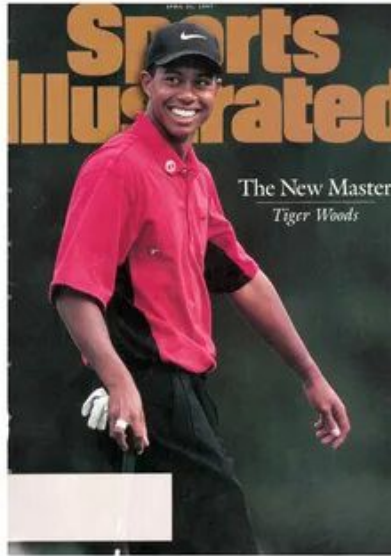


Professional Golf is Managed



by Miles Mathis

June 22, 2025

Just my opinion, as usual, arrived at by easy internet research and using my eyes

You will say, “Oh no, not golf again!” But it isn't just about golf. Golf is the microcosm here that allows us to better understand the macrocosm. Others may shout that WWII is erupting and I am hiding out in 1997. No, I have another short paper on that coming out, but it is hardly worth my time since it is the usual gaslighting. I find these historical events more compelling in all ways, even meaningless golf events, since the world gets faker every day. The further I go back the more reality I find, even while outing a con like this.

We will start by looking at the 1997 Masters. This is the one Tiger Woods won by 12 shots, 18 under par, making him a phenom at age 21. Like most everyone else I was duly impressed by that at the time, but as you know my suspicions regarding not just Tiger but the entire world of professional sports have been building for many years. His going on a PED binge soured me on him a long time ago—long before the car crash—but I didn't think to look closely at him [until a few years ago](#), and that is when everything began falling apart. It continued to fall apart today, as Youtube pushed the [original 1997 CBS broadcast](#) on me. They shouldn't have done that.

Just to confirm, this is the original broadcast, not a later documentary promoting Tiger. So I suggest you listen to the opening segment closely, as I finally did. Hindsight is so brilliant. You will notice that they have already anointed him before the final round even starts:

There's a new era about to dawn, at the most magical setting in golf.

That's the opening line of the broadcast, spoken by Jim Nantz in religious tones. Very suspicious already, since how did they know a new era was about to dawn? There were still 18 holes yet to play, so counting chickens before they hatch was not only very bad luck, it was very bad form for a

broadcast. It was simply not done, and you can see why: not only should it look very strange to the audience, it should have been counterproductive, since who wants to watch a coronation? What people turn in to see is a contest, not a foregone conclusion, so you would expect the announcers to be stressing that point: it was not over until it was over. That had been the script for every other Masters. *Amen Corner was a beast that could take anyone down. No one was safe at the Masters. The tournament didn't start until the back nine on Sunday.* But here that is all out the window. They are giving Tiger not just the trophy, but the mantle of a new era, before the final round has even started!

The fundamentals of youth have transformed into the Tiger of tomorrow, with the power and grace like the game has never seen before.

Those are the next lines. But that's a bit over the top, isn't it? He hasn't even won the tournament yet but he has power and grace that golf has never seen before? Who says? According to who? How could they know that in 1997, BEFORE his Masters win? How could they predict "the Tiger of tomorrow"?

What golf had never seen before is promotion like this. But why? Why Tiger? The Masters just wanted to promote a half-black man, to make up for past sins? The PGA and USGA were courting black golfers? Don't make me laugh. This wasn't about reparations, this was about Tiger and his connections, or I should say his father's military connections. This was about using Tiger to sell stuff. Dave Portnoy later famously got caught saying Tiger was a PR fraud and most people couldn't figure out what he was talking about. In most cases I have no use for Dave Portnoy, but **this is what he was talking about.**

You will say Tiger had a nine shot lead at that point, so he was unlikely to be caught. Yes, but people had lost nine shot leads in majors before, and he was only 21. So I don't know why everyone was so sure he wouldn't crash and burn. Many big players had crashed and burned at the Masters over the years. Besides, Tiger had gotten thrashed at the Players Championship just two weeks earlier, losing by 17 to Steve Elkington. He hadn't won since January at the Mercedes. He wouldn't win any of the other majors that year, so he was far from invincible or riding a winning streak. There was no reason for anyone to fear him at that point, or melt down just because he was on the course.

The next thing that is suspicious is the leaderboard. Tiger won by 12 with a score of 270 not because his total was so shockingly low, but because his top competitors all failed to show up. *Literally*. Ben Crenshaw shot 274 a couple of years earlier, so Tiger would have beaten him by only 4. Couples shot 275 in 1992, so Tiger would have beaten him by 5. Ray Floyd shot 271 in 1976 with the inferior clubs of that era, so Tiger would have nipped him by just one. So, given the big advances in clubs and balls in the late 1990s, what is so shocking is not that Tiger went one lower than Floyd or Nicklaus over four rounds, but that everyone else went so high.

Tiger Woods -18

Tom Kite -6

Tommy Tolles -5

Tom Watson -4

Constantino Rocca -3

Paul Stankowski -3

That's a very strange outcome, as I hope you can see. Watson and Kite were 47 that year, so past their primes. You have probably never heard of the other guys. Rocca was also 40. Tolles was in his first Masters. Stankowski won only twice on the tour, one better than Wesley Bryan, and fell off the map in 1998. Where were the top 20 in the world from that year?

