

# Van Gogh was Jewish



*by Miles Mathis*

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I have told you all famous people are Jewish, and this is just more proof. In this case I don't mean it as a cut to Vincent, since I happen to like him. Unlike most others, he pushed back against his family and people, which is why he was buried during his lifetime. I highly recommend his letters, which are among the most interesting artifacts in history. In my earlier articles on art, I quoted him often, and still do occasionally. He was rough, but the genuine article.

I didn't like Van Gogh when I was a very young man, since he is a different sort of artist than I am, and I only knew his work from pictures in books. Not a good way to judge, I have since discovered. My work is all about a pretty line and subtlety, while Van Gogh was all about raw emotion. I didn't like his garish colors and his clumsy drawing, but then I saw *Starry Night* in New York and it knocked me on my ass. Although it didn't make me want to paint like that, I could admit I was wrong about him. I still think most of his huge *oeuvre* is an artistic failure, with most of the paintings being throwaways, but the best ones are fantastic. No one ever painted with more emotional power. It literally pours off the canvas in waves of feeling. His last period is one long miracle. I don't know how he did it, but he did it. You can't get it from pictures in books or on the internet, you have to stand in front of the canvas. That is true of all art, including mine. I have been told my best work is also full of emotion, though it is admittedly of a very different kind than that of Van Gogh. It is like the difference, I think, between a quiet sobbing sadness and a screaming pain. And yet both are suffused with a love of the physical and an attempt to discover joy.



That said, I discovered something today I had to share with you. I don't believe it will affect your opinion of his art, since it doesn't affect mine, but it does explain why his people promoted him to the skies after he died and was unable to benefit from it. They can't let any chance to make a dishonest buck go to waste.

I didn't realize until this research today how wealthy Van Gogh's family was. His maternal grandfather Willem Carbentus had typeset the Dutch constitution and was made the bookbinder to King Willem I. Also worth knowing is that during Vincent's life, the King was Willem III, whose mother was Anna Pavlovna of Russia, a Romanov. Her older brother was the Tsar Alexander I and her younger brother was the Tsar Nicholas I. Van Gogh also has some links to Russia in his genealogy.

Also a clue is Van Gogh's mother's middle name **Cornelia**. Her sister was also Cornelia. Vincent's cousin was also Cornelia. That is an old Roman name, uncommon in Holland at the time for women except in certain noble families. This is not a wild stab in the dark, because the *gens Cornelia* was possibly the most patrician of all patrician families of Ancient Rome, making them also the most Phoenician, AND they were famous for having red hair . . . like Vincent and others in his family. See the Cornelii Rufini, Rufinus meaning red haired. So I would assume he got it from his mother's side.

Vincent's paternal line was also very wealthy, the Van Goghs owning big art galleries for generations. Art galleries are typically run by Jews, especially in the Netherlands in those years. From Wiki:

**Theodorus's salary as a minister was modest, but the Church also supplied the family with a house, a maid, two cooks, a gardener, a carriage and horse; his mother Anna instilled in the children a duty to uphold the family's high social position.[29]**

Sounds like the usual lie to me. Two cooks and a gardener supplied by the Church?

**Van Gogh was a serious and thoughtful child.[30] He was taught at home by his mother and a governess, and in 1860, was sent to the village school.**

Did the church also supply a governess? How about a butler? How about a swimming pool and tennis courts?



That's Vincent's uncle Vice Admiral Johannes van Gogh, normally hidden in the bios, now you see why. Note the hand in the vest, where he is just admitting he is Phoenician Navy. He also had a son named Vincent Willem van Gogh, so these people liked to reuse names. You would think they would at least be sure to name first cousins something different, but apparently they didn't. Or there is another possibility: I suggest they may have rewritten the genealogies and histories to make it look like Vincent wasn't the son of this famous admiral, again for obvious reasons. It looks much better to have him the son of a "poor" minister. Sometimes they change the middle name to Wilhelm, to throw us off, but it is the same name, so that makes no sense. Wilhelm=Willem=William. The admiral married Willemina Hermana Alexandrina Elisabeth **Bruijns**, so why would she be named Willemina and then name her son Wilhelm? Shouldn't she have been Wilhelmina? And note the five names. Normal people don't have five names, only peers have five names, and Alexandrina links us again to Russia. Bruijns is also a clue, since it is the Dutch equivalent of Braun, as in Eva von Braun, possibly linking us to Hitler. This other Vincent's brother Johannes married a Vos whose uncle was Rear Admiral Jan Vos, Councillor of the Supreme Military Court.

