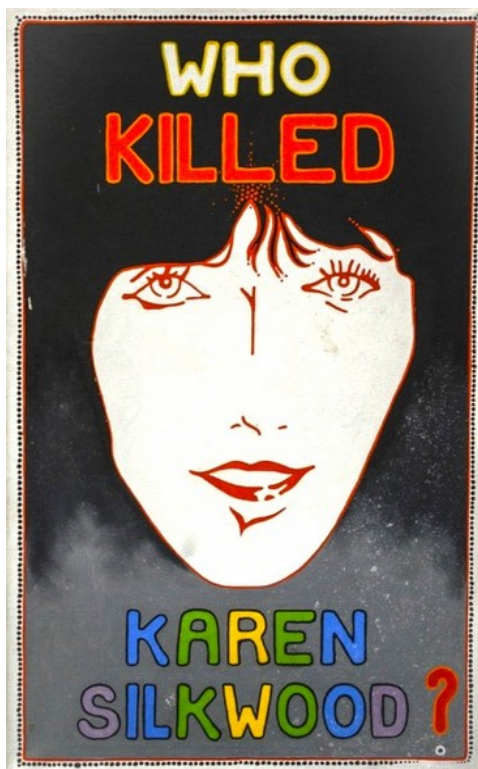


The Karen Silkwood Event was Staged



by Miles Mathis

First published July 28, 2022

She looks just like Lily Tomlin in that poster above, doesn't she? In real life she didn't look that much like her, but it is still our first clue since it leads us to ask if she was Jewish. Lily Tomlin is Jewish and, yes, so was Karen Silkwood. Wikipedia doesn't give her parents where they should, which is also a clue. Hiding is always a clue. But Wikitree has a fullish genealogy of her, where we find that not only was her maternal grandmother a **Meadows**, her paternal grandmother was a **Faulkner**, a **Ford**, and a **Cowan**. **Cowan=Cohen**. So this lady already isn't looking like who we were told she was. She had a lot more in common with the actress who played her, Meryl Streep, than you would have thought. In fact, by the end, I will be able show the usual: the actress is related to the person she is playing. Streep didn't just accidentally get the part.

But let's start with the name Meadows. Silkwood's grandmother was Jimmie **Jewel** Meadows, who married James Franklin Biggs. Karen Silkwood's husband was Bill Meadows. So she married a close cousin. You may think that means she was southern white trash, but it is far more likely to mean she was cloaked nobility. No one is as inbred as the nobles, not even West Virginia hillbillies.

The next big clue we get in that direction is at Instantcheckmate, where we find her listed not in Oklahoma City or Crescent, but in **Ponca City**, almost an hour and a half away from Kerr McGee where she worked. So that makes no sense. That is a clue because if you go to Google Maps, you see the big thing there is the **E. W. Marland** House. He was a former governor of Oklahoma, and

fabulously wealthy. He built a gigantic oil-boom mansion in Ponca City which is now a museum, called the Palace of the Prairies. Are you thinking what I am thinking? I bet you are: Karen Silkwood must be related to this guy.

Edward Whitworth Marland's father came over from Lancashire during the Civil War, already wealthy, probably from coal. His mother was Sarah McLeod from Scotland. Who else is a McLeod? That would be Donald Trump, whose mother is a McLeod. Little Eddie was sent from Pittsburgh (coal and steel) to Tennessee to the Arnold School, run by the famous Thomas Hughes who wrote *Tom Brown's School Days*. Edward's sister married John Patton Rockefeller Kenney, yes, linking us to the Pattons and Rockefellers—John's mother being Nancy Rockefeller. This also links us to the Rensselaers and Beattys. Another sister Ignatia married Louis K. Rittenhouse, a name you will be familiar with these days. A brother changed his name to Smith and married Grace Zehfuss, another Jewish name. Findagrave scrubs the children of these people, for what are becoming obvious reasons, but an obituary exists for Grace where we find her daughters married a William Jarvis and a Max Rosenkranz. Her sister Annie married a Jacob Minsinger. Her brother married a Schwartsager. Jewish, all of them. And Annie married a first cousin, since her brother's middle name was also Minsinger.

