

Windmill blade injures one in pretend AI Land



by Miles Mathis

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Here's a strange one. [A lead story today](#) was that a wind turbine blade being carried by a semi on the Maryland interstate broke free, flying across the divider and into incoming traffic, injuring one person. There you see the picture that topped the story.

Do you see a problem? Look closely. It's fake. The whole thing is a very bad AI composite they are selling you as real, I suppose to test your discernment. Are you blind yet? Are you unable to distinguish reality from a simplified Hot Wheels mock-up, with square-edged cars and all the seams still showing?

You will tell me this is a still from a video. Yes, it is, and the video is no better, being an awful CGI monstrosity, with little fake people running around like robots and all the emergency lights flashing in unison.

So why would they fake this accident in Maryland? Same reason they fake all the other news—to keep your eyes off the real world—but now they have assigned the visuals to AI, I suppose to save money, I don't know. The entire internet and most of the world is now a train wrecking into a dumpster fire like this, and it is hard not to see it as a sign of the end of the world. But apparently Google and Apple and Microsoft want you to see it as a great selling point. Peter Thiel just said this week that “AI is the only thing keeping the world from total stagnation.” He seems to mean that everything was turning to crud, so let's send in AI to turn it into even cruddier crud, since at least in that case we see some movement. According to Thiel, lots of stuff happening—all of it bad—is preferable to nothing happening, since in that case the mainstream would have to admit it had bottomed out. The mainstream is incapable of art, literature, science, or anything else, so let's tap AI to create huge new piles of stuff that somewhat

resembles those things and pretend that is progress. Let's pretend AI creating awful chimeras of history is still history. Let's pretend AI creating horrible things is equivalent to or better than humans creating beautiful things. Let's pretend AI scraping the internet and forming out of the goo some slouching abomination from the dankest shadows is comparable to a painting by Raphael or a sculpture by Rodin.

You will say that if we are at the end of history we have to deal with that. The philosophers and artists and writers have been claiming we burned out long ago, either in the 1880s or after WWI or at some later point. But it simply isn't true, and I know that firsthand. At the same time the mainstream is claiming AI is the only thing keeping us from stagnation, it is purposely ignoring and burying my work in many fields. It is purposely preventing the world from recognizing what a real human has done. And of course I am not the only example. All talented people have been sat on for decades, to support this illusion of stagnation. The world has not stagnated; only the Phoenicians have stagnated. They are indeed at a nadir and hopefully a final end, but they demand all the attention even so.

They would stoop to promoting this atrocity rather than admit someone can do what they have not been able to do.

It makes me think of Yeats' poem *The Second Coming*, since AI is looking like the slouching beast "with a gaze blank and pitiless as the sun". But of course this turns Yeats on his head, since he was a Golden Dawn spook promoting the Phoenicians, despite admitting their world had crumbled. In the poem he is dreading a Second Coming, perversely seeing a new Messiah as the beast slouching toward Bethlehem to be born. So Yeats' poem is expressing a feeling not just atheist but virulently anti-Christian, as you would expect from such a person. Which proves my point again: like Thiel, Yeats admits their world has stagnated or crashed, but what they all fear most is any sort of Renaissance, led by a Messiah or not, since they know they are not capable of leading it. Being creatively tapped-out, they realize any New World will no longer be *their* world, so their only option is to squelch it. They have to kill any real progress, and that is what AI is for. It was created to soak up all attention, effort, promotion, and taxation: the ultimate and perhaps final eyes-off project. They have to keep your eyes off all reality: everything true and beautiful, everyone with real talent, all new ideas, all progress, and they will do it with an all-enveloping fake and fraud, a vast counterfeit, a worldwide simulation and simulacrum.

Which is also why they are so keen on selling you the idea of life as a computer program. Their only hope is to fool you with this ultimate lie, leading you ever deeper into this cave, this hall of mirrors, where you will be forever lost to sense or truth. Your only hope was to hold tightly to reality, to the real world of trees and grass and mountains and streams, since in that place you can hope to find your bearings. In their world there is no such hope, since they can't have you hoping. Your hope doesn't work with their hegemony, since as long as they rule you are hopeless.