Vincent's other uncle Cornelis married two Jewish women, Phoebe Reinhold and Johanna Franken. They tell us Cor was an art dealer and bookseller, but most places forget to mention he was primarily that most hated of persons: **a tax collector**. So you can see why Vincent squabbled with him.

[I have previously shown](#) you he was probably a cousin of Gauguin, since the name Gauguin was also spelled Goggin. Which explains why they roomed together in Arles for a short time. Goggin and Gogh come from the same root name, you see, and are just variant spellings/compressions, one being

French and the other being Dutch. Since Gauguin was Jewish, Van Gogh must be as well. But I dug into Van Gogh's genealogy to try to prove that. It wasn't hard.

It is also admitted that Van Gogh was a cousin of famous artist Anton (Antonij Rudolph) Mauve, so it is curious Mauve wasn't also Reformed Protestant. His father was a Mennonite chaplain and published writer, and member of the Teyler's First Society, linking us to more intrigue. That Society was funded by the will of Pieter Teyler van der Hulst, a very wealthy Mennonite merchant and banker, always a red flag, especially for a society pushing neo-theology. And you don't think of Mennonites being wealthy bankers. I should also remind you the Mennonites play into my thesis here, since they were started by Menno Simons, Simons of course being a Jewish name. The bios clumsily misdirect from that:

**His father's name was Simon, Simons being a patronym, and he had a brother named Pieter.[3]**

No, that isn't how it worked in Friesland, HRE, in 1500. Your father's first name didn't become your last name. This wasn't Norway, and if it had been the name would have been Simonson. Was Martin Luther the son of Luther? No, he was the son of Hans Luther. Was Peter Paul Rubens the son of Ruben? No, he was the son of Jan Rubens. Was Jheronimus van Aken (Hieronymus Bosch) the son of Aken? No, he was the son of Anthonius van Aken. If a Dutchman didn't take his father's surname, he took the name of his place as a surname, which is what the “van” is about. It means “from”. So Menno could have been Menno van Simons, except that Simons isn't a place, it is a famous Jewish surname.

Menno was allegedly from poor peasant stock, so laugh along at this:

**Simons learned Latin and some Greek, and he was taught about the Latin Church Fathers during his training to become a priest.[3] He had never read the Bible, either before or during his training for the priesthood, out of fear that he would be adversely influenced by it.**

Peasants didn't learn Latin and Greek, and you can't train to become a priest without reading the Bible—even if you are a crypto-Jew. That's like claiming you studied to become an attorney without reading any law cases. Nonetheless we are told he was ordained as a Catholic priest at age 19, without ever reading the Bible. So this is just the stupidest story ever put on the page, or it ties with a million others in history.

And what does it indicate? It indicates that Mauve, like Van Gogh, was a crypto-Jew. Remember, Mauve's best friend and fellow painter was Jozef Israels, who they finally admit was Jewish. That would be pretty hard to deny, right? Israels' mother was a Polack and he was intended to be a rabbi. The other of that trio was painter Willem Maris, also Jewish. If you still don't believe me, I send you to Mauve's mother, Elisabeth Hirshig. Hirsch of course being a famous Jewish name. That's where the name Hershey comes from, you know. Not only that, but the Hirshigs were big bankers, along with their even richer in-laws the de Langes of Alkmaar, admitted to be Jewish. They were also closely related to the wealthy Swarts and Luchtmans (Lightmans).

But let's move on to some things you will not find at Wikipedia. I will lead with the best discovery, that being that Van Gogh was a Thiel through his paternal grandmother Johanna van der Veen (Vin). [Her mother was Anna van Thiel](#), sometimes fudged as Anna Thieleman. Richard Jacobs at Geneanet scrubs her completely and we now see why. Jacobs is Jewish and he doesn't want us linking Van Gogh to Peter Thiel—[who we were just studying a few days ago](#).

Van Gogh is also a **Hoogstraten**, linking him forward to famous Playboy playmate Dorothy Stratten, who was born Hoogstraten to parents from Holland. Explaining why she was so heavily promoted. [I have also written about her](#), showing she faked her death, pretending to be her younger sister in the old sister switch we have seen many times (think also [Sharon Tate](#) and [Amelia Earhart](#)). Remember, she married director Peter Bogdanovich, also Jewish. He is a Weisenfreund, Zwilling, Moskowicz and Leib on this maternal side.