These Marlands go back to [Sir Robert Marlands](#), East India Company. On their way to Texas and Oklahoma, their ancestors stopped in. . . Salem, MA, of course. Marland was also related to [Walker](#), Robinson, Morgan, Lord, Haslam, Greene, Bradbury, Littleton, Nagel, Baca (think Baca land grant), Roberts, Chadwick, Lund, etc.

Edward was also a Whitworth, and that links us back to the Russells. See the Russell baronets, who married the Whitworths in 1782. That is because the Whitworths became earls at about that time (1815). In England these Whitworths later hooked up with the [Goldsmid-Stern-Salomans](#) and [Blunts](#), linking us to the [Kennedys](#). In another line they joined the [Leveson-Gowers](#). The Whitworth/Russells soon joined the [Armstrongs](#) as well. So you see who we are dealing with here.

But let's return to Karen's genealogy. It gets really interesting when one of her Silkwoods marries a [Barrett](#). Their son then marries Josephine [Musadora Middleton](#)—as in Kate Middleton—and Musadora's daughter Willie Josephine then marries a Russell, scrubbed. [So we can already link Silkwood to Marland through the Russells.](#) If we switch to ancestor.familysearch.com, we find him listed as Clarence Randolph Russell of Sherman, Texas. His [son just died in McKinney in 2019](#), so he is a close cousin of Karen Silkwood. He was a top executive for IBM, working for them his whole life and living in DC. His brother is an Air Force colonel, now retired. His son-in-law Jesse Richardson is a retired Air Force Lt. Col.

If we switch back to Findagrave, we discover Clarence's father Charles, son of William Russell of Alabama. It looks like he was one of the original settlers of McKinney and Farmersville, TX, probably tying us to the King Ranch. This was on the northern trade route out of South Texas to Oklahoma and destinations beyond. These people have extensive histories posted, meaning they were important people. They first lead us back to Maj. William Rapel Russell of North Carolina, so we will pick him up in a moment. But first, when we switch over to geneanet and Tim Dowling to find more on these Russells, we hit a goldmine. Starting with William Rapel Russell, we go through a Gilliam to the McGraws, where we go forward to find many famous people, including Phillip McGraw. . . whom you may know as Dr. Phil. Also Playboy model Erica Dahm and her husband, TV producer Jay McGraw. We also find the Rices, Pryors, Newbys, Greens, Willises, Gardners, Blands, Scotts, Jobses, Roses, Stricklands, Websters, [McCormicks](#), Mosses, Deberrys, Whaleys, Rowlands/Rowlings, Morgans, Strothers, Mountjoys, [Fitzhughs](#), Taliaferros, Carters, Robinsons, and Dukes.

I remind you, we were in Karen's genealogy there, not the rich guy Marland's. So I have proved my point: Karen was not some poor nobody from Longview, TX. She was hidden nobility. Phoenician Navy.

The rest of her bio also makes no sense. They say she went to Lamar University, but if so she wasn't there long. She didn't graduate. She married her cousin at age 19 and had allegedly had three children. She then left him for infidelity and moved to Oklahoma, though her children were all under six. She left them with their father and the babysitter, whom he ended up marrying. I don't remember that from the movie. There we are led to believe she was in a custody battle, but mothers always win those, especially when daddy is sleeping with the babysitter.

Although she was only 26 and had no degree, we are supposed to believe she immediately went to work at Kerr-McGee Fuel Fabrication Site as a “chemical technician”. Really? PBS.org tells us

Silkwood had been working in a glovebox in the metallography laboratory where she was grinding and polishing plutonium pellets that would be used in fuel rods.

So they take anyone just off the street for that? You walk in with no experience and no references and they immediately put you to work polishing plutonium pellets? Who would believe such a thing?

Within a few months she had joined the union and was taking part in strikes. Again, REALLY? She just got that needed job, but she thought it was a great idea to start striking after working for only a couple of months? If the job was so dangerous, why not just quit and get a safer job? It was not like she had a pension or was worried about her retirement package or something. So none of this makes a lick of sense.