1. Greg Norman, Australia, 10.78
2. Tom Lehman, United States, 9.74
3. Colin Montgomerie, Scotland, 9.10
4. Ernie Els, South Africa, 8.60
5. Fred Couples, United States, 8.16
6. Nick Faldo, England, 7.98
7. Phil Mickelson, United States, 7.77
8. Jumbo Ozaki, Japan, 7.58
9. Davis Love III, United States, 7.53
10. Mark O'Meara, United States, 7.12
11. Corey Pavin, United States, 6.94
12. Steve Stricker, United States, 6.19
13. Nick Price, Zimbabwe, 6.12
14. Steve Elkington, Australia, 5.84
15. Scott Hoch, United States, 5.44
16. Bernhard Langer, Germany, 5.31
17. Tom Watson, United States, 5.28
18. Mark Brooks, United States, 5.18
19. David Duval, United States, 5.15
20. Vijay Singh, Fiji, 5.03

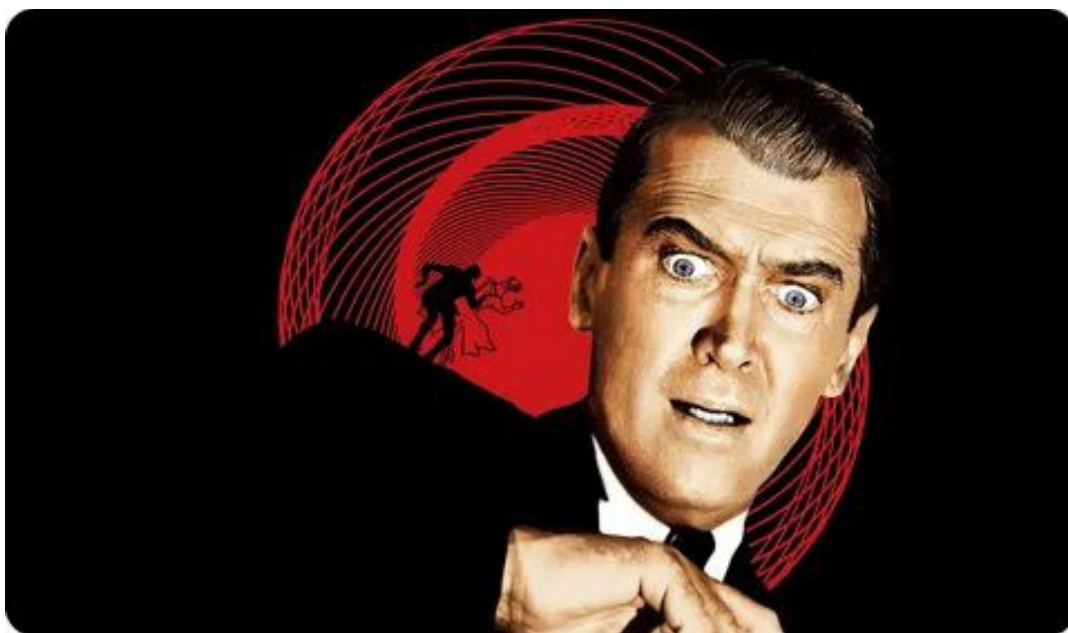
They all flamed out. Norman, Mickelson, Faldo and Duval didn't even make the cut, which is beyond belief. They always played well at the Masters. Mickelson and Norman shot -6 and -7 the year before, and Faldo won, at -12. Nick Price would shoot 269 a week later at the MCI Classic at Harbortown, so why was he so bad at the Masters, managing just a 291? Montgomerie shot an 81 the last day, finishing at +6. O'Meara was very hot in early 1997 and would win the Masters in 1998, so why did he dog it for four days, shooting 294? He improved by 15 shots the next year.

Norman's Masters record looks strange if you look back at it now. He was 3rd in 95, 2nd in 96, and 3rd in 99, but missed the cut in 97? Was he injured? No, as you see he was ranked #1 in the world and would win two tournaments later that summer, at the St. Jude and the World Series of Golf. He had also won in January at the World Championship.

Same for Mickelson, who was 7th in 95, 3rd in 96, 12th in 98, and 6th in 99, but missed the cut in 97? In his first 21 starts at the Masters, Mickelson was only cut once: 1997. Insert [Twilight Zone music](#).

Was Faldo injured? No, he had won the Nissan Open at Riviera the month before.

What about Duval? He was just getting started in 1997, but if what I am proposing is true, it puts a whole different spin on his demise after the 2001 Open Championship. It is possible he didn't respond well to stand-down orders. Many theories were floated as to the cause of Duval's funk, including that he was suffering from vertigo. Vertigo? Really? Cue Twilight Zone music again.



The same applies to Stankowski, who we just saw. He fell off the face of the Earth in 1998. Why? Now you know.

Trivia for the day: did you know that Jack Nicklaus beat Tiger Woods by two shots the next year in the 1998 Masters, tying for sixth place? Tiger was 22 and Nicklaus was 58. So maybe golf *had* seen that power and grace before.

Trivia just for my readers: Tiger's caddy in his first three years on tour was Fluff, and what was Fluff's real name? Mike **Cowan**. Cowan=Cohen.

In the 1999 Masters Tiger finished +1, losing to Olazabal by nine shots. So Tiger was far from unbeatable in those years.