Van Gogh was also a **Bijlevelt**, linking us to the **Achterbergs and Cools**. Cool was formerly **Kuhl**, linking us to **Lentz, Jung, and Hommer/Hummer**. All Jewish.

[One of Van Gogh's aunts married an Abdon](#), linking us to the **Mondriaans**. So Van Gogh and Piet Mondrian were cousins by marriage. Mondrian's mother is conspicuously scrubbed at Wikipedia, and all across the internet, indicating the usual thing.

Vincent's aunt Gertrude married a Graeuwen (Gray) whose mother was a **Salomons**. Obviously Jewish.

Van Gogh was also a van der Gaagh, which is probably just another variant of van Gogh. But the van der Gaaghs are more obviously linked to high nobility, since they are several generations back. They link us to the van **Egmonds**, who were one of the principle noble families of Holland in the Middle Ages and after. They were the Dukes of Guelders under the Habsburgs. They were also the Bavarian Counts of Geldern-Egmond. This reminds us of Goethe's novel *Egmont*, which is indeed about the Count of Egmond, Lamoraal, a 16-century Dutch leader under the Reformation who resisted the Spanish invasion. William the Silent's wife was Anna Egmond of this family. He is the one that became William of Orange, the ancestor of the later Kings and the Father of the Fatherland (due to the fact that he was responsible for the independence of the Netherlands from Spain). His great-grandson became King of England as William III after the Glorious Revolution.

There was a later Dutch artist Lotti van der Gaag, the partner of Bram Bogart (Abraham van den Boogaart), both of them part of COBRA, another club of crypto-Jews and Modernists with no talent pretending to be artists.



They detested naturalism, meaning realism—because they weren't capable of it, or any beauty. They were also fake Marxists, though that is redundant. They were only active for three years, led by Karl Appel.



That's supposed to be an elephant by Appel, and still litters the University of Maryland. The Dutch hated them at the time, which is the main reason they soon folded, but their connections to Dutch intelligence guaranteed they would continue to be promoted no matter how unpopular they were. That was the main point of the Modern project anyway: to force this horrible art on the people to break their spirit. Just another part of Project Chaos, aka Confuse the Gentiles. In 1955 Appel was part of the *New Decade* exhibit at MoMA, proving that point, since this was organized by the CIA. See my previous [papers on the Cultural Cold War](#). His dealer in New York was Anita Shapolsky, Jewish of course. She was nee Kresofsky, Ashkenazy from Russia. That should be Krestovsky, and they were closely related to the Belosselsky-Belozerskys, top nobles who came from the Ruriks of Kievan Rus. They later became Dolgurukys (the founders of Moscow), linking us to Madame Blavatsky and all that intrigue.

Then we have Johanna Bonger, Vincent's sister-in-law, who was responsible for promoting him in the early years.



Not what you were expecting, I bet. Very far from a standard Dutch look. She looks part Chinese. Well, her mother was Hermine Weissman, yep, Jewish. Jacobs at Geneanet also scrubs her, telling me she is hiding major Jewish action in her lines, way beyond Weissman.

Jo's brother Willem was the famous Marxist criminologist, meaning he was Dutch Intelligence. He also has a Wiki page, but they scrub the name Weissman from it, selling him as a Remonstrant Protestant. Right. He came out of the CLIO brotherhood, an Intel front, and joined SDAP at age 21. We have proof he was Intel when he was appointed professor of criminology at the University of Amsterdam, despite publicly calling for violence in support of Socialism while editor of *De Socialistische Gids*. He allegedly committed suicide with his wife at age 63 in 1940, when the Nazis came in, though I find that doubtful.

On a further search on the Bongers, I discovered why a Jacobs is running the Van Gogh and Bongers pages at Geneanet. [The Bongers were also Jacobs](#). If that link gets scrubbed, what it says is that the name Bonger was also Bongers, and that a Gerrit Bongers married an Elisabeth Jacobs in around 1800. They were from Heteren. They were also related to the van Langenbergs through the van Welij's. This also links us forward to the Koks (Koch), van Zantens (van Zant), and Hoofmans (Hoffman). The Langenbergs are nobles/Phoenicians, the one living at the time being the Solicitor General of Ceylon. His father was a knight of St. Gregory the Great. This is a Papal knighthood, but it may be awarded to non-Catholics. The Bongers of Heteren were also related to the Meijers (Meyers), and clicking on these Meijers of Gelderland shows they are definitely Jewish, being named Israel and so on.