The speed of this story is the usual blur, with her being hired in March, striking in May, and being elected to the bargaining committee in June (first woman to do so). One day she walks in off the streets, the next day she is assigned by the union to investigate health and safety issues. As you do. While nothing had been done up to that time, somehow the new girl, college drop-out, age 26, lit a fire that couldn't be quenched. Soon the Union was threatening litigation.

In 1974, a couple of years later, the farce continues. She and some co-workers are sent to Los Alamos for contamination testing. At whose behest? I remind you that Kerr-McGee was working *for/with* Los Alamos. I guess we are supposed to believe the Union hired LANL to do these tests, or that the government was doing it out of its own goodwill, but that isn't how it works. The government was the enemy here, even according to the mainstream story, since they were—at the very least—stalling. So there would be no reason to send these people to Los Alamos, unless they wanted more stalling and hiding of data. My point is this part of the story is just more indication the whole thing was staged by both sides. Why? I will get to that.

But first, let's look at Karen's galpal Sherri Lou (Dusty) Ellis, one of the others that was sent to LANL for testing. If you aren't following me so far, [her Wiki page](#) should be like a 500lb weight falling on your head. They admit she was a rich girl from Guthrie, OK, whose mother was a champion dog breeder and whose father was a famous bull rider. She was played by Cher in the film *Silkwood*, which is also appropriate, since Ellis is admitted to be a lesbian. They changed her name to Dolly Pelliker in the film, probably to keep you from looking her up and realizing what an obvious agent she was. Dusty was a champion barrel rider, and the family had large acreages near the Kerr-McGee plant. But

there's nothing suspicious about any of that, right? This champion barrel rider and rich girl decided to go to work at Kerr-McGee as a lab analyst at age 21, again with no degree and no experience in anything. Because rich girls just love dangerous low-paying jobs with long hours. They all yearn for factory line/sweatshop jobs, since we all know how exciting and glamorous those are. Next best thing to barrel riding.

A few months after Silkwood allegedly died, Ellis allegedly climbed the fence at Kerr-McGee with a shotgun. She was allegedly arrested and given probation. After that she retired from the event, refusing all interviews and refusing to testify. Back in the 1980s she was supposed to be working on a book, but it never materialized. In 1982 she took 170 people hostage in a nursing home in Santa Fe. She again skated. She was still faking events in 2002, when she allegedly vandalized a church and was shot by a police officer. She again skated. She got caught stealing in 2010, and again skated.

No one ever thought to wonder up to 2012 why she was still alive at age 59, despite being fatally dosed by radiation back in 1974, 38 years earlier. Finally, realizing they had a major continuity problem there, the directors finally faked her death in 2012. She was diagnosed with cancer at last and died immediately. That's convenient. Except that most people who die of radiation don't get diagnosed 38 years later and die immediately. Rather, they get diagnosed with cancer after a few years and then linger a year or two in awful circumstances.

Strangely, although she was arrested many times, no mugshots exist for this Dusty Ellis. A picture search on her brings up no more recent photos, only this old one:



She has a Findagrave page, but no grave is pictured and no relatives listed, so I don't know what the point of that is. They just want to take the opportunity to tell the fake tale one more time, I guess.

Her mom LouAnn Harman graduated *summa cum laude* and won the Bast Award for the top student in business administration. She travelled all over Europe, where—among other things—she collected the

most beautiful Irish Wolfhounds. These Wolfhounds are the dogs of kings, you know, so we have yet another clue. They had dozens of them in Oklahoma and she won best of show over 40 times with these beasts. Irish Wolfhounds are huge and eat *a lot*. It is almost like breeding horses, except that dogs eat meat, not grass. Harman's father was Theodore Hamilton Harman, linking us to the Hamiltons. His mother was a Creekmore, linking us to the Gates and Booths. It also links us to the Rosses and Meadows, meaning. . . yep, Karen Silkwood and Dusty Ellis were cousins. Kissing cousins, as they say. We could have predicted that. Through the Ballentines, the Harmans were also Barretts, giving us a second link.

They tell us Karen's middle name was Gay, but it wasn't. That is just another Intel joke. She wasn't Gay, she was gay. According to Instantcheckmate her middle initial was D. and she lived to age 64, which would have been 2010. Yes, I believe she is listed at least twice there, with the second one just a stub. In it she has no relatives.