At min. 16:30 in the 1997 broadcast we see Jack Nicklaus finishing out on 18, and Nantz says, “there is the man whose records Tiger will be chasing.” Again, how could they know that in 1997? How many majors did Nicklaus have at that point? 18. How many did Tiger have? Zero. So the framing here is very weird. The promotion is way out of proportion to what Tiger had done at the time, and these scriptwriters seem to be able to see into the future. Four years later, when he had won a career grand slam, you might expect the comparisons to Nicklaus to begin, but not in 1997 before he had won a single major. Nantz then says Tiger is making a historic walk to his first green jacket. Not to a green jacket, but to his *first*. Again, strange wording there in the script. How did they know he would win more than one before he had won his first? You will say it was just a figure of speech, but remember his father told the world he was going to win 14 majors. How did he know? You will say he won 15, but the last one in 2019 was a gift. Obviously rigged. The original script was 14.

If Tiger's last Masters win in 2019 was rigged—and it clearly was—what is to stop us from asking if his first in 1997 was also rigged?

So let's closely analyze that final round. Convenient that Woods is paired with the unattractive, short-hitting Italian Rocca, right? We also get lots of coverage of the tiny short-hitting Jeff Sluman, and the

old guys Watson and Kite, who look dowdy and outdated next to the shiny new Tiger. But that's all just a coincidence, right? It couldn't have been scripted. After Woods bogeys #5, cutting the lead to 8, Rocca hits an awful shot on the par 3 sixth, which now looks suspicious. He hits short, short-siding himself in the worst possible place, and rolling back down the hill. He badly overacts—to the point the announcers are chuckling—slapping his club and making lots of strange noises. I am reminded of Jon Lovitz, Master Thespian. He flubs his approach shot as well, taking a putter instead of a wedge and leaving it way short. He then follows with a terrible putt, nowhere near the right line. But Rocca was known for his wedges and short game. He had to be since the only person he could outdrive was Jeff Sluman. So he looks to me to be playing Sonny Liston to Tiger's Cassius Clay. You can almost see the dollar signs in Rocca's eyes as he is paid to take a fall.

At the same time we see Tom Watson is making triple at seven, to be sure Tiger can maintain his lead while playing like garbage. Just behind him, Tiger hooks an iron off the tee into the woods, so everyone is getting the same message Watson got: lay off the gas until Tiger gets to the thirteenth hole, where he will be given a birdie just for hitting a fairway. The only ones allowed to play normally are those like Bernhard Langer, who are too far back to make any difference. They have already sandbagged enough on the previous three days.

When they get to the green on number seven (when Tiger is in the sand) listen to what Ken Venturi says:

But looking at Rocca's shot: the last three shots he has underclubbed or misclubbed, because he has been short all three times, leaving himself very difficult shots.

Hmmm. Convenient timing for that, right? Tiger goes into a little slump and suddenly his playing partner Rocca can no longer pick the right club or see the line to putt. Tiger is applying zero pressure to him, but he picks this moment to forget how to play golf. And Venturi seems to be giving the story away. We have seen that before. When they get to the green, Venturi says Rocca is not trying to catch Tiger. What? He is nine back with 12 holes to play, and he just got a shot back on the previous hole. Tiger is dogging it on this hole. So if he is not trying to win, what is he there for? He might as well quit and go home. In fact, Tiger bogeys the hole, blowing his first putt way by, and if Rocca had been pushing him he might have three-putted, taking six and bringing Rocca back to within six with eleven to play. Instead Rocca decides it is time to misclub everything and play for a nasty par himself. Still, Rocca is only eight down with Amen Corner to come, so the tournament is far from over. . . under normal circumstances.

We are then told Nicklaus said records are made to be broken, claiming the course was much tougher than it was in 1965 when he shot -17 and in 1976 when Ray Floyd shot the same score. But is that true? No, not even close to being true, since although the course had been lengthened even before Tiger won, with trees being bigger and sandtraps added, guys weren't hitting driver-wedge to the 5-pars in the 1970s. They were hitting short persimmon woods and unstrengthened irons, so relatively speaking the course was harder back in the 1960s. Equipment and ball advances had outpaced course advances in the intervening decades, you see, which is exactly why Augusta had to be jacked up even more after Tiger won. We are told it was being Tiger-proofed, but that wasn't true since he only beat Nicklaus and Floyd by one. He didn't beat them by 12, as you are led to believe. The course wasn't being Tiger-proofed, it was being Callaway and Titleist and Ping proofed. It wasn't just Tiger hitting it further, it was everyone, including short fat little Italians like Rocca.

Remember, Tiger actually wasn't and isn't that big, and he wasn't the longest driver on the tour in any

year. He was not only considerably shorter than John Daly, he was shorter than Hank Kuehne and Bubba Watson and many others. But on this day, we don't see him driving against any other long hitters. They are all mysteriously missing. He is only outdriving Tom Kite and Jeff Sluman. Again, very convenient for the story, as is his pairing with the very short-hitting Rocca.

Now we come to the eighth hole and Tiger is still dogging it. He hits a long drive but hooks his 2-iron badly into the trees. So he is really unwinding at this point, which should have energized the rest of the field. But just the opposite happens. Instead of Rocca or someone seeing Tiger falling down the leaderboard and deciding to make birdies themselves, they all decide to self-destruct instead. Rocca does just that on the 8th hole, hitting a horrible wedge shot way past the pin, giving himself an impossible downhill putt for birdie. Not really believable since Rocca was known for his wedges. It was a very easy shot and you would expect him to dart it to inside ten feet most times.