After Vincent's brother Theo died, Jo Bongers' second husband was Johan Cohen, Jewish. So we even have a Cohen here, to quiet the last doubters.



They always hide this Cohen in the histories of Van Gogh—you now see why—though we may assume he was the real promoter of Van Gogh until 1912, not Jo Bonger.

**In 1905, Cohen helped organize an exhibition of the works of Vincent van Gogh at the Stedelijk Museum and wrote the introduction to the catalogue. After that, Cohen continued his efforts to make Van Gogh's work more widely known.[2]**

Cohen was a painter and more importantly an art critic, with the connections of a Cohen, so from 1905 to 1910, when he became ill, he was the driving force behind the promotion of Van Gogh, creating the paths Jo Bonger and others would follow after. His father was Salomon Levi Cohen and his mother was Christina Gosschalk. When Johan and Jo first married, they lived in the large Cohen family villa in Bussum.

But wait, you will tell me Van Gogh can't be Jewish, since his father was a minister of the Dutch Reformed Church. Oh yes he can, since the Dutch Reformed Church is Protestant, being Calvinist. Calvin, Luther, and all those guys were crypto-Jewish agents who infiltrated Christianity to blow it from the inside. A significant fraction of Protestant clergy have always been cloaked Jews, in most denominations. To a lesser extent this also true of Catholicism since the Renaissance, which was also heavily infiltrated through the Jesuits and other invaders.

We see this with the name Gosschalk, Cohen's mother. They admit he was Jewish on both sides, so Gosschalk must be Jewish. But it comes from Gottschalk (literally, servant of god . . . but which god?), the first in the common lists being a famous Saxon Christian monk from the 800s, the son of a wealthy count, of course. This was long before the Protestants arose, but he was a cloaked Jew and schismatic centuries earlier, pushing disputation and division. This Gottschalk of Orbais was condemned as a heretic in 848 at the Council of Mainz, which is appropriate since he was a cloaked Jew. We have more proof of Gottschalk's Jewish cloak, in that he was a student of Strabo, tutor of Charles the Bald. Charles was of course the grandson of Charlemagne, and his mother was named Judith. Since the Carolingians were aristocratic Romans, ie Phoenicians, my point is proved. Another pal of Gottschalk was the aptly named Lupus Servatus (lupus meaning wolf), also an agent of Charles the Bald.

**He is sometimes regarded as the first humanist of the Early Middle Ages because of the quality of his literary style, his love of learning, and his work as a scribe and textual critic.[1]**

That word *humanist* is as much as to admit he was not a real Christian, though he was allegedly a Benedictine monk. The Benedictines, [like the later Jesuits](#), were often Jewish infiltrators, Benedict himself being the son of a Roman noble, therefore a Phoenician. I encourage you to read the Wiki page of St. Benedict, since it tells you absolutely nothing, other than that he was known for his gentleness and that John Paul II named him co-patron of Europe in 1980, with Methodius and Cyril. Very strange in itself, since Cyril and Methodius are brothers, also from the 800s, and are much more venerated in the Eastern Orthodox Church, which has been feuding with the Vatican since 1054. Cyril and Methodius are also cloaked, with a scrubbed mother and early bios, but they were proteges of Theoktistos, Regent for Byzantine Emperor Michael III, of the Amorian dynasty. Like the rest of this, you should find this strange: was Jesus a big fan of emperors and their bankers?

When you see these dark age Emperors, are you thinking Komnene? You should be, because although the Komnenos dynasty didn't technically start until 1057, [all these Byzantine emperors after the fall of Rome were from the same Armenian families, of Phoenician stock](#). The misdirection is palpable in the history books and Wikipedia, where they pretend they don't know where these Emperors came from. Right, the most powerful people in the world at that time, and no one knows where they came from! The first Byzantine emperor was Constantine the Great, who was emperor both east and west, but they also pretend not to know where he came from. His father was allegedly adopted from the street by the emperor Maximian, who was also said to be the son of a shopkeeper. The things they expect you to believe. Constantine was a Flavius, so probably a Flavian, they being rich bankers before they became emperors. The wife of an early Flavian was Tertulla, sending us to the famous Tertullian, who they admit was from Carthage. [Therefore a Phoenician](#). QED.