But let's return to the story. I will show you some more problems. She supposedly crashed a Honda Civic. The weird thing is that she bought it new, and it was only a few months old when she died. That is another red flag, since you wouldn't expect her to be driving a new car. But if the car was placed in this event by Intel, it would more likely be new, since Intel has infinite budgets. Yes, Civics are cheap, but a new one in this event is still a red flag in my opinion. Also, very few people in Oklahoma were buying Civics in 1974, since they had just arrived in the States the year before, and people in the oil producing states like Oklahoma and Texas hated them for being foreign. Especially cloaked rich girls like Silkwood and Ellis, who were from oil money. The director of this event chose the Civic on purpose to get our eyes off that, of course. They wanted you to think Silkwood was the sort that would be buying a Civic in 1974, but as we have seen, she wasn't.

An even bigger problem is the story she was driving to Oklahoma City to meet a *New York Times* reporter. That also makes no sense, since if he had traveled all the way to Oklahoma, he could drive another half hour to Crescent, where the Union meetings were. It doesn't make sense for these Union people like Silkwood to be driving to meet him. Do you have one guy drive to meet several, or several drive to meet one? If you have bought a Civic to save gas in 1974, the answer is obvious. The one reporter comes to meet the Union, not the reverse.

Then there is the story about quaaludes and pot being in her blood. Yeah, because the first thing you do when you are about to make an extended drive is take a bunch of sleeping pills. You will say that just proves the coroner's report and police report were staged, not that the entire event was. But I am showing you that the evidence has been misread on purpose by both sides. Even those like Richard Rashke who were allegedly trying to blow the cover of the event were really only blowing more smoke. We will look at him in a moment.

Next, we find that Kerr-McGee closed its nuclear fuel plants in 1975, and we are supposed to think it was in response to the Silkwood death. But it wasn't. The trial wasn't until five years later, in 1979, so given the state of things in 1975, you wouldn't have expected to Kerr-McGee to just shut down on its own initiative. The Feds did not force it to shut down. This indicates that the shutdown was planned long before, and that the Silkwood event was just tacked on at the end, for reasons no one has yet thought of.

Also remember that in the book and movie *Cloud Atlas*, the Karen Silkwood character (played by Halle Berry) survives. You are being given a clue there, though of course no one got it.

In a recent paper, we saw how Gerry Spence was involved in the Silkwood case, and that is how I got here today. But Daniel Sheehan was also involved, and he is another obvious spook. To start with, Jewish. Which makes his Christic Institute a big joke on the face of it. A Jew naming his Institute after Christ. How amusing. His partner at that institute was William J. Davis, a Jesuit priest (and crypto-Jew). Giving us more red flags, though we hardly need any more. Not everyone in Intel was on the same page back then, since the IRS even had enough of the shenanigans at the Christic in 1992, yanking their non-profit status and basically shutting them down for fraud. They had to reboot as the Romero Institute.

They were also involved in the Three Mile Island hoax, which ties tightly to the Silkwood hoax, as you will see in a moment. They were involved in the Pentagon Papers, and I blew the cover of that in my [paper on Watergate](#). They also pretended to prosecute the KKK and American Nazi Party for murdering Communists in the 1979 Greensboro Massacre hoax—which Leaf Garrit hit for me back in 2019. They were funded by the New World Foundation, just another CIA front, doing the bidding of the McCormick family (International Harvester, etc). Hillary Clinton was on the board in the 1980s, giving you a quick feel for the place. While the NWF was pretending to be for civil rights by supporting CISPES (people of El Salvador), it was at the same time investing in Nike, Philip Morris, and Louisiana Pacific.

Note the McCormicks there, since we found them in the lists of Marland and Silkwood. This is another of the top families pushing the New World Order through ever-accelerating levels of chaos, gaslighting, and fake events.

Also worth knowing is that Bruce Springsteen, Bonnie Raitt, and Jackson Browne performed a benefit concert for the Christic in 1990, *after* it had been eviscerated by a federal judge for making up stories and filing frivolous lawsuits. Telling you who those people really are. The Christic had to pay over a million in court costs and attorneys fees, and it still lost its non-profit status. The IRS ruled they were politically motivated, essentially outing them as spooks.