It is here that we get another strange comment from Peter Kostis. Venturi asks him about Tiger's swing, and he admits Tiger looks tight and is rushing his tempo. But then he says,

The good news is Tiger has already recovered from an errant front nine this week on Thursday, and he knows how to do it. I expect he will make his adjustments as he goes through the rest of the golf course.

Again, strangely optimistic, based on nothing, since that was Thursday and this is Sunday at the Masters, in Tiger's very first Masters. No one would expect him to make easy adjustments and sail through, as they watch him unwinding here. Just the opposite: the default assumption would be that this 21-year-old would totally unravel, as everyone else his age had always done on a Sunday. So we have to ask why Kostis would say something so completely contrary to logic and all previous experience.

Number nine also looks strange to me now. Why? Because when Tiger hits his 3-wood off the tee, he hits to within about three yards of the crosswalk for the gallery, which is walking across like nothing is happening. That makes no sense. Why would the gallery be walking across the fairway when the leader is hitting? Did the marshals know exactly what he was hitting and how far he would hit it? How? Three more yards and he would be hitting people in the ankles. If he had hit driver instead of 3-wood, he could have seriously injured someone. So again, this is Twilight Zone stuff. Why did no one question it at the time? Actually, Ken Venturi *did* question it. He laughed and said they needed to move the crosswalk. Yeah, you think? Or how about just not allow people to walk across when the leaders were hitting in the premier tournament in the world.

On hole ten, Peter Kostis is again reading from some script as he waxes rhapsodic, claiming you have to be thinking Grand Slam (all four majors in one year). He says Tiger is better than Nicklaus . . . before he has won his first major. Wow. As I said, Tiger didn't win any more majors that year. In fact he didn't win another one until the 1999 PGA, so this promotion in 1997 was way over the top, even for Tiger, even for someone leading by nine. It should have rubbed everyone the wrong way, but it didn't. Why? I can only suppose it was like Pfizer during Covid: everyone was paid off, including I guess Nicklaus. As for Rocca, he continues to dog it on ten, and continues to overact, chewing the scenery like Mussolini. Tiger misclubs, coming up a club short, so Rocca has to do the same. Remember, Rocca has a professional caddy, so both he and his caddy have to be getting the club wrong on every shot here, after playing this same course for three days.

Kostis says it again at hole 11: "He knew he didn't have a chance to catch Tiger at the start of the day,

he just wanted to focus on his own game and play a good round.” Really? Well, I guess they chose the right guy to lose to Tiger then, didn't they? Tell that to Jack Burke, **who was nine down to none other than Ken Venturi** at the Masters in 1956 and won. So that may be why Venturi is not as on-script here as Peter Kostis and the others. He knows you can be up by nine at the Masters on the final day and still lose. Amazing that no one else seemed to know that in 1997, much less mention it, despite Venturi sitting right next to them. Everyone seemed to know Tiger was going to win, including his competitors. Many got the memo so early they didn't even bother to make the cut.

On the 12th tee, Kostis continues the sickening promotion. He says,

All the lonely hours on the practice tee he faced as a junior.

Oh yes, poor Tiger, hitting balls on the range while others his age worked construction, worked at McDonalds, or worked waiting tables to put themselves through college. It makes your heart ache to think of it. Such torment, such loneliness, such dedication, such heroics! How did he ever get through it?

Most will think I am way out on a limb here, so let's analyze a second tournament as back-up. The best of course would be his 2000 USOpen win at Pebble, where he won by 15. Again we get big clues in the first moments of the final round broadcast, from none other than Johnny Miller. Miller is one of the two main announcers for NBC, and he knew Pebble like the back of his hand, winning the ATT National Pro-Am there in 1994 at age 46, coming out of retirement to do so. Tellingly, his first comment isn't about how great Tiger is playing, but how poorly everyone else is playing.

All the other guns have had very poor showings.

The other announcer tries to get Miller to admit Tiger is playing great, but he forgets that script, saying instead that the gap is caused by everyone else playing really bad. Yeah, Johnny, they did, so why is that? And why did no one ever ask that question? Even Johnny doesn't ask it, assuming that once again all the top-20 players in the world just happened to have off weeks simultaneously. You will say that the weather was bad on a couple of the days, but I notice Miller doesn't make that excuse for them. Why was Tiger the only one unaffected by the weather? As a high hitter, he should have been affected *the most*. Plus, the weather was great on Sunday with “perfect scoring conditions”, but still none of them showed up. Miller admits the **rough wasn't that long, the greens weren't that fast, and the course was playing shorter than during the ATT**, and yet none of the challengers broke par on that final day. Which demands a pause. This was the USOpen, remember, so why would Pebble play easier during the USOpen than during the ATT? Does that make any sense? No, it is extremely suspicious, given that the USOpen is famously difficult for its high roughs and fast greens, and that didn't just start in 2001.

Harrington and Jimenez made little runs on the front nine, but exploded on the back nine. Harrington got to within eight and then blew up to a 40 on the back. Even stranger, Jimenez got to within eight as well, after the first six, but then shot 38 on the back, **bogeying the last two holes**. Fortuitously, it was those blow-ups of Harrington and Jimenez that gave Tiger the record. Tiger was only four under in the final round, which is good but not fantastic under those conditions. So it was the others moving backward that gave him the record, not any big closing of his own. If Jimenez hadn't collapsed like that on the last two, Tiger would have won by 13, not 15, and would not have gotten the record from Old Tom Morris from back in 1862. So don't tell me Jimenez didn't get a message from someone. Conveniently, they don't cover Jimenez on those two holes, so we don't get to see someone whispering

in his ear. The only thing we see is that he buried it in the front right bunker on 18 from 77 yards, an absolutely horrible shot for someone playing for second, from one of the best wedge players in the world. It cost him something on the order of \$100,000, so someone must have paid him more than that to miss it.