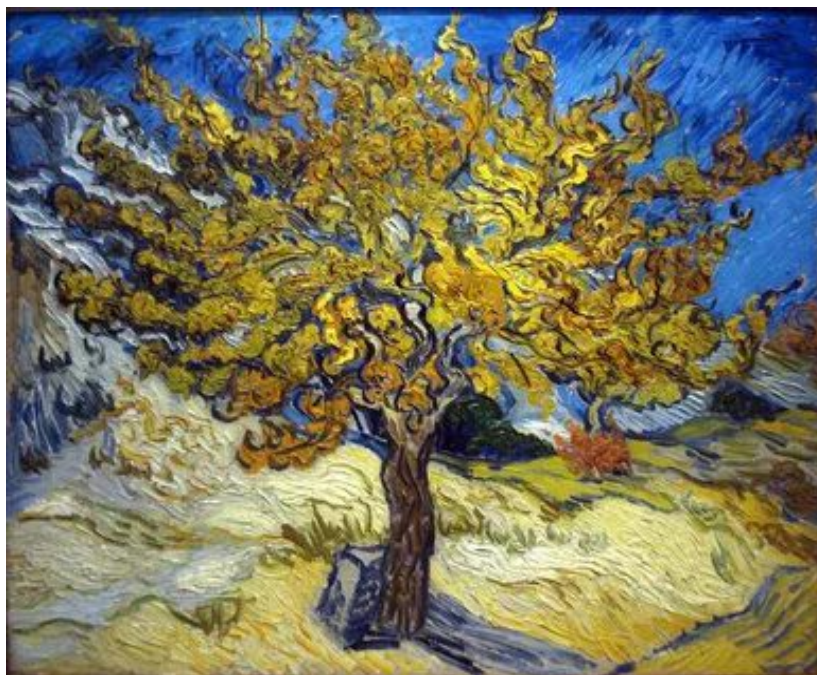
[And remember, the Inquisitors like Torquemada were Catholic monks, so gentleness was not really a quality of famous monks. Torquemada was a Dominican, but the Benedictines are not much different, being the aptly named Black Monks. The Benedictines were the standard issue monks from the earliest times, outnumbering all others, their monasteries usually [being founded by local nobles](#). That should tell you everything right there. It was the usual infiltration from the beginning, flipping Christianity from glad tidings to a dark Dimmesdale nightmare.]

The next dynasty after the Constantinian dynasty in Byzantium was the Valentinian dynasty, with the emperor Valentinian supposedly the son of a rope seller. Oivay, that's almost as silly as possum trapper (which we have also seen).

Anyway, my point was that all these people were cloaked Phoenicians, including their agents like Strabo and Gottschalk, spreading disputation and trying to undermine Christianity from the very beginning.

Back to Van Gogh. After all that, I take it back. I said this wouldn't change my opinion of him, but it did. It made me like him *more*. When have I ever said that? I knew he was up against a lot, but I didn't realize the extent of it until now, since I didn't include the Jewish question in my tally. It is another big turn of the screw here. His minister father was ready to commit him by age 27, and for what? Thinking the family art business was too commercial? Thinking the family religion business was a big lie? For thinking contemporary society was a massive fraud and hypocrite? Vincent wasn't the only one driven mad by that Dutch society: it seems that almost everyone in the upper classes was

getting syphilis and committing suicide in those years, male and female, but at least Van Gogh was able to make something out of it regardless, because he really believed in meaning, truth, and beauty. He was the opposite of a nihilistic Modern, since he fought back against his dead-end family and culture every day of his life, even after being hospitalized. He had no interest in mirroring his culture, much less making sly political commentary on it, since he had better things to do: capturing the boundless feeling he experienced when simply looking at the sky, the fields of wheat, or the sunflowers.



From 20 March to 27 April 1890, Van Gogh was included in the sixth exhibition of the Société des Artistes Indépendants in the Pavillon de la Ville de Paris on the Champs-Élysées. Van Gogh exhibited ten paintings.<sup>[189]</sup> While the exhibition was on display with the Artistes Indépendants in Paris, [Claude Monet](#) said that Van Gogh's work was the best in the show.<sup>[190]</sup>

Van Gogh died on July 29, 1890. He was just 37.