Just so you know, the Romero Institute has been involved in promoting Green Power, being especially active in California. More indication Green Energy, as now promoted, is a huge scam, simply being an investment of the billionaires they wish to force down your throat. Daniel Sheehan has also taught at UC Santa Cruz, tending to confirm my previous assertions UCSC is another CIA front.

What about Meryl Streep? How does she fit in here? Well, they have fudged one of her recent ancestors as Rockefeller, but that ain't fooling anybody. She is a Rockefeller. Remember, we already saw that E. W. Marland above was a Rockefeller, so that is one link of Meryl to this event. Also a Zeltmann, although they try to tell us she isn't Jewish. Henry Gates at *Finding Your Roots* and *Faces of America* has found that Meryl **isn't Jewish at all**. Even though Meryl doesn't believe him, admitting she is Jewish both before and after doing that stupid show. She is also a Wolf, a Twining, a Wilkinson, an Amsberger, a Zurmuhle, a Betts, a Huff, a Simpson, an Alberti, a Scarborough, a Kramer, a Townsend, a Payne, a Melugin, a Kinsey, a Cooper, a Willett, a Phillips, a Stewart, a King, a Sanders/Saunders, a Carver, a Ross, a Scudder (Scudamore), a Chapman, a Kirk, a Salm, a Swayze, a Crispin, a Blackfan, a Stoughton, an Owen, a Penn, an Allsopp, a Hamilton, a Sheppard, and a Smith of Bucks county, PA (four lines). Tim Dowling admits he is a 15th cousin of Streep, meaning she is a Stuart. That would be in the Stewart/Scudamore lines, among many others. She is related to German royalty through the Salm-Salms. Through the Willett line she is related to Sharon Tate. Through the Phillips she is related to the Queen. So she is related to Silkwood in multiple lines, possibly most closely through the Smith and Hamilton lines.

OK, now let's return to Richard Rashke, who wrote the book on Silkwood, *The Killing of Karen Silkwood*, taking it as a murder in the title. Guess what, he's Jewish. I never saw that coming. He is probably most well known for his book *Escape from Sobibor*, about—you guessed it—hundreds of Jewish prisoners who escaped from an extermination camp. That, too, became a Hollywood propaganda movie. We are told 250,000 Jews were gassed at Sobibor *prior* to October 1943. But after a few escaped at that time, the Nazis shut it down, razed it to the ground, and planted it over with pine trees. Strangely, no one had heard about until 1978, when the writers made it up for the miniseries *Holocaust*. It wasn't mentioned in reports in the 40s or 50s. But that's not suspicious.

So how do we know of it? There is a Sobibor Perpetrators Album, with 62 photos taken by the Nazis. And where did they find that gem? It belonged to Johann Niemann, allegedly the deputy commander in charge, killed in the revolt. Hmmm, strange, isn't it, that this Nazi commander has a Jewish last name? Also strange that his descendants found this album and made it public in 2020. Here is the horribly incriminating photo they have decided to publish at Wikipedia from the album:



Oh my God, the horror!

So that's who Richard Rashke is. At Wiki, this is what they say about his Silkwood book:

Rashke suggested that the 20 kg (44 lbs) of plutonium missing from the plant had been stolen by "a secret underground plutonium-smuggling ring", in which many government agencies, including the highest levels of government and international intelligence agencies, namely the CIA, Britain's MI5, the Israeli Mossad, and a "shadowy group of Iranians" were involved. The book says that the United States covered up many details about Silkwood's death, and allegedly carried out her assassination.

You have to laugh. Why would the government need to be stealing plutonium from itself? I don't get it. Why would a shadowy group of Iranians be involved? Just to get some scary turbans in there?

All that Rashke does is confirm that the event happened. That is what the book is about. We have seen it a million times. Someone is hired to come in and start pointing fingers at everyone including the CIA, to make you think he is cutting-edge. He is bold and alternative. But the one thing he is never bold enough to do is ask the first question any logical investigator would ask: **did this event happen at all?** None of these high profile investigators has ever thought to ask that question, about any event. NEVER. Not one. They accept the event on hearsay, then begin manufacturing longwinded theories

from nothing, all as further misdirection.