So am I saying Tiger didn't really shoot 270 at the Masters? That they gave him off-camera mulligans on many shots or kicked his balls out from behind trees in the rough? No. They may have, but I have no evidence of it. I am saying his coronation was scripted, but fortunately Tiger did his part, playing well. He's a very good player and there is no denying it. But there are a lot of very good players on tour and always are. Given that, all they had to do is make sure no one else pushed him. Keep the pressure off. Pay off a handful of guys to stand down and it is done, nothing easier. You will say that can't be done, but it can and is, in all sports. In other sports people have been caught doing it, including tennis, cycling, baseball, football, soccer, and most other sports. Even in golf there have been rumors of it for decades. Other than Portnoy, very few of them have made the front pages, but they exist. And as I have shown you here, if you have the inclination you can find pretty easy evidence of it by studying the old tapes. [I have shown evidence Nicklaus' last major in 1986 was also a gift](#) (see footnote), which is highly disappointing, though not surprising. All professional sports are scripted to sell ads and generate revenue, and those who run them have admitted it. So this is what is going to happen.

In my own fields of art and science it is even more obvious, with everything depending on promotion. It is all scripted for maximum sales and taxation. That is the way the world works across the board and you should know that by now. If you don't we can only call you naive. Nothing in this world is clean, and the more famous it is the less clean it is. So there is no use bristling at me for confirming it: I didn't make the world dirty. My greatest wish would be for everything to be based on merit, because my life would have been completely different. But that isn't the world we live in.

So now you know why Tiger is so grumpy. Yes, he is grumpy for being put through that Men-are-Pigs fake story back in 2009, where Elin allegedly beat him with a 3-iron or something. None of that ever happened, since Tiger doesn't even like women and Elin was just a beard. But as you see he is grumpy for larger reasons: like Bob Dylan and hundreds of others we have scrutinized, Tiger was used by the merchants to sell their world. He was never in control of his destiny, or even his career, from the time he was in the crib. Yes, he got the greatest promotion anyone has ever seen in sports, but at what cost? He had to do what he was told, which is never worth it. It always blows up eventually because that is the Phoenician scheme and the Phoenician curse.

Is there any chance Tiger doesn't know there were stand-downs ordered for him? Yeah, I would estimate a .0000001% chance. Is there any chance Nicklaus doesn't know? Yeah, double that to .0000002%. My guess is Nicklaus played along for three reasons: 1) he didn't have to stand down for Tiger himself, 2) he was assured his record wouldn't be broken, 3) he didn't have any choice. As in all other arenas, these guys have to play along or they lose their promotion and end up getting buried by the Phoenician Navy, retiring to sell insurance or something.

As you can see from the date on this paper, I have been holding it. I keep coming back to it, not only because it is controversial, even for me, but because it potentially allows us to solve so many other mysteries, starting with LIV golf and the current troubles of the PGA tour, which we will look at in a moment.

It also may explain the strange career of Greg Norman, who was world #1 for 331 weeks, the leading

money winner three times between 86 and 95, and the first person in golf to win \$10 million, but who only won 18 times on the PGA tour. As a comparison, Mickelson won 45 times and Tiger won 82. His two majors were in the UK at the British Open, so he never won a major here. It was almost as if he wasn't allowed to, famously getting second a record number of times. See the 1984 US Open, which he lost to Fuzzy Zoeller in a strange 18-hole playoff where he carded a four-over 39 on the front, after shooting 69 the previous two days. In hindsight, it looks like he was telegraphing us that he was being forced to lay down by refusing to make it close. Somewhat like what happened with Femke Bol and Sydney McLaughlin at the last Olympics. I wanted to watch that playoff closely for clues, but suspiciously no film exists of the first 13 holes, where Norman does most of his bad acting.

I have already hit Norman's dive for Nicklaus at the 1986 Masters in [my first paper on Tiger](#). But he also narrowly missed winning the Master *seven* other times, getting second or third on strange outcomes, the long hole-out by Larry Mize actually being the least suspicious of the bunch. In 1996 he shot 30 on the back nine on Thursday while carding a 63, but shot 41 on Sunday, with a ten-shot swing to Nick Faldo in one round. In this case, the video is up at Youtube, so I studied it closely. He bogeyed holes 9-11, but it is hard to say if he is doing it on purpose. The tell is at 12, where he flies it right at the hole and goes in the water. That can't be explained by stupid. He didn't need a birdie there, he just needed to right his ship, so the play was middle of the green. Right at the hole was either insane or scripted, and Norman wasn't insane. So that isn't believable at all. Again, I read this as Norman telegraphing us that he is being ordered to stand down. A 73 or 74 would have been somewhat believable, and far better acting on his part, while a 79 is just a cry for help.

And what am I claiming this explains? Well, it begins to explain Norman's famous distaste for the PGA and his efforts to undercut it, starting as early as 1994 when he announced the World Golf Tour, backed by Rupert Murdoch, to compete with the PGA. We are told this had something to do with the failed FTC probe of the tour, but I now think it had more to do with Norman's hatred of the PGA Tour's managed outcomes, which had affected him more than anyone else in history up to that point.