Which brings us to Kerr-McGee. Some have theorized that Kerr-McGee was attacked and shut down by this story via the machinations of Big Oil, who didn't want to compete with “green energy” like nuclear. Except for one problem: Kerr-McGee *was* Big Oil. They had been involved in oil extraction since their founding in 1929, and were founded by Robert Kerr, another big oil man like E. W. Marland. Like Marland, Kerr was also a governor of Oklahoma. Also a US Senator. His mother is scrubbed at Geni and Wikitree, and we only know she was a Wright. For all these reasons, you should be shocked to see Kerr-McGee involved in anything nuclear in Oklahoma from 1965-75. It makes no sense from the first word, since Oklahoma—like Texas below it—was fiercely pro-oil and anti-nuclear from the get-go. The plant was opened only to be shut down in a few years, and you have never been told why it was opened in the first place. We are told they were supplying Hanford in Washington state, which of course was the site of bomb building, including the Manhattan project bombs. As you see, **this facility in the Silkwood fake is tied to nuclear bombs, not nuclear energy.** That is also its tie to Los Alamos.

I could write a whole book about Kerr-McGee, but I beg you to notice its Wikipedia page has been scrubbed of its most heinous crimes. You have to go to other pages like that of Tronox, where they admit Kerr-McGee had a “legacy of generations of environmental dumping of toxic wastes across 22 states”, with Anadarko, who ended up holding the bag for that, being fined 5 billion 2014, the largest dumping settlement in American history. And even that was just a slap on the wrist, seeing that these companies had caused hundreds of times that amount of damage over the years.

But in the context of this paper, it reminds you that Kerr-McGee had already been dumping toxic waste long before the nuclear issue arose. Giving a further twist down the rabbit hole here, which we are now ready to enter.

So, have you figured it out? Why did Kerr-McGee want to manufacture this story on the way out? They were already shutting down, so why blackwash themselves like this? And what does this have to do with Three Mile Island? What is the link to LANL (Los Alamos)? And why is Rashke going even further than the mainstream story, making up all this stuff about plutonium smuggling?

Same reason they later made the movie *Silkwood*. Hollywood movies like this are made to salt in CIA projects. And later CIA projects are run to salt in previous CIA projects. The newer lies are told to support the older lies. Yes, this is all about [the nuclear hoax](#), which isn't just nuclear weapons, it is nuclear generators, which are also fake. Nuclear power plants, like nuclear subs and nuclear planes, were created to confirm nuclear weapons. They need to sell you on all this stuff because they have long been billing you billions for it in federal taxes. It drives a large part of the military budget. Trillions and trillions have been spent since the Manhattan project, not only on bombs and plants, but on missile silos and warning systems and constant diplomacy. But like everything else, it is just a huge conjob.

Three Miles Island, Chernobyl, and Fukushima were all staged to confirm the existence and dangers of nuclear power, and thereby nuclear weapons. It is fairly brilliant if you think about it: you stage not only the central thing, but the problems with that thing. Most people can't imagine they would stage a nuclear accident or meltdown, since what is the point? The point is, it confirms the existence of the main story like nothing else could. They did the same thing with the Space Shuttles, staging not only the main story, but the “accidents”. Staging the failures gives the whole thing a wonderful authenticity. It also allows for even more spending, since Space Shuttles have to be replaced and power plant

disasters have to be cleaned up.

Also remember what I just reminded you about Kerr-McGee: they were already illegally dumping huge amounts of toxic waste long before 1965. But if they could convince the government, government regulators, and the public that this was nuclear waste, it might be forgiven as part of the Cold War and “defense”. So they were basically hiding behind the military and its budget, which was shielded from questions about waste. While nuclear waste was given a bye due to “national security”, waste from oil refining or other mining wouldn't be. So, upside down to expectation, Kerr-McGee was probably labeling non-nuclear waste as nuclear, to avoid being found criminally liable for it. Besides, disposal of nuclear waste was a *government* project, not just a private enterprise like non-nuclear waste. So by working with the government on the nuclear fake, Kerr-McGee was shielding itself from responsibility, or trying to. I imagine that in exchange for Kerr-McGee pretending to be working on nuclear fuel rods, the government agreed to instruct EPA to look the other way for another decade on Kerr-McGee's toxic dumping, guaranteeing billions more in profits before the final reckoning.