Which brings us to LIV, which I think is a later example of the same thing. Phil Mickelson is the primary player there, and the same thing applies to him, since he stood down for Tiger like no other, naturally making him very bitter. He plays it down somewhat now, with his Tiger Slayer putter and so on, and he can afford to do so now since he is a very rich man, PGA Tour or no PGA Tour. But it must have galled him in the early years. Remember, he wasn't allowed to win a major until 2005, after twelve years on the tour. By then he was 34 and had to put up with at least a decade of being called the greatest player without a major. He had stood down for at least four Masters before that, and would continue to be asked to stand down in USOpens, never winning one and getting second **six** times. Why? I can't tell you. Even Nicklaus got second only four times. I suppose that, like Norman, he didn't rank high enough in the Phoenician Navy. But I can tell you why he was allowed to win the Masters in 2004: Tiger was in a famous two-year slump in 2003-4, since that is when he was getting on PEDs, running obstacle courses, talking about being a Green Beret, and blowing out his knees. So I assume Mickelson and the others were gifted some natural outcomes in that period.

One of the most suspicious early outcomes for Mickelson was the 1995 USOpen, which it now looks like he threw to Corey Pavin, along with Norman, Love and Lehman. They all went into unaccountable bogey binges on the back just in time to gift the trophy to Pavin without a playoff. Lehman and Mickelson both doubled the par-5 16th in suspicious ways. This was not only Pavin's only major, it was one of very few victories, and he cratered soon thereafter, though he was only 35. He failed Q-school and, like Payne Stewart, qualified for the PGA Tour only through foreign tour wins. So why would they stand down for Corey Pavin? From Wiki:

Pavin attended the University of California, Los Angeles (UCLA). [7] He won two gold medals at the 1981 Maccabiah Games, the Jewish Olympics in Israel. [8][9][10][11]

Ah, I understand now. His mother must have been a **Cohen**.

We are told Corey was the only Jewish player on tour, but later converted to Christianity. Right. Kind of like being the only Jewish actor in Hollywood. Pavin's parents were not only practicing Jews, they were active and vocal Zionists, so it is very unlikely Corey would convert to Christianity. His family would have disowned him.

Strangely, Instantcheckmate returns no results for Corey A. Pavin, 65, of Oxnard or Dallas. The only Corey Pavin is listed as 45 in Cardiff-by-the-Sea, all relatives scrubbed. We find his father Jack Pavin in Oxnard, apparently died at 70, first relative Barbara, 98, who I guess is Corey's mother. So we go to Radaris for more info. The one in Cardiff is our Corey, so the age at Instantcheckmate is wrong. Radaris also has no maiden or other name for Barbara. However, we find Cynthia Pavin of this family related to **Rhoads**, which is almost as good as Cohen. Findagrave tells us Barbara was a Duvall, but does not give any other information about her, other than that they made some of their money from Paramount Bootery and attended Temple Beth Torah in Ventura. Except that turns out to be a lie, since her [Ventura obituary states](#) she was born Barbara Mae **Pritikin**. Not Duvall.

And this is highly curious, given what we are unwinding here:

Growing up in depression-era Chicago, rumor has it that she learned quickly how to be her own woman and might have even crossed paths with a few gangster-types.

Wow. Is there anything in this world you can research and not end up in some rabbit hole? Her parents are given as Bill and Dolly Duvall, but they don't explain how she can have been born Pritikin in that case. Maybe she was adopted? I guess you see that this means Corey could be related to David Duval through his adoptive parents. At any rate, I would guess this links his mother to [Robert Pritikin](#), also a Russian Jew out of Chicago who lived in California. He was an executive at Young and Rubicam, a huge red flag we have seen in many of my papers, since it is one of the most powerful ad agencies in the US, linked to all sorts of skullduggery. Pritikin made a mint advertising in San Francisco and then became a rich hotelier, art collector, and general swine. He had the largest house in San Francisco at one point, the Chenery Mansion, a pit of bad taste, now worth less than \$5 million. It makes one think of Mark Twain's *Gilded Age*. He liked to collect Benny Bufano sculptures and Hitler memorabilia. He wrote a book called *Christ was an Ad Man*, so it really couldn't get worse.

[**Added September 4, 2025:** A reader did some more digging on Corey Pavin and his mother Barbara. She found an obituary online of William Duvall, Corey's maternal grandfather, where we find Barbara was indeed adopted, her adopted mother being Dorothy Rose Tattlebaum Tilden (likely linking her to famous Presidential candidate Samuel Tilden, cheated out of the 1876 race by Hayes.) Even more interesting is an AP news article from Chicago, where we read about police killing some gangsters in the Rogers Park area, assuming they had killed Dillinger and his lieutenants Hamilton and Pierpont. However, it wasn't the Dillinger gang, one of the men being identified as Charles Tattlebaum, aka Chuck Tilden. The other two were Ginszburg and Katzewitz, (all three names obviously Jewish). So these "gangster types" mentioned in Barbara's obituary were actually her cousins or uncles. But I remind you [Dillinger was a fake](#), telling us these Jewish guys allegedly killed by police that day were also actors. Indicating Corey's family may have been involved in faking events for a long time.]

Think I am just making stuff up to suit myself? Well, I went to [video of the 1995 USOpen](#), where I noticed this, Pavin walking between holes on the final nine.



I have never seen that before. Why would those guys be working security for Pavin? Had he received death threats? Not according to a websearch. Maybe they were there to be sure Norman didn't decide to win it. You may think I am kidding, but I'm not. Norman decided to birdie 15 right at that juncture, putting Pavin's stroll in jeopardy.

I also point out that this video of the tournament isn't normal final round coverage, like other years. It is a documentary made later and heavily edited. Why? Why not just show the original broadcast, as with other years?

Right after that, Pavin says something strange in his interview. He is talking about that walk to the 16th tee:

If I played the last three holes well I would probably win the USOpen.

Very strange, because Pavin wasn't in the final group and didn't win it until several of these big dogs behind him made bogeys or doubles coming in. He parred the last three holes, then had to wait as Mickelson, Tway, Norman and Lehman all collapsed, two of them doubling a par five. It also required Davis Love to be three over on the last five. Those five guys were ten over on the last three holes, not something Pavin should have expected. So how exactly did he know Norman and Lehman would go over par on the last three?

You may remember the famous 228-yard 4-wood Pavin hit to eight feet on the last hole. What you may not remember is that he missed the putt, making par. Which is of course why everyone had to double 16, instead of just bogey it. Also worth mentioning: Norman hit driver-6-iron on the last hole, so he was outdriving Pavin by about 50 yards.

They don't show us much of Lehman's and Mickelson's doubles on 16, but what they do show makes no sense. Lehman hit his drive in the bunker on this very long par 5, and he was only one back, so you would expect him to lay up safely from a very good lie in the sand. He had to be about 300 out and even the pros don't hit irons 300, so he had to be laying up. Instead he sprayed a long iron into the high rough, a sub-amateur move.

In the next scene, we see Bob Tway, a master of wedges, miss the green on 16 from 100 yards. Bob

Costas tells us it got caught in a cross wind. Sure it did, but it still isn't believable. Are you telling me Tway couldn't see the flag moving that way, and didn't know the wind was blowing?

Just as he had done at the Masters in 1986, Norman dutifully hit his 6-iron 35 yards right on 17, into a wind blowing left. Which is pretty hard for a pro to do without trying very hard. Without the wind it would have been 45 yards right. He then duffed the sand shot and missed the putt. I encourage you to watch him hit that sand shot (min. 54:38), since it is very poorly acted. A hundred foot sand shot and he quits on it, almost dropping the club. Why? Gophers? No. Now you know.

You will say the back nine was beastly hard that day, with the wind blowing. Not really, since Lancaster shot a back nine six-under 29, playing just an hour earlier. Maggert shot a 32. But they were too far back to matter, so no State Trooper visited them. They weren't hitting 6-irons 45 yards offline, dumping easy wedges into sandtraps, or laying up into foot-high roughs on purpose.

I also point out the mystery of Pavin being named Ryder Cup captain for 2010 out of nowhere in 2008, although he didn't win on the Tour from 1996 to 2006, and only won once after that, at USBank in Milwaukee. So what exactly qualified him to be Ryder Cup captain? Has anyone ever answered that pertinent question? There were about 200 guys more qualified to be Ryder Cup captain that year, and Pavin has the personality of a doorstep. So if you think I am wrong about all this, you tell us why Pavin was chosen as Ryder Cup captain. We lost the Ryder Cup that year, in case you forgot.

What else have I got for you? Well, this is fun, so let's look at some more. What about the 1999 USOpen, which Mickelson lost by one to Payne Stewart. We know from my paper on Tiger that Payne was not only a Stewart in the royal line, explaining for the first time why he liked to dress like a lord (a lord smacking his gum like a cabby), but that he faked his death and was some sort of spook. So this one almost writes itself, doesn't it? Remember, Stewart allegedly died just four months later, so this appears to be a CIA ordered stand-down, as a swansong. Even Tiger stood down for Payne that day, bogeying 17 just in time. Mickelson and Singh both bogeyed 16, right after Payne bogeyed 15. Such good timing! After getting to even, Duval shot five over, being seven over on the last 13 holes. A tad excessive, again telling me Duval was signaling us. Herron also shot five over, being five over on the last 13.

[So let's go to the video](#), to make this more than just speculation from numbers. [If they take that down, there are other copies at Youtube, or you can consult [this short clip](#) I saved of Stewart's final putt.] We enter with Mickelson leading after twelve, with Stewart and Singh one back and Tiger three back. Little wind as an excuse on this day, and the greens are holding due to light rain earlier, softening up the course and taking out some of its teeth. One thing I noticed immediately: Payne is 42 here and he looks like a very old 42. I also noticed this at Wiki:



That's the photo they now lead his page with. It's from October 1998, just six months earlier. What's going on there? You don't wear that to fly your own Lear jet, and he wasn't the pilot anyway. Nothing on his page explains why he is wearing military jet pilot attire there, including the oxygen mask. They appear to be giving us a clue, though I am probably the only one who got it.

Another thing I noticed is that when they have the camera on Phil as Payne makes the birdie putt at 13 (min. 4:19:15), Phil immediately writes down Payne's three on the scorecard and smiles knowingly. First of all, it is very curious they would have a camera on Phil's face as Payne puts in the background, since it requires a bit of staging. But Phil's smile is even weirder, since it isn't a wry smile or a bitter smile, it is a happy knowing smile, not at all what you would expect under the circumstance. Another bit of poor acting, I would say.