As for Three Mile Island, the movie about that actually came out before the event itself. That's sorta suspicious, don't you think? *The China Syndrome*, starring top spook Jane Fonda, came out in March 1979. **Twelve days later** the Three Mile Island “accident” occurred. Do you honestly think that was a coincidence? No, it was a two-pronged project to make the public think nuclear power/nuclear weapons were real and dangerous. As you now see, the fake nuclear power industry never mattered except as a support for nuclear weapons. It didn't matter if it failed, as in the US, or prospered, as in France. It was just two ways of selling the same story: nuclear was real. Since it was real, it immediately justified the Cold War, the defense budgets, the vast diplomacy, and the continued fear—as we are seeing in Ukraine to this day. As long as you believe in nuclear weapons, they can use the threat year by year to justify anything and everything, as well as using that fear to keep your mind off other things. Currently they are trying to use nuclear fear to get your mind off the vaccine genocide, for instance. It isn't working too well, but that is what is happening, you know.

They make you think the nuclear industry lost billions in the US, but that is just another smokescreen. Trillions were spent in the continued proliferation of fake nuclear weapons, so even if the nuclear power industry had been real, it would have been minuscule compared to that. But nuclear power was never real. Those cooling towers never did anything, and they pretty much admit that. Go read about it if you don't believe me. They are just big shells in a weird shape, created to make you think something new and progressive is going on inside:



Look closely at that. It isn't what you thought, is it? The towers are open at the bottom. So what's inside? Absolutely nothing, for the most part. It's just an empty shell, with some steam generators at the bottom, so they can boil some water and make you think something magnificent is going on there. You see steam coming out and you think nuclear power is being generated. Except for one thing: nuclear fission doesn't create steam. Boiling water creates steam, and if you look it up, they admit that is what is going on there. They will try to convince you heat from fission is heating the water, but there is no evidence of that. In fact, they admit the water is already preheated to a high temperature, above the boiling point, before it ever comes in contact with anything nuclear. The nuclear component only adds a few more degrees, allegedly. So, once again, suspicious in the extreme. But I will hit that in more detail later.

For now, I will just ask you this: why heat the water only to cool it? Isn't that circular? The cooling tower makes no sense from the beginning, since huge amounts of energy would just be dissipating into the atmosphere or be dumped out to sea. I really shouldn't have to unwind this for you. Just go read any explanation of this process and ask yourself if it makes any basic sense.

Some whistleblowers have claimed that nuclear plants are actually power dumps, used to drive prices up, since generation is actually cheaper than the bigwigs would like. In my research, that is exactly what I am finding. When they are doing anything except selling the nuclear fiction, they are actually wasting electricity to create all this steam.



Anyway, this means the same nothing was going on at Kerr McGee, and if they were polishing any rods, it was only their own. But seriously, I leave open the possibility they were polishing some kind of rods there, in preparation for some sort of industry use, but I don't believe it had anything to do with plutonium. Yes, plutonium and uranium are being mined and used, but not for bombs or major energy production. It would be ridiculously inefficient. It is possible they are being used for advanced propulsion, but [I have hit that previously](#). Regardless, there was no real reason for Kerr-McGee to be shutting down in 1975, since Three Mile Island wouldn't be until 1979. Possibly they were moving to a more secretive location underground somewhere. In conjunction with the move they decided to run this fake event as part of the continuing cover.

I am sure I will get emails from people who have worked in these plants, assuring me they are real. So, to be clear, I am not claiming they are all just empty husks. Some of them are little more than that, but others are generating power by conventional means, with lots of fancy modern equipment, then claiming to be nuclear because they have nuclear cooling towers and some big room with rods in them labeled nuclear. To maintain the fiction, they make some workers wear special uniforms, orange or otherwise, but if you study those uniforms online you realize most of them wouldn't even work against such radiation. Nuclear radiation is very penetrating can't be blocked by orange uniforms and a hard hat.

But anyway, as I say, I will hit that with more gusto in a future paper. It would swamp this one.