You don't get it from that screen capture, so I recommend you watch it.

I also note that Payne is playing in a rain vest the whole round, when it isn't raining and no one else is, so you have to wonder what that is about. It doesn't fit his 1930s style at all. Is he hiding new man boobs, a new gut, or a new Air Force tattoo? I guess we will never know.

Speaking of strange style choices, these are the years they were playing those long elbow-length short sleeved shirts, constantly flapping their arms to get the blousy sleeves out of their way. How did no one think to wear anything else back then? I remember the most noticeable was Fred Couples, who flapped his sleeves before every shot. It is maddening to watch, must have been ten times as maddening to do, but no thought to do anything else, as is usual with the human animal.

Phil is still one up on his playing partner Payne going into 16, with Singh fading and Tiger failing to charge. But suddenly Tiger birdies the long 16th and Phil looks up from the teebox. The strange thing is that when Tiger pulls a $\frac{3}{4}$ 6-iron into the bunker on the par-3 17th, he looks neither surprised nor angry nor disappointed. In fact, he looks like he just hit it right where he wanted to.

The only thing I liked about this broadcast is where Phil is hitting a graphite 2-iron from 226 to the long 16th, and the announcer tells us the Pinehurst course designer Donald Ross said the ultimate test of golf was how you hit your long irons. I agree, though that is no longer true since they rarely come into play on the tour now. Most pros don't even carry them.

Anyway, Phil hooks it but it still doesn't get there. I guess he needed a 1-iron. Payne hits from three yards ahead, also with a 2-iron, but hits it even shorter, coming up 20 yards short. Meaning he only flew it about 195 yards.

The strangeness continues as they go to the green. Payne blows his chip twenty-five feet past, and then the announcers tell us Phil has a great lie and an easy chip. So we are expecting him to put it close. He

was famous for the best short game in golf at that time. Instead he dogs it to about eight feet, and both announcers are shocked, actually commenting on his “dinky little swing”, saying they expected him to take his normal “big swinging motion” he usually uses. Somehow Payne rolls his in, and both Phil and Tiger miss, Tiger hitting a 3-footer way too hard and lipping it out, and Phil badly yanking his right, nowhere near the hole. This after putting perfectly all day. And again, Mickelson is smiling in a very strange way, as Payne looks unsurprised.

When Payne hits it to five feet on 17, Phil says “nice shot”. Is that normal? Not really, not even then. Does Payne say “nice shot” when Phil hits to six feet right after that? No. He walks away quickly. So that tells you the psychology going on, and the rank. The announcers even comment on it.

Phil again pulls a straight six-footer on cue, and HE'S STILL SMILING! See min. 4:57:22:



I guess we need Chase Hughes to read signs for us here.

Tiger give us the same weird smile after missing his putt at the 18th.



Again, hard to see there, but in video you can see the strange smile. And I don't have to remind you Tiger doesn't normally smile when he loses a major.

Payne makes it hard on Phil on the 18th when he hits into a bad lie in the high rough. How will Phil manage to blow this advantage? Not with his drive, which he hits down the middle. It now starts to mist, and Payne lays up. Phil knocks a 7-iron to about 25 feet. Payne duffs the 70-yard shot to about 20 feet short. Phil misses and then continues to grin stupidly as Payne drains his putt for the win. Even weirder, he is walking toward Payne to congratulate him **as the putt leaves Payne's putter**. I am not even kidding you. [Go watch it if you don't believe me](#). Phil walks in Payne's putt from his putter. Phil is inset picture-in-picture, so it is easy to see. In fact, Phil starts moving *before* Payne's putter hits the ball!

See pic below



Phil is already moving toward Payne, not even watching the ball. Absolutely incredible! A total giveaway.

I honestly didn't expect to PROVE golf outcomes were being managed when I came into this paper, but I just did.

This is a “[Dolly's Braces](#)” moment, as we see video proof the world is not what we thought. All the world is a literal stage, with outcomes managed and curated.

But how did Phil know? How could they guarantee that putt went into the hole in front of a live audience of hundreds? Well, notice they don't show a close-up of the ball going in the hole, like they normally do. They don't want you to notice any strange motions in the ball. So my guess is they do it with strong magnets.* They put a strong magnet in the hole and one in the center of a special ball. Very low tech and easy to accomplish. All that is required is that the putter hit it on about the right line and not too hard. They don't want it going past the hole and coming back. The magnet can be turned on and off by remote control, to keep it from affecting all putts.

It's also very strange they put Phil in the inset video, instead of a close-up of the hole, giving us a clue they didn't need to give us. It is a sort of twisting of the knife, a “confound the Gentiles” move. Because they knew no one would ever get that clue. It has been hiding in plain sight for 27 years.

*This was just a guess, but as soon as this paper came out, someone posted [a video short on Youtube proving I'm right](#). I assume it will be taken down as soon as this update is published, but what it shows is someone in the gallery at a PGA tournament shouting at Rory McIlroy that “this is how you made the hole-in-one” and throwing a magnetized ball on the green, which then gets sucked toward the hole. Rory blocks it and hits it away, but it turns around and heads directly for the hole again. Rory then grabs it before it can reach the hole and throws it

off the green into the water. The announcers try to cover by explaining it as the spectator having remote control of the ball, but that isn't what is happening there. It is the hole itself that is controlling the ball, via an electromagnet. I predict they will delete that video as soon as this footnote goes up, but I have had one of my readers save it.